



SCHOOL OF DRAMA  
UNIVERSITY of WASHINGTON

# FORCE CONTINUUM

WRITTEN BY KIA CORTHON DIRECTED BY MALIKA OYETIMEIN



APRIL 27 - MAY 8, 2016

JONES PLAYHOUSE

# FORCE CONTINUUM

written by **KIA CORTHRON**

directed by **MALIKA OYETIMEIN\***

*Scenic Design*  
Lex Marcos\*

*Costume Design*  
Fawn Bartlett\*

*Technical Director*  
Alex Danilchik

*Fight Captain*  
Allen Miller III

*Stage Manager*  
Malie Fujii

*Sound Design*  
Jack Conger

*Lighting Design*  
Bryce Bartl-Geller

*Fight Consultant*  
Rebekah Patti

*Fight Assistant*  
Tatiana Pavela

\* Member of the Master of Fine Arts program

---

*Prop Master*  
Andrea Bush

*Asst. Scenic Designer*  
Alex Winterle\*

*Light Board Operator*  
Whitney Ketcham

*Running Crew*  
Samantha Journey  
Jordan Kerslake  
Zihe Wang  
Hanguang Xiao  
Andrea Zaborac

*Assistant Director*  
Delaney Cerna

*Asst. Lighting Designer*  
Amber Parker\*

*Costume Crew*  
Katrin Hosseini  
Jiaxing Kuang  
Ziqi Xu  
Hamda Yusuf

*Photographer*  
Mike Hipple

*Asst. Stage Manager*  
Brenna Smith

*Sound Technician*  
Avril Martinez

*House Manager*  
Rayna Mumbower

*Sound Board Operator*  
Nicole Lau

*Laundry*  
Zane Suarez

*Special Thanks:* Joyce Degenfelder, Ronald Leamon, Kyle Soble, Matthew Webb, 5th Avenue Theatre, ACT Theatre, Book-It Repertory Theatre, Intiman Theatre, Seattle Children's Theatre, Seattle Opera, Seattle Repertory Theatre, Theatre Puget Sound, UW Student Technology Fee, Village Theatre.

---

## CAST \*member of the Professional Actor Training Program (PATP)

*In order of appearance*

<i>Grandfather</i> .....	Brace Evans
<i>Young Dece/Kevin Martell/Quinton/Community</i> .....	Thomas J. Foster
<i>Cop 1/Flip/Cops</i> .....	Aaron Cammack*
<i>Cop 2/Cop on Guard/White Cop/2nd Cop/Fuller</i> .....	Skye Edwards*
<i>Dece</i> .....	AJ Friday*
<i>Homeless Woman/Mrai/Margaret/Community</i> .....	Porscha Shaw*
<i>Man/Dealer/Marley/Community</i> .....	Andre G. Brown*
<i>Dray/Eric/Community</i> .....	Allen Miller III*
<i>Father/Bartender/Community</i> .....	Tré Cotten*
<i>Mother/Cobbs/Community</i> .....	Bria Samoné Henderson*
<i>Hudson/1st Cop/Peter/Cops</i> .....	Tatiana Pavela*
<i>Tamra Jane/Tina/Community</i> .....	Lindsay Zae Summers

This play takes place in New York in the year 2000 and in flashbacks.

---

*Force Continuum* runs approximately two hours, including a 10 minute intermission.

*Force Continuum* is presented by special arrangement with Dramatists Play Service New York, NY.

## ABOUT THE DIRECTOR

Malika Oyetimein is a recent transplant to Seattle by way of Philadelphia. She served as Artistic Director of the Philadelphia-based Ademide Theatre Ensemble and was a member of the Directors Lab at Lincoln Center Theater. In Seattle, she recently directed Intiman Theatre Festival's production of *Bootycandy* and was featured in City Art Magazine's 2016 Future List. Select directing credits: *Hoodoo Love* (Yancy Girl Productions & Ademide Theatre Ensemble), *Young Voices* (InterAct Theatre Co. & Philadelphia Young Playwrights), and *Topdog/Underdog* (GoKash Productions). Select Assistant Director credits: *Three Penny Opera*, *Blue Door* (Arden Theatre Co.), and *A View from the Bridge* (Oregon Shakespeare Festival). As a professional teaching artist, Malika has worked with: Seattle Repertory Theatre, Philadelphia Young Playwrights, Arden Theatre Co., Mural Arts: Project Home, & Theatre Horizon's Autism Drama Program. Malika is in her second year of the MFA Directing program at the University of Washington School of Drama.

---

## ABOUT THE PLAYWRIGHT

Kia Corthron's first novel, *The Castle Cross the Magnet Carter*, was released in January. Her many plays include *Force Continuum*, *Breath*, *Boom*, *Trickle*, and *The Venus de Milo Is Armed* and have been produced by BAM, Playwrights Horizons, Ensemble Studio Theatre, New York Theatre Workshop, Atlantic Theater Company, Manhattan Theatre Club, ATL Humana, Minneapolis' Children's Theatre, Mark Taper Forum, Alabama Shakespeare Festival, Yale Rep, NY Stage and Film, Baltimore's Center Stage, Goodman Theatre, Hartford Stage, London's Royal Court Theatre and Donmar Warehouse, and elsewhere. Recent honors for her body of work including the upcoming Otto Award (May); in 2014 the Windham Campbell Prize for Drama, the USArtists Jane Addams Fellowship, and the Simon Great Plains Playwright Award (Honored Playwright); and in 2012 the Lee Reynolds Award. Fellowships/residencies include Bellagio Residency, Bogliasco Foundation, and Siena Arts Institute Visiting Artist (Italy); Hawthornden Castle (Scotland); Dora Maar (France); MacDowell; McKnight National Residency; NEA. She serves on the Council of the Dramatists Guild, is a New Dramatists alumnus, and is a member of the Authors Guild.

---

## DIRECTOR'S NOTE

When Michael Brown's murderer was acquitted I was full of rage, confusion, passion, and heartbreak. I vacillated between being hopeful for this country and full of despair. I knew I wanted to DO something, make something, but lacked the proper outlet. I felt impotent and it wasn't until I read *Force Continuum* that I knew where to direct my energy. I was drawn to *Force* because, even though it is 15-years-old, it is accurate, relevant, and important. *Force* makes us question why we are in this seemingly helpless cycle of police violence in America. More importantly *Force* humanizes the people that are being affected by the systemic violence inherent in policing in this country. As an artist I am constantly inspired by the Athol Fugard quote: "Politics can't change the human heart; theatre can." It's a tall order, but I am trying to create that much change with *Force Continuum*. It's time for hearts to change.

## UPCOMING & CONTINUING

### *A Muse of Fire: Inspired Production Design*

Exhibit open through May 11th  
Odegaard Library

### *The Secretaries*

Undergraduate Theater Society  
By the Five Lesbian Brothers  
Directed by Alyssa Karounos  
April 21–May 1  
Cabaret Theatre (205 Hutchinson)

### *...And Hilarity Ensues...*

In partnership with The Horse in Motion  
Created by the Ensemble  
Directed by Bobbin Ramsey  
May 25–29  
Glenn Hughes Penthouse Theatre

### *Hamlet*

Undergraduate Theater Society  
By William Shakespeare  
Directed by Megan Brewer  
May 26–June 5  
Cabaret Theatre (205 Hutchinson)

### *Skies Over Seattle*

In partnership with PearlDamour  
June 1–5  
Jones Playhouse

## CONTACT US

UW School of Drama  
101 Hutchinson Hall  
Box 353950  
Seattle WA 98195-3950  
206.543.5140

**Website:** drama.uw.edu

**Facebook:** UWDrama

**Twitter:** @UWDrama

UW Arts Ticket Office  
1313 NE 41st St  
206.543.4880

## AUDIENCE SURVEY

Let us know what you thought! Take our brief:  
<http://bit.ly/force-survey>

## RESOURCE GUIDE:

<http://guides.lib.uw.edu/schoolofdramaproductions/forcecontinuum>



The University of Washington School of Drama develops innovative and courageous artists and scholars poised to be the creative leaders of tomorrow. Our dynamic, award-winning faculty is dedicated to enabling each student to reach their full potential and our alumni are advancing the artistic conversation through innovative and diverse work across the globe.

We offer MFA degrees in acting, design, and directing, a four-year undergraduate liberal arts education in Drama or Musical Theatre, and a PhD in theatre history and criticism.

## FACULTY AND STAFF

*Executive Director*, Todd London

### FACULTY

#### Professors

Valerie Curtis-Newton  
Mark Jenkins  
Odai Johnson  
Geoff Korf  
Todd London  
Thomas Lynch

#### Associate Professors

Jeffrey Fracé  
L. Zane Jones  
Scott Magelssen  
Deborah Trout  
Andrew Tsao

#### Assistant Professor

Stefka Mihaylova

#### Affiliate Professor

Thomas Postlewait

#### Principal Lecturer

Catherine Madden

#### Senior Lecturers

Scott Hafso  
Skip Mercier  
Judith Shahn

#### Senior Artist-in-Residence

Karen Hartman

#### Lecturers

Geoffrey Alm  
Andrew D. Smith

#### Emeritus Faculty

Sarah Bryant-Bertail  
Jack Clay  
Betty Comtois  
Robert Dahlstrom  
Bill Forrester  
Robert Hobbs  
Aurora Valentinetti  
Barry Witham  
Jack Wolcott

### STAFF

Josh Beerman, *office assistant*  
Sue Bruns, *graduate programs advisor*  
Kathryn Burch, *administrator*  
Andrea Bush, *property master*  
Alex Danilchik, *scene shop manager*  
Katrina Ernst, *external relations associate*  
Josie Gardner, *costume shop manager*  
Caitlin Goldbaum, *undergraduate advisor*  
Ezra Homison, *assistant to the general manager*  
Avril Martinez, *sound technician*  
Valerie Mayse, *costume specialist*  
Jay McAleer, *master electrician*  
Justin Roberts, *technical director*  
Gretchen Shantz, *computer specialist*  
Deborah Skorstad, *costume lead*  
Anne Stewart, *general manager*  
Tres Tracy Ballon, *master carpenter*  
Angela Weaver, *drama librarian*  
Alan Weldin, *scenic carpenter*

## ADVISORY BOARD

Mark Gibson, *Chair*

Andrew McMasters, *Vice Chair*

Stephen Alley

Adina Angle

Therese Barnette

Kimberly Brangwin

Joanne Euster

Randy Everett

Kathy Page Feek

Joan Goldblatt

Robert Jenkins

Ron Leamon

Mark Levine

Scott Magelssen, *faculty rep.*

Scott Mertel

Dr. Robert Monsen

Nadine Murray

Monica Ramsey

Kerry Richards

Harvey Sadis

Richard Sloniker

Howard Voorheis

Joan Voorheis

Kyoko Matsumoto Wright

## MAJOR DONORS

We wish to extend a heartfelt thank you to all those who have made a financial contribution to the School of Drama in the past year (Jan 1, 2015–Apr 11, 2016). Your gifts make a genuine impact in the lives of our students, and in turn, within the greater theatre community. Full list of donors at: [drama.uw.edu/about/donors](http://drama.uw.edu/about/donors)

### \$15,000+

Floyd Jones  
Estate of Sarah Nash Gates  
Joan & Howard Voorheis

### \$5,000+

Anonymous (2)  
Sheri & Les Biller Family Foundation  
Judy & S. Ward Bushnell  
Donald Correll  
Mark Gibson & Joseph Terteling  
Karen Koon  
Nadine & John Murray  
Dennis Tiffany  
Nancy Wick & Maurice Warner

### \$2,000+

Stephen Alley & Amy Scott  
Kenneth Cerniglia & Adrien Lanusse  
Donald & Kay Chapman  
Joanne Euster  
Daniel Gerler  
Everett Kent  
Rita & Steve Patti  
Kerry & Jan Richards  
Harvey Sadis & Harriett Cody  
Sally West  
Jean & Morton Wilhelm

### \$1,000+

Adina Angle  
Dr. Les & Therese Barnette  
Todd London & Karen Hartman  
Danny McGinnis  
Scott & Tanya Mertel  
Jocelyn Phillips & Warren Bakken  
Monica Ramsey  
Mya & Richard Ulrich  
Barry & Margaret Witham  
Sylvia Wolf & Duane Schuler

### \$500+

Marilyn & Emory Ackley  
Richard Arnold  
Kalman Brauner & Amy Carlson  
Jack Clay  
Kai Fujita  
Joan & Steve Goldblatt  
Richard Greene  
Phillip Heier  
Charles & Nancy Mertel  
Robert Monsen  
Suzanne Swanson & Wayne Salisbury  
Deborah Trout  
Avon & George Wilson  
C. Harold & Eleanor Wirum