



SCHOOL OF DRAMA
UNIVERSITY of WASHINGTON

A black and white photograph of two men. The man on the left has long dark hair and a beard, wearing a dark, sleeveless garment. He is looking directly at the camera with a neutral expression. The man on the right is shown in profile, looking towards the left. He has short hair and a beard, wearing a dark, textured jacket. The background is dark and indistinct.

SUEÑO By José Rivera
Directed by Jane Jones

MAY 26 - JUNE 4, 2017 | Floyd and Delores Jones Playhouse

translated and adapted by **JOSÉ RIVERA**

From the play *Life is a Dream* by **PEDRO CALDERÓN DE LA BARCA**

Directed by **JANE JONES**

Scenic Design
Alex Winterle*

Lighting Design
Ranleigh Starling*

Technical Director
Alex Danilchik

Dramaturg
Bekka Fredrickson

Prop Master
Andrea Bush

Costume Design
Fawn Bartlett*†

Sound Design
Kyle Thompson

Stage Manager
Jacqueline Wagner

Assist. Stage Manager
Grecia Leal-Pardo

Assistant Director
Joy Marzec

* Member of the Master of Fine Arts Program in Design

† Thesis production

House Managers

Andy Luc
Rayna Mumbo

Light Board Operator

Jonathan Francis-Landau

Costume Crew

Carol Lee
Jenna McElroy
Grace Phelan

Running Crew

Cassidy Barrows
Luoyun Du
Cady Kwon
Gabriel Lee
Austin Payne

Fight Choreographer

Tom Dewey

Sound Board Operator

Hannah Probst

Laundry

Jordan King

Photographer

Mike Hipple

Wardrobe Supervisor

Jordan Fell*

Special Thanks: Mattie Cardinal, Michael Dreger

CAST

In order of appearance

Basilio..... Andre Brown*

Rosaura..... Bridget McKevitt*

Clotaldo..... Allen Miller III*

Segismundo..... Adrian Tafesh*

Servant..... Peter Fedorchuk

Guard/Soldier..... Kyle D. Ochs

Servant..... Anaïs Gralpois

Guard..... Austin Payne

Servant/Soldier..... Alana Cheshire*

Astolfo..... Peter Sakowicz

Clarín..... Taylor Robert Jones*

Estrella..... Bria Henderson*

* Member of the Professional Actor Training Program

Time: 1635

Place: Spain

The play is performed in three acts.

The first scene is 25 years prior to the rest of the show.

The play runs about 100 minutes with two ten minute intermissions

Produced by special arrangement with the Dramatic Publishing Company of Woodsloch, Illinois. *Sueño* was originally commissioned and produced by Hartford Stage Company in Hartford, Connecticut.

ABOUT JOSÉ RIVERA

José Rivera was born in San Juan, Puerto Rico in 1955. When he was 4, his family migrated to New York City and settled on Long Island. The son of very religious parents, he grew up in a house where the only book was the Bible. However, his family did enjoy telling stories, and he learned the basics of storytelling from these conversations. He decided at a young age - only 12 - that he wanted to write plays after seeing a touring performance of *Rumpelstiltskin* at his school. He has written several plays, including Obie-award-winner *The House of Ramon Iglesia* as well as *The Promise*, *Each Day Dies with Sleep*, *Marisol*, and *Godstuff*. He became the first Puerto Rican screenwriter to be nominated for an Oscar, for *The Motorcycle Diaries*. He currently lives in Hollywood, where he is working on a movie adaptation of Jack Kerouac's *On the Road*.

ABOUT PEDRO CALDERÓN DE LA BARCA

Born in Madrid, Spain, on January 17, 1600, Pedro Calderón de la Barca would eventually become one of Spain's most important dramatists. Along with the older playwright Lope De Vega, Calderón would dominate Spain's Golden Age of theatre. Educated at the Jesuit Colegio Imperial, Calderón studied law at the University of Alcalá (1614-15) and the University of Salamanca (1615-21), but did not earn a degree. In 1621, he entered the household of the Constable of Castille, Don Bernardino Fernández de Velasco. Two years later, in 1623, he began writing plays for the court. Aside from *Life is a Dream*, Calderón is perhaps best known for his plays of honor and revenge. These plays include *The Mayor of Zalamea*, *The Physician of his Honour*, *Secret Insult*, *Secret Vengeance*, and *The Painter of his Own Dishonour*. Calderón became a priest in 1651, but continued to write plays as the court dramatist for Philip IV. He died in Madrid on May 25, 1681.

DRAMATURGY NOTE

Within our play, *Sueño*, the word 'dream' in its various forms is used 64 times. The play and its source text, Calderón's *La Vida es Sueño*, consistently engage with the question of dreams and dreaming. The idea that life may be simply a dream is definitely not one that originated with Calderón; rather, it has its roots in ancient philosophy. According to the writings of Christian theologian John Calvin, for example, the fall in the Garden of Eden led to a total corruption of everything relating to Earth and humanity. This includes sensual experience; we have limited evidence that anything we experience with our senses is objectively real. This led philosopher Descartes to work all the way down to his famous maxim 'Cogito ergo sum,' or 'I think, therefore I am', which was his response to the hypothesis that even existence itself may be an illusion. It's a nearly universal idea that reality may not be exactly what it seems.

Even then, dreams aren't always considered a malignant force. Ancient Egyptians, for example, considered dreams to be important sources of revelations from the gods. Ancient Greeks believed the healing process was accelerated by dreaming, describing it as a state of 'incubation'. Early Christian theologians, such as St. Augustine and the Patristic Fathers, believed that dreams had instructional value to achieve insights into higher mysteries, although they maintained the possibility of evil dreams being sent from the devil. Segismundo's experience of revelation within 'dreams' strikes an ambiguous middle ground between the terrifying potential of sensual distrust and the benevolent revelatory power of the dream state.

To add a final layer, in Spain at this time, there was significant concern among church officials about the threat of 'spiritual imposture,' described by Andrew Keitt as "falsifying divine favors such as supernaturally infused visions and miraculous revelations." By the end of the 17th century, this sort of reality falsification by way of the dream state was actually actively prosecuted by the Inquisition. Questions about whether these visions were fabrications or physiologically generated puzzled medical minds and Inquisition prosecutors alike. By locating the play in 17th century Spain, Rivera engages both with Calderón and the philosophical implications of dreaming that would have been part of the daily life of the time.

CATCH TWO MORE SHOWS THIS SEASON!

Crumble (Lay Me Down Justin Timberlake)

By Sheila Callaghan
Directed by Amanda Friou
May 25-27
Glenn Hughes Penthouse Theatre

UTS PRESENTS:

Spring Awakening

Book and lyrics by Steven Sater
Music by Duncan Sheik
Directed by Isabel Martin
May 18-28
Cabaret Theatre

CONTACT US

UW School of Drama
101 Hutchinson Hall
Box 353950
Seattle WA 98195-3950
206.543.5140

Website: drama.uw.edu
Facebook: UWDrama
Twitter: @UWDrama
Instagram: uwdrama

UW Arts Ticket Office
1313 NE 41st St
206.543.4880

AUDIENCE SURVEY

Let us know what you thought! Take our brief survey at: <http://bit.ly/UW-sueno>

2017-2018 SEASON

By the Way, Meet Vera Stark

By Lynn Nottage
Oct 24 - Nov 5

TBA

Nov 28 - Dec 10
With Washington Ensemble Theatre

Trojan Women: A Love Story

By Charles Mee
Jan 16 - 28

12 Ophelias

By Caridad Svitch
Feb 13 - 25

Angels in America, Part II: Perestroika

By Tony Kushner
Apr 24 - May 6

Goldie, Max, and Milk

By Karen Hartman
May 23 - June 3



The University of Washington School of Drama develops innovative and courageous artists and scholars poised to be the creative leaders of tomorrow. Our dynamic, award-winning faculty is dedicated to enabling each student to reach their full potential and our alumni are advancing the artistic conversation through innovative and diverse work across the globe.

We offer MFA degrees in acting, design, and directing, a four-year undergraduate liberal arts education in Drama or Musical Theatre, and a PhD in theatre history and criticism.

FACULTY AND STAFF

Executive Director, Todd London

FACULTY

Professors

Tim Bond
Catherine Cole
Valerie Curtis-Newton
Mark Jenkins
Odai Johnson
Geoff Korf
Todd London
Thomas Lynch

Associate Professors

Jeffrey Fracé
Scott Magelssen
Deborah Trout
Andrew Tsao

Assistant Professor

Stefka Mihaylova

Affiliate Professor

Thomas Postlewait

Principal Lecturer

Catherine Madden

Senior Lecturers

Bridget Connors
Scott Hafso
L. Zane Jones
Skip Mercier

Senior Artist-in-Residence

Karen Hartman

Artist-in-Residence

Wilson Mendieta

Lecturers

Geoffrey Alm
Kwame Braun
Andrew D. Smith

Emeritus Faculty

Sarah Bryant-Bertail
Jack Clay
Betty Comtois
Robert Dahlstrom
Bill Forrester
Robert Hobbs
Judith Shahn
Aurora Valentineti
Barry Witham
Jack Wolcott

STAFF

Holly Arsenault, *Director of Engagement*
Malcolm Brown, *Program Coordinator*
Josh Beerman, *Front Office & Assistant to the Executive Director*
Sue Bruns, *Graduate Programs Advisor*
Kathy Burch, *Administrator*
Andrea Bush, *Property Master*
Alex Danilchik, *Scene Shop Manager*
Josie Gardner, *Costume Shop Manager*
Caitlin Goldbaum, *Undergraduate Advisor*
Jennifer Law, *Scenic Artist*
Ian Lootens, *Stage Technician*
Avril Martinez, *Stage Technician*
Valerie Mayse, *Costume Specialist*
Jay McAleer, *Master Electrician*
Bobbin Ramsey, *Constituent Relations Officer*
Gretchen Shantz, *Computer Specialist*
Deborah Skorstad, *Costume Lead*
Anne Stewart, *General Manager*
Tres Tracy Ballon, *Master Carpenter*
Angela Weaver, *Drama Librarian*
Alan Weldin, *Scenic Carpenter*

MAJOR DONORS

We wish to extend a heartfelt thank you to all those who have made a financial contribution to the School of Drama in the past year (Jul 1, 2014 – May 10, 2015). Your gifts make a genuine impact in the lives of our students, and in turn, within the greater theatre community. Full list of donors at: drama.uuw.edu/about/donors

\$25,000+

Estate of Sarah Nash Gates
Floyd Jones
Laura McBride
Joan & Howard Voorheis

\$10,000+

Judy & S. Ward Bushnell
Donald Correll
Mark Gibson & Joseph Terteling
Raymond James
John & Nadine Murray
Rev. Jeffrey & Carin Towne

\$5,000+

Karen Koon
Dennis Tiffany
Nancy Wick & Maurice Warner

\$2,000+

Stephen Alley & Amy Scott
Les & Therese Barnett
Sheri & Les Biller Family Foundation
Kenneth Cermiglia & Adrien Lanusse
Donald & Brenda Chapman
Joanne Euster
Gary Fuller & Randy Everett
Daniel Gerler
Everett Kent
Mark Levine & John Keppeler
Charles & Nancy Mertel
Rebecca Murphy
Rita & Steven Patti
Megan Pursell
Kerry & Jan Richards
Harvey Sadis & Harriett Cody
Susan & Alan Schulkin
Sally West
Jean & Morton Wilhelm
Barry & Margaret Witham
Laura J. Wickman

\$1,000+

Marilyn & Emory Ackley
Adina Angle
Kalman Brauner & Amy Carlson
Mr. Donald Chapman and Kay Chapman Charitable Trust
Joan & Steve Goldblatt
Richard Greene
Linda Hartzell & Mark Perry
Robert Jenkins
Roanld Leamon
Todd London & Karen Hartman
Danny McGinnis
Monica Ramsey
Dirk Sanders
GregRobin Smith
Deborah Trout
Mya & Richard Ulrich
Avon & George Wilson
Sylvia Wolf & Duane Schuler

\$500+

Richard Arnold
Jack Clay
Matthew Davis
Kai Fujita
Jameson Grus
Kathleen Hoban
Elizabeth Leadon
Andrew & Mary McMasters
Kimberly & Robert Milham
Robert Monsen
Jocelyn Phillips & Warren Bakken
Dean Richardson & Jennifer Hung
Linda & Rudolf Risler
Nancy Simon
Suzanne Swansom & Wayne Salisbury
C. Harold & Eleanor Wirum

SCHOOL OF DRAMA ANGELS

Stephen Alley
Adina Angle
Therese Barnette
Kimberly Brangwin
Brad Edwards
Joanne Euster
Randy Everett
Mark Gibson
Joan Goldblatt
Robert Jenkins

Ron Leamon
Andrew McMasters
Scott Mertel
Robert Monsen
Nadine Murray
Monica Ramsey
Kerry Richards
Harvey Sadis
Richard Sloniker
Kyoko Wright