



COLLEGE OF ARTS & SCIENCES
UNIVERSITY of WASHINGTON

THE 25TH ANNUAL
PUTNAM
COUNTY
SPELLING
BEE

PRESENTED BY THE UW MUSICAL THEATER PROGRAM IN ASSOCIATION
WITH THE COLLEGE OF ARTS & SCIENCES, THE SCHOOL OF DRAMA,
THE SCHOOL OF MUSIC, AND THE DANCE PROGRAM

MUSIC & LYRICS BY
WILLIAM FINN

CONCEIVED BY
REBECCA FELDMAN

DIRECTED BY
BRANDON IVIE

BOOK BY
RACHEL SHEINKIN

ADDITIONAL MATERIAL BY
JAY REISS

MUSICAL
DIRECTION BY
JORDYN MEEKER



JANUARY 27 - FEBRUARY 7, 2016

JONES PLAYHOUSE

THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE

music & lyrics by **WILLIAM FINN** book by **RACHEL SHEINKIN**

conceived by **REBECCA FELDMAN**

additional material by **JAY REISS**

originally directed on Broadway by **JAMES LAPINE**

originally produced on Broadway by

**DAVID STONE, JAMES L. NEDERLANDER, BARBARA WHITMAN, PATRICK CATULLO,
BARRINGTON STAGE COMPANY, SECOND STAGE THEATRE**

directed by **BRANDON IVIE**

musical direction by **JORDYN MEEKER**

CAST

in order of appearance

<i>Rona Lisa Peretti</i>	Abrah Friberg
<i>Chip Tolentino</i>	Mikko Juan
<i>Logainne Schwartzandgrunenierre</i>	Alex Sturtevant
<i>Leaf Coneybear</i>	Patrick McDermott
<i>William Barfée</i>	Michael Monicatti
<i>Marcy Park</i>	Rheanna Atendido
<i>Olive Ostrovsky</i>	Daina Goldenberg
<i>Donna Panch</i>	Candice Lundy
<i>Mitch Mahoney</i>	Kirby McDermott

MUSICIANS

Conductor: Casey Cross

<i>Keyboards</i>	Casey Cross
<i>Cello</i>	Brad Hawkins
<i>Percussion</i>	Scott Langdon
<i>Reed 1</i>	Lori Shepherd

Special Thanks: The 5th Avenue Theatre, ACT Theatre, Book-It Repertory Theatre, Intiman Theatre, Seattle Children's Theatre, Seattle Opera, Seattle Repertory Theatre, Theatre Puget Sound, UW Student Technology Fee, Village Theatre.

CREATIVE TEAM

** Member of the School of Drama MFA Program in Design*

<i>Scenic Designer</i>	Lex Marcos*
<i>Costume Designer</i>	Meleta Buckstaff*
<i>Lighting Designer</i>	Kyle Soble*
<i>Choreographer</i>	Steven Sofia
<i>Rehearsal Accompanist</i>	Casey Cross
<i>Stage Manager</i>	Beau Castillo
<i>Technical Director</i>	Alex Danilchik
<i>Prop Master</i>	Andrea Bush
<i>Assistant Lighting Designer</i>	Sam Jones
<i>Assistant Costume Designer</i>	Emily Woods Hogue*
<i>Production Sound</i>	Avril Martinez
<i>Production Assistant</i>	Dane Chevassus
<i>House Manager</i>	Rayna Mumbower
<i>Photographer</i>	Mike Hipple
<i>Production General Manager</i>	Anne Stewart
<i>Asst. to the Gen. Manager</i>	Ezra Homison
<i>Master Carpenter</i>	Tres Tracy Ballon
<i>Scenic Carpenters</i>	Justin Roberts, Alan Weldin

<i>Scenic Painter</i>	Jordan Baker
<i>Carpenters/Painters</i>	Kenrick Fischer*, Lex Marcos*, Alex Winterle*
<i>Master Electrician</i>	Jay McAleer
<i>Electricians</i>	Amber Parker*, Matthew Webb*, Adam Whitley
<i>Costume Shop Manager</i>	Josie Gardner
<i>Costume Shop Staff</i>	Deborah Skorstad, Val Mayse
<i>Costume Construction</i>	Pamela Dirnberger*, Emily Woods Hogue*
<i>Light Board Operator</i>	Amanda Bell
<i>Front of House Mixer</i>	Jake Israel
<i>Running Crew</i>	Sandra Bobman, Christina Camilon, Devon Garmon, Daphne Gomez, Anais Galpois, Haylee Hawkins, Elana Lessing, Anran Lin, Ubaldo Mendoza, Anna Murray, Tia Petersen, Emily Pratt, Jacqueline Wagner, Matthew Yu

The 25th Annual Putnam County Spelling Bee is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

421 West 54th Street, New York, NY 10019

Tel: 212.541.4684 Fax: 212.397.4684

www.MTIShows.com

ABOUT THE DIRECTOR

Brandon Ivie directs and develops new musicals and plays, most recently the world premiere of Justin Huertas's *Lizard Boy* at Seattle Repertory Theatre, *Jasper in Deadland* by Ryan Scott Oliver and Hunter Foster both Off-Broadway and at The 5th Avenue Theatre, *The Noteworthy Life of Howard Barnes* by Michael Kooman and Christopher Dimond at Village Theatre, and the musical web series "The Hinterlands" by Michelle Elliott and Danny Larsen. Broadway assisting: *First Date*, *A Christmas Story*, *Next to Normal*, and *Catch Me If You Can*. NYC: Lincoln Center Theater, The Public Theater/Joe's Pub, Signature Theatre, Prospect Theater Company, New York Musical Theatre Festival, 54 Below, NAMT, and more. Regional: The Kennedy Center, Paper Mill Playhouse, Signature Theatre, Ford's Theatre, and more. In his native Seattle, he is the artistic director of Contemporary Classics, directing/producing lauded Seattle premieres of *Next to Normal*, *The Last Five Years*, *The 25th Annual Putnam County Spelling Bee*, *A New Brain*, *john & jen*, *Zanna, Don't!*, the new musical *The Yellow Wood*, and is founder of the popular New Voices series. Drama League Directing Fellowship, SDCF Charles Abbott Fellowship, Lincoln Center Directors Lab, Drama League Artist-in-Residence. Training: University of Washington School of Drama where he was the Executive Director of the Undergraduate Theater Society.

ABOUT THE MUSICAL DIRECTOR

Jordyn Meeker is the owner and main teacher at EDGE Performing Arts & Dance. She also directs and musically directs around the greater Seattle Area. She holds a Bachelors of Music from Washington State University with a minor in Business Administration. While in school, Jordyn focused on vocal performing with classes in education and business. She has performed in such venues as Carnegie Hall and Avery Fischer Hall in New York City, and held lead rolls in shows such as *You're a Good Man, Charlie Brown*; *Baby, the Musical*; and *Jane Eyre*. Currently, Jordyn is a continuing voice student of Dr. Kari Ragan in Issaquah, Washington and sings for local bands and producers. Jordyn is a three time first place winner in the NATS Musical Theatre Competition and was a finalist in Washington-Idaho Young Artists Competition.

The 25th Annual Putnam County Spelling Bee runs approximately 1 hour and 30 minutes, with no intermission.

The videotaping or other video or audio recording of this production is strictly prohibited.



This performance is dedicated in loving memory to **Sarah Nash Gates** (1949 - 2015), former Executive Director of the University of Washington School of Drama.

ABOUT THE WRITERS

William Finn (music/lyrics) is the writer and composer of *Falsettos*, for which he received two Tony Awards, Best Book of a Musical and Best Original Score. He has also written and composed *In Trousers*, *March of the Falsettos*, and *Falsettoland* (Outer Critics Circle Award for Best Musical, two Los Angeles Drama Critics Awards, two Drama Desk Awards, the Lucille Lortel Award, and Guggenheim Fellowship in Playwriting). Additional works include music and lyrics for *A New Brain* (Lincoln Center), *Elegies, A Song Cycle* (Lincoln Center), *Songs of Innocence and Experience* (Lincoln Center), *Romance in Hard Times* (The Public Theater, Barrington Stage) and *Little Miss Sunshine* (Second Stage). He teaches at the NYU Tisch Graduate Program in Musical Theatre Writing and is the Artistic Head of the Musical Theatre Lab at the Barrington Stage Company. He is a graduate of Williams College.

Rachel Sheinkin (book), a graduate of the Tisch School of the Arts at New York University, has written the book for a number of musical-theatre pieces, including *Little House on the Prairie*, with Donna DiNovelli and Rachel Portman, and *Sleeping Beauty Wakes*, on a commission from Deaf West, which earned her an LA Stage Ovation Award for a world-premiere musical. She received both the Tony and the Drama Desk Awards for Best Book of a Musical for *The 25th Annual Putnam County Spelling Bee*. Before writing for musicals, Rachel Sheinkin studied playwriting with Paula Vogel at Brown University and Yale School of Drama. She is on the adjunct faculty of the Tisch School's Musical Theatre Writing Program and a Lecturer in Playwriting at Yale School of Drama.

ADDITIONAL CREDITS

Based upon *C-R-E-P-U-S-C-U-L-E*, an original play by The Farm.

The Barrington Stage Company workshop of *THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE* was originally co-directed by Michael Barakiva and Rebecca Feldman.

The Farm was founded in 2007 by Rebecca Feldman, Artistic Director. It is a collective of writers and performers, including Jay Reiss, Dan Fogler, and Sarah Saltzberg. The Farm's interest is in the role of improvisation in creating new work for the theatre. The Farm initially designates a two-week intensive period in which to discover, develop, and rehearse a play from the impulses borne mainly out of the pressure of a deadline. Previous projects include *Super* (at Atlantic Theatre Studios), *Why I Hate Florida* (workshop at White Wave in DUMBO), and *C-R-E-P-U-S-C-U-L-E* (at the Present Company Theatorium in October 2002), on which *The 25th Annual Putnam County Spelling Bee* is based. The character and original dialogue of "Beth Marguiles," "Vice President Douglas Panch," "Mr. Barfee," and "Logainne Schwartzandgrunenierre" were created by Rebecca Feldman, Jay Reiss, Dan Fogler, and Sarah Saltzberg, respectively.



The College of Arts & Sciences offers a program of study in Musical Theater culminating in a Bachelor of Arts with a major in Individualized Studies. Through a collaborative and unique cross-departmental partnership with the School of Drama, the School of Music, and the Dance Program, this course of study offers a dynamic range of coursework and practical application including robust training in acting, singing, and dancing; performance-based projects; faculty and student directed productions; and special workshops with leading musical theater professionals. The program is designed to graduate well-rounded individuals equipped with the knowledge and skills necessary to transition into the musical theater profession, and to approach their careers from an entrepreneurial perspective.

MUSICAL THEATER FACULTY

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Director, Musical Theater Program

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The University of Washington School of Drama develops innovative and courageous artists and scholars poised to be the creative leaders of tomorrow.

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SCHOOL OF MUSIC

Director, Richard Karpen

At the University of Washington School of Music, we are committed to studying and performing the greatest music of all time and to pioneering new directions in creating the music of today.

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DANCE PROGRAM

Director, Jennifer Salk

The mission of the UW Dance Program is to educate performers, educators, arts advocates and cultural leaders. At the Program's core lies the recognition of art as the confluence of theory, practice and creativity. With a commitment to respect the individual, the Dance Program fosters inquiry and engages the community in open-minded exchange.

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1313 NE 41st St
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MUSICAL THEATER DONORS

The following donors have made a contribution to the establishment of the Musical Theater program at the University of Washington. We wish to extend our sincere thanks for their support and commitment to providing a leading-edge education for the next generation of musical theater artists.

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UPCOMING EVENTS

UW Symphony with Glenn Dicterow
School of Music
Feb 12, Meany Theatre

The Walk Across America for Mother Earth
by Taylor Mac
School of Drama in partnership w/ Washington Ensemble Theatre
Feb 24 - 28, Glenn Hughes Penthouse Theatre

Brooklyn Bridge
by Melissa James Gibson
School of Drama in partnership w/ Seattle Children's Theatre
Feb 25 - Mar 20, Seattle Children's Theatre

Vivaldi *Four Seasons*
School of Music and Pacific MusicWorks
Feb 28, Meany Theatre

Dance Majors Concert
UW Dance Program
Mar 2 - 6, Meany Studio Theatre

MFA Dance Concert
UW Dance Program
May 18 - 22, Meany Studio Theatre