

IN PARTNERSHIP WITH
PEARLDAMOUR

DIRECTED BY
ASHLEY SPARKS & KATIE PEARL

Jones Playhouse
JUNE 3-5, 2016

SKIES OVER SEATTLE

Elizabeth Gregory Home

ROOTS

UW School
of Drama

People's Harm
Reduction Alliance



SCHOOL OF DRAMA
UNIVERSITY OF WASHINGTON

SKIES OVER SEATTLE

DIRECTED BY ASHLEY SPARKS & KATIE PEARL IN PARTNERSHIP WITH PEARLDAMOUR

Collaborator
Lisa D'Amour

Sound Designer
Nina Williams '

Stage Manager
Nina Williams '

Lighting Designers
Kenrick Fischer*
Amber Parker*

Costume Designers
Pamela Dirnberger (Roots)*
Emily Woods Hogue (EGH)*
Bridget McKeivitt (PHRA)**

Scenic Designers
Isabel Le*
Alex Winterle*

Sound Technician
Avril Martinez

Light Board Operator
Melissa Marquez '

Photographer
Mike Hipple

Running Crew '
Tram Ho
Ge Li

House Manager
Rayna Mumbower '

Sound Board Operator
Anais Grapois '

Costume Crew '
Erin Gunsul
Ashely Sedlacek

Alex Strevant
Alexis Taylor
Timur Yafunayev

ENSEMBLES

ROOTS

Andre Brown**
Aaron Cammack**
Tré Cotten**
Pamela Dirnberger*
Skye Edwards**
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Bria Henderson**
Amber Parker*

PHRA

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Michael Monicatti '
Jess Moss**
Monica Cortes Viharo^

*Member of Master in Fine Arts in Design (MFA)

**Member of Professional Actor Training Program (PATP)

***Member of Professional Directing Training Program (PDTP)

^ Current PhD Student

Faculty of School of Drama

' Current BA student at the University of Washington

The show will run approximately 70 minutes with no intermission.

ABOUT PEARLDAMOUR

We are an Obie-Award winning collaborative team who create performance both inside and outside traditional theater spaces. We are known for large-scale performances that mix theater and installation — such as *How to Build a Forest*, in which we assemble and disassemble a simulated forest on an empty stage over eight hours — and intimate performances designed for small audiences — such as *Bird Eye Blue Print*, created for a set of small vacant offices in the World Financial Center in Manhattan. Over our 15-year history of making work together, we have devised a body of work that is attentive to the performer / audience relationship, and searches for new approaches to narrative through the accumulation of text, image, physicality and architectural elements. We want our audiences to feel like they are inside of an experience, rather than watching something happen “over there.” When we make a show we create room for the audience to feel like they have slipped into the private headspace of a performer they are watching: an intimate, associative, surprising place.

DIRECTORS' NOTE

Sometimes you ask a group of students to leave campus and go for a walk - with the sole purpose of really hearing the sounds, noticing the smells, and seeing the people they pass. Sometimes in the first 20 minutes of talking to a stranger they tell you a story that brings you to tears. Sometimes you daydream about weaving all those stories and experiences together to make a show! *Skies Over Seattle* (SOS) was inspired by PearlDamour + Ashley Sparks' national project called MILTON. Since 2012, we have been visiting small towns named Milton across the country, talking to residents about their lives and world views, hosting art activities, volunteering at town events, and then making a performance that reflects our experiences to share with each town. Our Milton research focuses as much on community engagement as it does on play-building; we see the two processes as one and the same. Over the last 9 months we've facilitated a similar process between students and 3 different communities in the U-District. SOS is a collage of reflections, stories, windows and fragmented glimpses of student experiences with these communities. Built from elements of the individual performances they did in each community, SOS is our opportunity to bring these communities into one room, under one shared sky and ask: What does it mean to be a resident of the U-District? What will help us go beyond our assumptions and become more awake to seeing and being with our U-District neighbors? We invite you to be a witness to the people and sounds we sometimes rush past. Reflect on your own experiences of the myriad of people who live here and then share your stories with us.

ABOUT ASHLEY SPARKS

Southern theatre maker and engagement strategist. She has worked nationally with companies such as Cornerstone Theater Company in Los Angeles – recently managing community partnerships in 9 cities for a state wide tour; was an ensemble member with ArtSpot Productions in New Orleans, and is core collaborator on PearlDamour's MILTON. She was the Project Director for the Network of Ensemble Theater's MicroFests in Detroit, Honolulu, Knoxville, Minneapolis, Atlanta, Philadelphia, Los Angeles and New Orleans. Directing Credits include: *Expatriate* by Lenelle Moïses at the CD Forum, *Go Ye Therefore* by ArtSpot Productions, *La Pastorela de Yakima* by DXM Theater, New Works Festival at the University of Redlands. Currently, she is producing *Patriot Act*, a solo show and engagement experiment following the election season. She is a Princess Grace Honoraria and holds an MFA in Directing and Public Dialogue from Virginia Tech.

Special Thanks

Elizabeth McCoury and Lea McKee at the University District Partnerships, Shilo and the guests and volunteers at the PHRA - especially The Raptors!, Ms. Maddie, Ruth Herold, Maisey Lane, Michele Martin, Sandra Katowitz, Mari Mitchell-Putnam, Ron Moe-Lobeda, Mattie Bingham, Sherree Brown, and Nickolette Hull at the EGH. Kristine Cunningham and the night staff at ROOTS. Susan and Alan Shulkin, Gary Goldbaum, Judy Unger, Chris Pearson, Avril Martinez, Kristine Cunningham, Amy Hanson, Emma Broback, Andrew McMasters, Scott Magelssen, Zane Jones, and Karen Hartman, and the dozens of people throughout the process that shared their stories.

ABOUT PHRA

Peoples Harm Reduction Alliance (PHRA) is a peer-run organization that promotes the philosophy of harm reduction and safer drug use. Active users at all levels of PHRA facilitate the need-based needle distribution program, serving the Cascadia region since 2007.

Volunteer Info:
<http://www.peoplesharmreductionalliance.org/volunteer/>
Phone: (206) 330-5777

ABOUT ROOTS

ROOTS Young Adult Shelter builds community and fosters dignity through access to essential services and a safe place to sleep for young adults experiencing homelessness.

Volunteer Info:
<http://www.rootsinfo.org/get-involved/volunteer/volunteer-application/>
Contact Name: Kristine Cunningham
E-mail: Kristine@rootsinfo.org

ABOUT EGH

Elizabeth Gregory Home (EGH) serves single homeless women in the greater Seattle area by providing transitional housing, a day center and case management services. Elizabeth Gregory Home provides a welcoming and respectful refuge where homeless and at-risk women have access to compassionate care.

Volunteer Info:
<http://www.eghseattle.org/get-involved/volunteer-contact-form/>
Contact Name: Ruth Herold, M.A.
E-mail: rherold@eghseattle.org

CONTACT US

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<http://bit.ly/Skies-Survey>



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