

This Season at the School of Drama

Mad Forest

by Caryl Churchill
directed by Scott Hafso
Penthouse Theatre
February 25-March 11

Arcadia

by Tom Stoppard
directed by Tamara Fisch
Playhouse Theatre
April 22-May 6

The Water Children

by Wendy MacLeod
directed by Valerie Curtis-Newton
Penthouse Theatre
May 20-June 3

*Tickets available at 206.543.4880 and
on-line at <http://depts.washington.edu/uwdrama>*

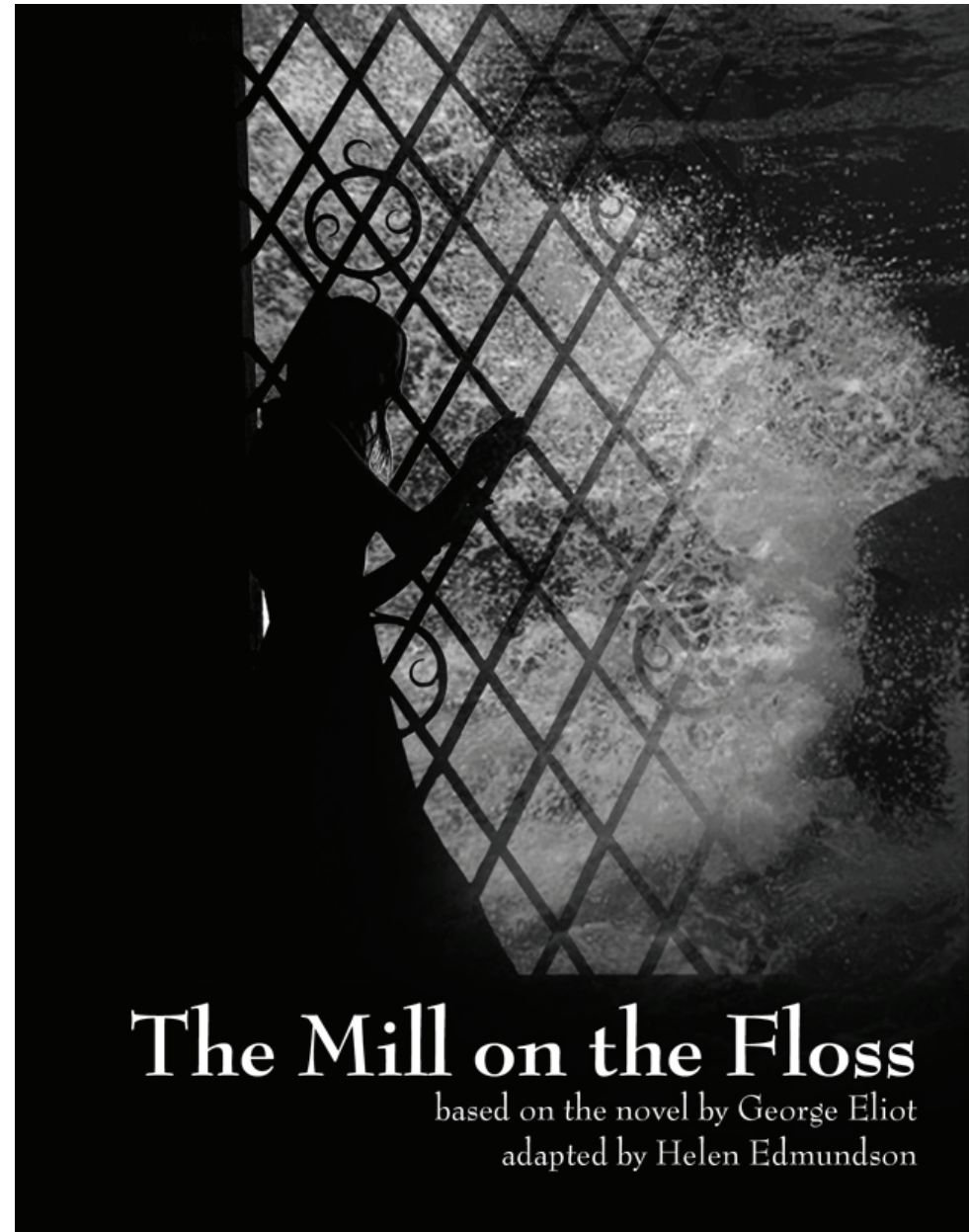
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Comments?

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The Mill on the Floss

based on the novel by George Eliot
adapted by Helen Edmundson

UW
SCHOOL OF
Drama

Playhouse Theatre
41st Season
75th Production
February 13—March 4, 2007

Mill on the Floss

based on the novel by George Eliot
adapted by Helen Edmundson

Director	Cathy Madden
Scenic Design	Deanna Zibello
Costume Design	Will Alvin
Lighting Design	Lara Wilder
Technical Director	Matt Staritt
Stage Manager	Jenny McArthur

Assistant Lighting Designer	Julie Dunitz
Assistant Costume Designer	Katie Goodman
Musical Coordinator	Jeremiah Davis
Prop Master	Deanna Zibello
Costume Construction Crew	Mairi Chisholm, Katie Goodman, Evan Ritter, Annalisa Giust, Lien T. Huyhn, Drama 291 Costume Lab Students
Set Construction Crew	Stephen Dobay, Jonathon Gosch, Aaron Jackson, Deanna Zibello
Running Crew	Nicholas Fascitelli, Jennifer Gil- more, Erin Hancock, Kristyne Anne Hughes, Meagan Karimi- Naser, Emily Purington, Elaine Quailes, Allyce Reardon, Spencer Thomas, McKenna Turner, Daniel Wildish

Produced by special arrangement with The Dramatic Publishing Company
of Woodstock, Illinois

The play will be performed with one 10-minute intermission.

Did You Know?

THE UW SCHOOL OF DRAMA ...

- was hailed in the *NY Times* as "... one of the nation's most often mentioned MFA acting programs by casting directors and theatrical agents"?
- for six consecutive years, faculty, staff and the school have been honored by prestigious UW awards including the UW Distinguished Teaching Award (4), UW Distinguished Staff Award (1) and the Brotman Award for Instructional Excellence in undergraduate education?
- alumni and/or faculty have founded theatres such as ACT, Oregon Shakespeare Festival, The Empty Space Theatre and most recently, The Washington Ensemble Theatre (W.E.T.) hailed by the Seattle Weekly as Seattle's Best Fringe Theatre 2005?
- is the region's only comprehensive institution in theatre education offering a BA, Ph.D., and MFA's in directing, design, and acting?
- has one Tony Award winner and a multiple Tony Award nominee on its faculty?

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ADOPT-AN-ACTOR
for the
SHOWCASE AUDITION

A critical step in launching our actors' professional careers is presenting them to artistic and casting directors, agents, and other VIPs in the theatre, film and television industries, in Los Angeles and New York, as well as Seattle. This is our Showcase Audition Tour.

The Adopt-an-Actor program provides a major portion of the funding needed to bring the Showcase to a successful conclusion.

Donors become part of the PATP family and are matched with individual actors.

Donations become part of a continuing fund which sends the entire PATP graduating class on the Showcase Tour each year.



Help a rising star
launch a career in theatre

Join the
PATP Family

Adopt
An Actor

Please See Our Brochures in the Lobby

Support the School of Drama!

To donate to the School of Drama, please make your check payable to UW Foundation/Drama and mail to:

UW School of Drama, Box 353950, Seattle WA 98195-3950.

To give on-line, go to:

<http://depts.washington.edu/uwdrama/support/support.html>

Thank you.

Cast

Mr. Tulliver, Dr. Kenn Thomas Stroppel*

First Maggie Montana von Fliss*

**Bob Jakin, Philip Wakem,
Uncle Pullet** Jeremiah Davis*

Tom Tulliver, Wakem David Folsom*

Second Maggie, Aunt Glegg Khatt Taylor*

**Stephen Guest, Mr. Stelling,
Uncle Glegg** Jacob Ortuño*

Mrs. Tulliver, Lucy Deane TaLena Bennett*

Third Maggie, Aunt Pullet Christina Nicolaou*

* Denotes members of the *Professional Actor Training Program (PATP)*

Location:

Dorlcote Mill and environs

Special Thanks

ACT Theatre, INTIMAN Theatre,
Sarrah Scherb, Seattle Children's Theatre,
Seattle Repertory Theatre, Kaye Van Valkenburg

About the Playwright

Born in Liverpool in 1964, Helen Edmundson studied Drama at Manchester University. She gained wide acting, directing and devising experience with the female agit-prop company, Red Stockings. Her other work includes two short television films, *One Day* (BBC, 1991) and *Stella* (Channel 4, 1992); *Anna Karenina* (1992), her first adaptation for Shared Experience Theatre, which won a Time Out Award and the Theatre Managers' Association Award for Best Touring Production; *The Clearing* (1993); *War and Peace* (1996), co-commissioned by Shared Experience Theatre and the Royal National Theatre where it received its premiere; and *Coram Boy* (2005). *The Mill on the Floss* (1994) was her widely acclaimed adaptation for the Shared Theatre Experience.

From the Director

"I'm not denying the women are foolish; God Almighty made 'em to match the men."

George Eliot (1819--1890), *Adam Bede*

"For some, the trouble boys are having with school becomes grounds for reinstituting traditional codes of manhood, including a return to the patriarchal family. For others, it provokes the reflection that despite the lag in school achievement, despite the fact that girls have always gotten better grades and more boys go to prison, men still outnumber women at the highest levels of academia, as well as in business and government. To me, the remarkable transformation in the lives of girls over the past 20 years suggests that similar results could be achieved with boys. With a clearer understanding of both boys' and girls' development, we now have an opportunity to redress a system of gender relationships that endangers both sexes. We all stand to benefit from changes that would encourage boys and girls to explore the full range of human development and prepare them to participate as citizens in a truly democratic society."

Carol Gilligan, NYU Professor and author of *In a Different Voice* and *The Birth of Pleasure*; *Newsweek*, Jan. 30, 2006

"Nature repairs her ravages – repairs them with her sunshine and with human labour."

George Eliot, *The Mill on the Floss*

School of Drama EXECUTIVE DIRECTOR Sarah Nash Gates

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