

# ...AND HILARITY ENSUES...

CONCEIVED & CREATED BY  
**THE ENSEMBLE**

DIRECTED BY  
**BOBBIN RAMSEY**

Penthouse Theatre  
**MAY 25-29, 2016**



# ...AND HILARITY ENSUES...

directed by BOBBIN RAMSEY conceived and created by THE ENSEMBLE

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## Associate Directors

Mary Hubert\*\*'^  
Ben Phillips\*\*'^

## Scenic Designer

Ryan Dunn\*\*'^

## Costume Designer

Rhoya Selden\*

## Prop Master

Andrea Bush^

## Technical Director

Justin Roberts

## Lighting Designer

Matt Webb#

## Sound Designer

Jack Conger\*

## Stage Manager

Melody Donais\*

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## Asst. Stage Manager

Beau Castillo

## Choreographer

Hannah Ruwe\*\*'^

## Crew\*

Sarah Anderson  
David Carli-Arnold  
Peter Fedorchuk  
Abrah Friberg  
Eli Gallagher  
Parker Kennedy

Sylvia Kowalski

Myra Maza  
Jeffrey Mordecai-Smith  
Esha More  
Ariaga Mucek  
Cathryn Paris  
Annie Willis

## Asst. Costume Designer

Kate Touhill^

## Photographer

Mike Hipple

Special Thanks: Luna McMeen, Chloe Meisner, Rachel Perlot, Andrew Tsao

The show will run approximately 90 minutes with no intermission.

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## ENSEMBLE

### Hay Fever

Jack Dearth^  
Alexandra Feinberg '  
Nic Morden \*\* '^  
Rosalind Phelps^

### Outward Bound

Eli Gallagher \*'  
Ben Phillips \*\* '^  
Hannah Ruwe \*\* '^  
Sayre Thompson \*

### The Tavern

Amanda Bell\*'  
Andrew Forrest\*\*'

### Trelawney of the "Wells"

Emma Broback \*'  
Mary Hubert \*\* '^  
Isabel Martin \*'  
Erica Ream \*'

### Perfect Alibi

David Carli-Arnold \* '  
Holly Griffith ^  
Mairin Hackett \* '

### The Star Wagon

Bert Anderson ^  
Katie Bicknell \*\*'  
Caitlin Rich ^

### The Tempest

Wanda Moats ^  
David Rodriguez-Jenkins ^  
Samantha Routh ^  
Mimi Santos ^  
Annie Willis \*'

### Right You Are If You Think

You Are  
Jeffrey Evans ^

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DEVISING ENSEMBLE also includes:

Miski Ali\*  
Victoria Champion ^  
Alyssa Karounos\*  
Andrew Pritzkau\*\*'^

Dominic Racelis\*  
Sarah Winsor ^  
Shaudi Bianca Vahdat\*\*'^

\*\*Member of The Horse in Motion ensemble

\*Current BA student at the School of Drama and/or UW

^Alumna/Alumnus of the School of Drama and/or UW

#Member of the Master of Fine Arts program

' Member of Devising Ensemble

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...And Hilarity Ensues... is one of many collaborations between the School of Drama and the greater Seattle theatre community that took place during the 2015–16 season. By partnering with organizations and individual artists—including many alumni—the School is able to provide a leading-edge public education, connecting students to their local and global communities.

The occasion of our 75th Anniversary served as an impetus for this initiative—a celebration of the contributions our faculty and alumni have made to the theatre field—and is one the School hopes to carry on into our next 75 years.

Thank you for joining us on the journey of this incredible season. We'll see you next year!

## ABOUT THE DIRECTOR

Bobbin Ramsey is a local theatre and film director, who graduated from the UW School of Drama with her degree in Drama: Performance in 2012. Bobbin has directed the two previous major productions for The Horse in Motion, *Attempts on Her Life* (2014) and *BrechtFest* (2015). In addition to being a Core Ensemble Member and Co-Founder of The Horse in Motion, Bobbin is the Lead Producer at the Washington Ensemble Theatre, where she just directed Susan Soong Hwang's world premiere of *The Things Are Against Us*. Bobbin has worked at other theaters around town, including Book-It Repertory Theatre, The Intiman Theatre, On the Boards, The Satori Group, Macha Monkey and ACT. Other recent credits include *Waiting for Godot* with Arts on the Waterfront and a feature horror film titled DEAD BODY, which is currently touring the festival circuit. She would like to extend her deepest thanks and gratitude to Melody, Beau, The Horses, the cast, and especially the outstanding team of BA's who made this unbelievable production come to life. Enjoy the show!

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## DIRECTORS' NOTE

Picture it: May 16th, 1940, opening night of the Penthouse Theatre. Audience in gowns and tuxedos, flash bulbs bursting, and Glenn Hughes, founder of the UW School of Drama, is present, talking with the press. "Artistically there is no reason why we should not present drawing-room tragedy as well as comedy," he said. "The actual reason why we do not present tragedy is that our audiences wouldn't like it as well. The Penthouse Theatre is bright and gay and sociable. We like it that way, and so does the public."

Picture it: May 16th 1940, Germany has invaded France. Unemployment in the US is at 19%. A decade of Depression.

This juxtaposition of the state of the world in 1940 and the worlds that appeared in this theatre that same year is what first inspired us to explore the how and why of escapism in America from 1940 to the present. It's no coincidence that the term escapism entered into our lexicon in 1930, soon after the stock market crash. In the times when we are faced with the difficult realities of our lives, or forces that threaten our safety, we turn to stories, art, and fantasy to cope with the weight of our world.

For the last six months, our ensemble of Horse in Motion company members and undergraduate actors has dissected and reconstructed eight plays from the School of Drama's inaugural season to explore the nature of escapism and the history of the Penthouse Theatre. We then broadened our ensemble to include 13 more alumni of the School of Drama to help us bring this theatre and our vision to life. Now we invite you, the audience, to wander freely through the entirety of the theatre, interact with the space in a completely new way, escape into a strange world of hilarity.... and then see what happens on the other side.

## ABOUT THE HORSE IN MOTION

In 1872, Eadweard Muybridge increased the shutter speed of his camera, proving that a horse is airborne for a moment while galloping, and producing the first moving picture. This innovation used the existing technology of the camera to capture and present the world in a staggering new way.

Like Muybridge, our theatre company is using the traditional tools of theatre in new and innovative ways to change the way we view the world. And we are attempting to capture that moment of possibility and magic in everyday life when we are untethered from the earth and anything is possible.

We are a young, ambitious, and passionate ensemble. Internationally trained, diversely experienced, and infused with an entrepreneurial and collaborative spirit, we bring a variety of viewpoints, interests, and outside experience into our work.

One of our core principals is a commitment to placing art in relationship to real world issues. We believe theatre has a vital role to play in asking questions, proposing answers and facilitating the community building essential to addressing issues of social justice, peace and equality. By presenting theatre that is challenging and fresh, we strive to create the inspiration and opportunity for dialogue, creativity and action. [thehorseinmotion.org](http://thehorseinmotion.org)

## TWO MORE SHOWS!

### *Hamlet*

by William Shakespeare  
presented by the Undergraduate Theater Society  
May 26–June 5  
Cabaret Theatre, Hutchinson Hall

### *Skies Over Seattle*

in partnership with PearlDamour  
directed by Ashley Sparks & Katie Pearl  
June 3–5  
Jones Playhouse

## CONTACT US

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Facebook: [UWDrama](https://www.facebook.com/UWDrama)  
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## AUDIENCE SURVEY

Let us know what you thought! Take our brief survey at <http://bit.ly/hilarity-survey>



The University of Washington School of Drama develops innovative and courageous artists and scholars poised to be the creative leaders of tomorrow. Our dynamic, award-winning faculty is dedicated to enabling each student to reach their full potential and our alumni are advancing the artistic conversation through innovative and diverse work across the globe.

We offer MFA degrees in acting, design, and directing, a four-year undergraduate liberal arts education in Drama or Musical Theatre, and a PhD in theatre history and criticism.

## FACULTY AND STAFF

*Executive Director*, Todd London

### Faculty

#### *Professors*

Valerie Curtis-Newton  
Mark Jenkins  
Odai Johnson  
Geoff Korf  
Todd London  
Thomas Lynch

#### *Senior Lecturers*

Scott Hafso  
Skip Mercier  
Judith Shahn

#### *Senior Artist-in-Residence*

Karen Hartman

#### *Lecturers*

Geoffrey Alm  
Andrew D. Smith

#### *Emeritus Faculty*

Sarah Bryant-Bertail  
Jack Clay  
Betty Comtois  
Robert Dahlstrom  
Bill Forrester  
Robert Hobbs  
Aurora Valentineti  
Barry Witham  
Jack Wolcott

#### *Associate Professors*

Jeffrey Fracé  
L. Zane Jones  
Scott Magelssen  
Deborah Trout  
Andrew Tsao

#### *Assistant Professor*

Stefka Mihaylova

#### *Affiliate Professor*

Thomas Postlewait

#### *Principal Lecturer*

Catherine Madden

### Staff

Josh Beerman, *office assistant*  
Sue Bruns, *graduate programs advisor*  
Kathryn Burch, *administrator*  
Andrea Bush, *property master*  
Alex Danilchik, *scene shop manager*  
Katrina Ernst, *external relations associate*  
Josie Gardner, *costume shop manager*  
Caitlin Goldbaum, *undergraduate advisor*  
Ezra Homison, *assistant to the general manager*  
Avril Martinez, *sound technician*  
Valerie Mayse, *costume specialist*  
Jay McAleer, *master electrician*  
Gretchen Shantz, *computer specialist*  
Deborah Skorstad, *costume lead*  
Anne Stewart, *general manager*  
Tres Tracy Ballon, *master carpenter*  
Angela Weaver, *drama librarian*  
Alan Weldin, *scenic carpenter*

## ADVISORY BOARD

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Andrew McMasters, *Vice Chair*

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Therese Barnette  
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Randy Everett  
Kathy Page Feek  
Joan Goldblatt  
Robert Jenkins  
Ron Leamon

Mark Levine

Scott Magelssen, *faculty rep.*

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Dr. Robert Monsen  
Nadine Murray  
Monica Ramsey  
Kerry Richards  
Harvey Sadis  
Richard Sloniker  
Howard Voorheis  
Joan Voorheis  
Kyoko Matsumoto Wright

## MAJOR DONORS

We wish to extend a heartfelt thank you to all those who have made a financial contribution to the School of Drama in the past year (Jul 1, 2015 – May 9, 2016). Your gifts make a genuine impact in the lives of our students, and in turn, within the greater theatre community. Full list of donors at: [drama.uw.edu/about/donors](http://drama.uw.edu/about/donors)

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