



SCHOOL OF DRAMA
UNIVERSITY of WASHINGTON

THE ACROSS FOR WALK AMERICA MOTHER EARTH

BY TAYLOR MAC

IN PARTNERSHIP WITH WASHINGTON ENSEMBLE THEATRE

MUSIC BY ELLEN MADDOW
DIRECTED BY ALI EL-GASSEIR

FEBRUARY 24 - 28, 2016

GLENN HUGHES PENTHOUSE THEATRE

THE WALK ACROSS AMERICA FOR MOTHER EARTH

written by **TAYLOR MAC**

music by **ELLEN MADDOW**

directed by **ALI EL-GASSEIR**

Scenic Design
Kenrick Fischer*

Costume Design
Fawn Bartlett*

Lighting Design
Matthew Webb*

Sound Design
James Schreck^

Music Director
Jonathan Shue^

* Member of the Master of Fine Arts program
^Alumnus/Alumna of UW Drama

Technical Director
Justin Roberts

Stage Manager
Nina Williams

Movement Director
Marc Kenison^

Prop Master
Andrea Bush^

Sound Board Operator
Andrew Forrest

Costume Crew
Sarah Burpee

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David Borning

Asst. Stage Manager
Levi Perez

Light Board Operator
Violet Bruno

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Jessica Lorenz
Natalie Modlin
Kyle Ochs

Devon Garmon
Jeffrey Mordechai-Smith

House Manager
Rayna Mumbower

Laundry
Mairin Hackett

Photographer
Mike Hipple

Asst. Scenic Designer
Isabel Le*

Asst. Hair/Makeup
Bria Henderson

Special Thanks: 5th Avenue Theatre, ACT Theatre, Book-It Repertory Theatre, Intiman Theatre, Seattle Children's Theatre, Seattle Opera, Seattle Repertory Theatre, Theatre Puget Sound, UW Student Technology Fee, Washington Ensemble Theatre, Village Theatre.

CAST

*member of the Professional Actor Training Program (PATP)
°member of Washington Ensemble Theatre

Angie..... Annie Willis

Greeter..... Skye Edwards*

Kelly..... Andre Brown*

Nick..... Hazel Lozano*

King Arthur..... Tatiana Pavela*

Jimica..... Jeffrey Azevedo°

Rainbow Carl..... Bridget McKeivitt*

Beeka..... Aaron Cammack*

Marsha..... Samie Spring Detzer°

Creek/Wakenhut..... Jenny Kim

Flower..... Jess Moss*

Grass/Wakenhut..... Allen Miller*

The Walk Across America for Mother Earth runs approximately 2 hours, including a 10 minute intermission.

ABOUT WASHINGTON ENSEMBLE THEATRE

Now in its twelfth season, Washington Ensemble Theatre is committed to the creation of relevant, immediate, and bold theatrical events. Through collaborative artistic leadership and decision making, The Ensemble empowers artists to have a daring theatrical voice. A resident company at 12th Avenue Arts in Seattle's Capitol Hill neighborhood, its mission is to bring immediate and accessible theatre to a diverse audience. Learn more at washingtonensemble.org.



The Walk Across America for Mother Earth is one of many collaborations between the School of Drama and the greater Seattle theatre community taking place during the 2015–16 season. By partnering with organizations and individual artists—including many alumni—the School is able to provide a leading-edge public education, connecting students to their local and global communities. The occasion of our 75th Anniversary served as an impetus for this initiative—a celebration of the contributions our faculty and alumni have made to the theatre field—and is one the School hopes to carry on into our next 75 years. If you are interested in learning more, please get in touch!

ABOUT THE DIRECTOR

Ali el-Gasseir, co-artistic director of Washington Ensemble Theatre, is a Seattle-based director, actor, producer, and teacher. He has performed for companies such as Berkeley Repertory Theatre, ACT, Seattle Shakespeare Company, Shakespeare Santa Cruz, and Theatre Rhinoceros. As a director, he has directed throughout Seattle and California. Ali holds a Bachelor of Arts in Theatre Arts from UC Santa Cruz with an emphasis in directing and a Master of Arts in Theatre History and Criticism from San Francisco State University.

ABOUT THE PLAYWRIGHT

Taylor Mac (who uses “judy,” lowercase *sic*, not as a name but as a gender pronoun) is a playwright, actor, singer-songwriter, performance artist, director, and producer. Judy’s work has been performed at New York City’s Lincoln Center, The Public Theatre and Playwrights Horizons, the Sydney Opera House, American Repertory Theatre, Stockholm’s Södra Teatern, the Spoleto Festival, the SF MOMA, and literally hundreds of other theatres, museums, music halls, opera houses, cabarets, and festivals around the globe. Judy is the author of seventeen full-length plays and performance pieces including *Hir* (placed on the top ten theater of 2015 lists of The New York Times, New York Magazine, and Time Out NY), *The Lily’s Revenge* (Obie Award), *The Walk Across America for Mother Earth* (named One of the Best Plays of 2011 by The New York Times), *The Young Ladies Of* (Chicago’s Jeff Award nomination for best solo), *Red Tide Blooming* (Ethyl Eichelberger Award), *The Be(a)st of Taylor Mac* (Edinburgh Festival’s Herald Angel Award), and in collaboration with Mandy Patinkin, Susan Stroman and Paul Ford, Mac created *The Last Two People On Earth: An Apocalyptic Vaudeville*, which judy is performing/touring with Mr. Patinkin.

ABOUT THE COMPOSER

Ellen Maddow has been working in the theatre in New York as a writer, composer, and performer for the last forty years. Born in Los Angeles, California, the daughter of a screenwriter and a modern dancer, she attended Hollywood High School and received a BA in theatre from Antioch College in Ohio. She was a member of the Open Theatre from 1971-1973 and is a founding member of the Talking Band. She is the recipient of an OBIE Award, a McKnight Playwriting Fellowship, the Frederick Loewe Award in Musical Theatre, and a NYFA Playwriting Fellowship. She was a participant in the NEA/TCG Theatre Residency Program for Playwrights and received a New York Theatre.com People of the Year Award. She is an alumna of New Dramatists.

RECOMMENDED READING

Radical Street Performance: An International Anthology edited by Jan Cohen-Cruz (1998)

Theatre of the Oppressed by Augusto Boal (1979)

A Dictionary of Theatre Anthropology by Eugenio Barba (1991)

UPCOMING EVENTS

Brooklyn Bridge

by Melissa James Gibson
a co-production with Seattle Children's Theatre
Feb 25–Mar 20, Seattle Children's Theatre

Sons

by Oni Faida Lampley
New Play Workshop
in partnership w/ The Hansberry Project
Mar 4–6, Jones Playhouse

The Language Archive

by Julia Cho
directed by Parker Kennedy
produced by the Undergraduate Theater Society
Mar 3–13, Cabaret Theatre

Lost & Founded: Empty Space Theatre

Free reading series
Mar 14, 7:30 PM, Meany Studio Theatre

People Sitting in Darkness

by Clarence Coo
New Play Workshop
in partnership w/ Azeotrope
Apr 1–3, Penthouse Theatre

CONTACT US

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RESOURCE GUIDE:

<http://guides.lib.uw.edu/schoolofdramaproductions/thewalkacross>

AUDIENCE SURVEY

Let us know what you thought! Take our brief survey at <http://bit.ly/walk-survey>

The Walk Across America for Mother Earth is produced by special arrangement with Playscripts, Inc.



The University of Washington School of Drama develops innovative and courageous artists and scholars poised to be the creative leaders of tomorrow. Our dynamic, award-winning faculty is dedicated to enabling each student to reach their full potential and our alumni are advancing the artistic conversation through innovative and diverse work across the globe.

We offer MFA degrees in acting, design, and directing, a four-year undergraduate liberal arts education in Drama or Musical Theater, and a PhD in theatre history and criticism.

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Executive Director, Todd London

FACULTY

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Thomas Postlewait

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Catherine Madden

Senior Lecturers

Scott Hafso
Skip Mercier
Judith Shahn

Senior Artist-in-Residence

Karen Hartman

Lecturers

Geoffrey Alm
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Angela Weaver, *drama librarian*
Alan Weldin, *scenic carpenter*

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We wish to extend a heartfelt thank you to all those who have made a financial contribution to the School of Drama in the past year (Jan 1, 2015 – Feb 3, 2016). Your gifts make a genuine impact in the lives of our students, and in turn, within the greater theatre community. Full list of donors at: drama.uw.edu/about/donors

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