

# ROUGH MAGIC

BY ROBERTO AGUIRRE-SACASA

directed by Myra Platt



**JONES PLAYHOUSE**

45th Season

234th Production

November 30-December 11, 2011

University of Washington  
School of Drama

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# ROUGH MAGIC

by **Roberto Aguirre-Sacasa**

directed by **Myra Platt**

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Peter Donnelly

## *Lighting Design*

Marnie Cumings\*

## *Choreographers*

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Peter Donnelly

Creighton Oliver

Amanda Pieper

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*Consultant*

Geoffrey Alm

## *Scenic Design*

Christopher J. Mumaw\*

## *Sound Design*

Emily Fassler

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Myra Platt

## *Stage Manager*

Aneka Kielman

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Alex Danilchik

## *Assistant Directors*

Emily Fassler

Amy Olson

## *Light Board Operator*

Lyssa Davis

## *Costume Crew*

Ricky Agustin

Youran Chang

## *Vocal Coach*

Judith Shahn

## *Assistant Stage Manager*

Nancy Erickson

## *Light Board Programmer*

Alasdair Swarner

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Rosalind Phelps

Sarah Sutin

## *Dramaturg*

Melodie Reece

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Hannah Watson

Elizabeth Wu

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Wanda Moats

## *Costume Construction Crew*

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Allison Panzarella\*

Michaela Petrovitch\*

Anya Savranskaya

## *Running Crew*

Cameron Brow

Steven Cazales

Ao Ding

Liz Lay

Josh Umbinetti

## *Student Carpenters*

Angie Harrison\*

Jennifer Sipila\*

## *Assistant Sound Designer*

Nina Trotto

## *Student Electricians*

Paul Arnold\*

Ryn Flynn\*

## *Charge Artist*

Jordan Baker

## *House Manager*

Genesis Pardo

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# CAST

*in order of appearance*

<i>Linda Summers / Alecto</i> .....	Shannon Campbell
<i>Prospero</i> .....	Jay Myers
<i>Miranda</i> .....	Rachel Brun
<i>Chet Baxter</i> .....	Nic Morden
<i>Melanie Porter</i> .....	Hannah Ruwe
<i>Ariel</i> .....	Ben Phillips
<i>Sasia</i> .....	Elizabeth Officer
<i>Caliban</i> .....	William Li
<i>Mr. Shylock</i> .....	Andrew Pritzkau
<i>Caius Marcius / student / waiter / bartender / nurse</i> .....	Sean Fawaz
<i>Tisiphone</i> .....	Creighton Oliver
<i>Megaera / Dr. Rosemary Ridgeon / student / waiter</i> .....	Amanda Pieper

\* Member of the Master of Fine Arts Program in design.

ROUGH MAGIC is presented by special arrangement with Dramatists Play Service, Inc., New York. ROUGH MAGIC was produced at the Yale School of Drama. ROUGH MAGIC received its world premiere at the Hangar Theatre in Ithaca, New York, in July 2005.

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*\*In memoriam.*

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Director Myra Platt is indebted to Lenore Bensinger, a superhero dramaturg in real life. Thanks also to Judith Shahn, Geoff Alm and Emily Fassler for their assistance. Christopher Mumaw, a true creative partner, and Anneka Kielman for her steadfast supervision.

The School of Drama is proud to be a member of: U/RTA Theatre Puget Sound

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## ABOUT THE PLAY

*Rough Magic* runs 2 hours, including a 10-minute intermission.

### TIME AND PLACE

*Rough Magic* takes place on an enchanted island somewhere in the Mediterranean frozen in time and in present day Manhattan Island during an intense, summer heat wave.

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## DIRECTOR'S NOTE

What a joy and honor it has been to work with this incredible design team and remarkable cast of heroic actors. *Rough Magic* boasts a delicate balance between a Shakespearean graphic novel and an episode of *30 Rock*. It is a post-9/11 American tale of magic-realism grappling with nightmarish realms of destructive power. Everyone was asked to unleash their imaginations and investigate magic (beyond *Harry Potter*) in finding our approach to telling this enchanted story. We've driven ourselves crazy with, oh, simple questions like: What is real? Does magic exist? Can anyone be trusted with ultimate power? Together we explored the many allusions and theatrical themes that crack in this weird, thunderclap bravado of a script. As theater artists, we learn to trust our unique craft, and not rely on the trappings of what we are used to seeing in film, TV and computer imaging. Collectively, we have navigated our way through a world turned upside down, where terror seems to reign, and revenge enslaves our hopes and dreams. Creating theater can be terrifying. But what if the magical art of theater can, in fact, save lives?

— Myra Platt, Director

## ABOUT THE DIRECTOR

Myra Platt is Co-Artistic Director and Co-Founder (with Jane Jones) of Book-It Repertory Theater, helping to produce over 60 world-premiere stage adaptations. She has worked with such authors as Isabel Allende, Berkeley Breathed, Chris Cleave, David James Duncan, David Guterson, Pam Houston, John Irving, Stephanie Kallos, Jim Lynch, and Tom Robbins.

You can see her in Book-It's upcoming production of *Prairie Nocturne* by Ivan Doig,

and her adaptation of *The Art of Racing in the Rain*, by Garth Stein will premiere April 2012. Directing credits include *Cry the Beloved Country*, *Giant*, *The House of the Spirits*, *I Know Why the Caged Bird Sings*, *Night Flight*, *Persuasion*, *Plainsong*, *The River Why* and *Sweet Thursday*. Acting credits include performances at Seattle Repertory Theatre, the Mark Taper Forum, Intiman and New City Theater. Roles include *The Awakening* (Backstage West Garland Award), *The Beautiful Things That Heaven Bears*, *The Chairs*, *The Dying Gaul*, *Howards End*, and the original role of Candy in *The Cider House Rules*. She (and Jane Jones) received the Paul G. Allen Foundation Founders Award, the 2010 Women of Influence, and the Seattle Times Unsung Heroes and Uncommon Genius for their 20-year contribution to the Puget Sound region.

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## ABOUT THE PLAYWRIGHT

Roberto Aguirre-Sacasa is an American playwright, screenwriter and comic-book writer best known for his work for Marvel Comics and for the HBO drama series *Big Love*. Born in Washington, D.C., the son of a prominent Nicaraguan diplomat, he was raised in both the United States and Nicaragua. He received his undergraduate degree at Georgetown University, where he studied playwriting under Donn B. Murphy. He holds a Masters Degree in English literature from McGill University and graduated the Yale School of Drama in 2003.

Aguirre-Sacasa grew up liking comic books and upon graduation began writing for Marvel Comics. In 2009, the Round House Theatre in Bethesda, Maryland, premiered his play *The Picture of Dorian Gray*, based on the novel by Oscar Wilde. That same year, Aguirre-Sacasa and artist Tonci Zonjic finished Marvel Comics' *Marvel Divas* miniseries, and he began working as a writer for the HBO series *Big Love*. In February 2010, he was announced to write the book for the musical adaptation of the novel *American Psycho*. In 2011, Aguirre-Sacasa was approached by the producers of the troubled Broadway musical *Spider-Man: Turn Off the Dark* to help rewrite its script. In May 2011, Aguirre-Sacasa was hired as a co-producer and writer of *Glee*.

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## COMING UP

*Script to Stage*  
w/Book-It Repertory Theatre  
January 12-January 15  
Glenn Hughes Penthouse Theatre

*Emma*  
by Jane Austen  
adapted by Michael Bloom  
directed by Victor Pappas  
February 8-February 26  
Jones Playhouse

*The Illusion*  
by Pierre Corneille  
adapted by Tony Kushner  
directed by Andrew McGinn  
April 25-May 6  
Jones Playhouse

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1313 NE 41st St  
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M-F 11 a.m.-6 p.m.  
206-543-4880  
[meany.org/tickets](http://meany.org/tickets)

For more information, or to  
make a donation to the  
UW School of Drama, please  
visit: [drama.uw.edu](http://drama.uw.edu)

## FURTHER READING

*The Tempest*  
by William Shakespeare  
Dover, 1999

*Watchmen*  
by Alan Moore  
DC Comics, 1995

*The House of the Spirits*  
by Isabel Allende  
Random House, 1986