



COLLEGE OF ARTS & SCIENCES
UNIVERSITY of WASHINGTON

PIPPIN

Music & Lyrics by Stephen Schwartz
Book by Roger O. Hirson



Directed by WILSON MENDIETA

Music Directed by JORDYN MEEKER

Choreographed by STEVEN SOFIA

March 10 - 19, 2017 | Floyd & Delores Jones Playhouse Theatre

PIPPIN

music & lyrics by **STEPHEN SCHWARTZ** book by **ROGER O. HIRSON**

*Originally produced on the Broadway stage by Stuart Ostrow
Directed on the Broadway stage by Bob Fosse
The ending originally conceived in 1998 by Mitch Sebastian*

directed by **WILSON MENDIETA** music directed by **JORDYN MEEKER** choreographed by **STEVEN SOFIA**

CAST

Leading Player Kirby McDermott
Pippin Alex Becker
Charlemagne (King Charles) Patrick McDermott
Lewis (Pippin u/s) Mikko Juan
Fastrada Tia Petersen
Berthe Hannah Knapp-Jenkins
Catherine Elizabeth Moore
Theo (Lewis u/s) Bryan Hanner
Minion Annalisa Brinchmann
Minion Natalie Thompson
Ensemble (Catherine u/s) Rheanna Atendido
Ensemble Lindsay Elvig
Ensemble Aaron Jin
Ensemble (Fastrada u/s) Mackenzie Platt
Ensemble (King Charles u/s) Ricky Spaulding
Ensemble Spencer Stromberg
Ensemble (Berthe u/s) Alex Sturtevant
Ensemble (Theo u/s) Sage Suzerris
Swing Jordan King

MUSICIANS

Conductor: Casey Cross

Keyboard Casey Cross
Guitar/Banjo Joe Hinchy
Percussion Kevin McCarthy-Anderson
Trumpet Harlan Feinstein

Pippin runs approximately 2 hours, with one ten-minute intermission.

This production contains haze, fog, flashing lights, some violence, profanity, and sexual themes. It is recommended for audiences 16 and older.

Videotaping or other video or audio recording of this production is strictly prohibited.

Special Thanks: ACT Theatre, Seattle Children's Theatre, Seattle Opera, Seattle Repertory Theatre, Seattle Shakespeare Company.

CREATIVE TEAM

** Member of the School of Drama MFA Program in Design*

Scenic Designer Isabel Mengyuan Le*
Costume Designer Emily Woods Hogue*
Lighting Designer Kenrick Fischer*
Choreographer Steven Sofia
Stage Manager Nicole Song
Technical Director Alex Danilchik
Prop Master Andrea Bush
Rehearsal Accompanist Casey Cross
Hair and Makeup Jordan Fell*
Assistant Director Megan Brewer
Assistant Lighting Designer Amber Parker*
Assistant Costume Designer Jordan Fell
Assistant Choreographer Sierra Burnham

Photographer Mike Hipple

General Manager for Production Anne Stewart
Master Carpenter Tres Tracy Ballon
Charge Scenic Artist Jennifer Law
Carpenters/Painters Alan Weldin, Ian Lootens, Scott Bennett, Shin-yi Lin*, Wenzheng Zhang*

Costume Shop Manager Josie Gardner
Costume Shop Staff Val Mayse, Deborah Skorstad
Wardrobe Lead Pamela Weinzatl*
Costume Shop Lindsey Halfhill*, Kayleah Lewis, Sage Suzerris
Master Electrician Jay McAleer
Electricians Amber Parker*, Matthew Webb*, Alex Winterle*
Light Board Programmer Melissa Chenoa Marquez
Light Board Operator Leena Lee
Audio Engineer/A1 Sound Avril Martinez
Deck/A2 Sound Emma Bosch
Front of House Mixer Iris Zacarias
Running Crew Jenna Bellavia, Katarina Brown, Hyun Chong, Alyssa DiFurio, Mira Goins, Anne-Noelle Kassing, Dorothy Kong, Jessica Lorenz, Christine Munson, Marley Nikkole, Sara Yonke

House Managers Andy Luc, Rayna Mumbower

ABOUT THE DIRECTOR

Wilson Mendieta is a graduate of the University of Washington with an M.F.A. degree in Dance and a Nonprofit Management Certificate from the Evans School of Public Policy and Governance. He also received a B.F.A. degree in Acting and B.A. minor in Dance from Montclair State University. Prior to earning his M.F.A., he lived in the New York City area where he worked as a performer for television, radio, commercials, dance companies and Off-Broadway and Broadway musicals. He's taught at University of Minnesota, Purchase, MSU, Tisch School of the Arts, and CAP 21, to name a few. His research on how to better equip performing arts students to have sustained careers in their fields has been invited for presentation at conferences in Greece and Hawaii. Wilson currently serves as the Director of the Musical Theater Program at the University of Washington. Thank you to Megan Brewer for all your work as assistant director!

ABOUT THE MUSICAL DIRECTOR

Jordyn Meeker is thrilled and honored to work with the talented cast and creative team for this production of *Pippin*. Past music direction/direction credits include *Thoroughly Modern Millie*, *25th Annual Putnam County Spelling Bee*, *Seussical*, *Annie*, *Alice in Wonderland*, *Oliver!* and *Aladdin*. This summer Jordyn will music direct *Honk!* with Edmonds Driftwood Players. Jordyn teaches voice lessons full-time from her Shoreline studio and owns Edge Performing Arts and Dance; Edge provides performing arts enrichment programs to local schools, workshops and summer camps. Big THANKS to all the people in her life who support and encourage her on a daily basis to live this crazy, beautiful, music-filled life.
www.edgeartsanddance.com

ABOUT THE CHOREOGRAPHER

Steven Sofia is a Broadway performer, dance captain, choreographer and dance and Pilates teacher. His Broadway and National tours credits include: *Chita Rivera: The Dancer's Life*, *Chicago*, *Kiss Me Kate*, *Beauty and The Beast*, *Guys and Dolls* ('92 revival) and Jerome Robbins' *West Side Story*. Some other credits include: *A Chorus Line* at Olney Theatre [Helen Hayes Award winner for the Best Musical in 2013], *An evening with Betty Buckley* at Carnegie Hall, *Applause* at City Center's Encores, Susan Stroman's *Contact* with Sarasota Ballet at Asolo Rep. Theatre, and several Tony Awards and Macy's Thanksgiving Day parade presentations. He also danced with The American Dance Machine where he worked with such choreographers as Ron Field, Agnes DeMille, Buzz Miller and Gwen Verdon, to name a few. Steven choreographed the National Tour of *Chicago* for Troika, a number for the Macy's Thanksgiving Day Parade with Andy Williams, and productions for the Wings Theater. He also directed and choreographed *Pippin* for NYU's Cap21. Steven has been on the dance faculty at NYU, Cap21, SUNY Purchase, Marymount College, Broadway Dance Center and Steps on Broadway. Steven would like to thank his assistant Sierra Aoi Burnham for all her hard work.

Pippin is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.
421 West 54th Street, New York, NY 10019
Tel: 212.541.4684 Fax: 212.397.4684
www.MTIShows.com

DIRECTOR'S NOTE

In his article, "A Post-Election Plea, To The Theatre And Its Artists," producer Howard Sherman sends an appeal to performing and literary artists. He writes, "I turn to [you] and say that while colored maps and percentage points may dishearten you, we need you as much as ever, if not even more than before. We believe in you. Speak your truths for those who hunger for them. Mix the divisions of red and blue into a vibrant purple. Tell us about the lives of people we do not know, but should. And we will fight for your right to tell them and our right to see them, hear them, dance them and sing them." He reminds us that the performing arts are "... inclusive of all ages, genders, sexualities, races, ethnicities [and] disabilities."

At the heart of *Pippin* lies the universal theme of every person's search for his/her/their meaning of life. For Pippin to find his true happiness and peace, he must look at every side of life, and consider many ways of existing.

For each of us to find that path successfully, we must encounter every sort of person and an array of ideologies. No viewpoints should be thwarted, no group's views suppressed.

Theatre and its artists are here to help us understand all the varieties of life. They kindle our imagination, reinforce our compassion and expand our embrace for humankind. This production is an attempt to give hope for a vibrant purple future. It is dedicated to the concept of freedom of ideas, that the theatre is well equipped to provide.

- Wilson Mendieta, March 2017

CONTACT US

UW Musical Theater Program
101 Hutchinson Hall
Box 353950
Seattle WA 98195-3950
206-543-4204
Website: musicaltheater.uw.edu
Facebook: UWMusicalTheater
Twitter: @UW_mtprogam
Instagram: [uwmusicaltheater](https://www.instagram.com/uwmusicaltheater)

UW Arts Ticket Office
1313 NE 41st St
206.543.4880
artsuw.org

AUDIENCE SURVEY

Let us know what you thought!
Take our brief survey at:
<http://bit.ly/UW-Pippin>



The University of Washington College of Arts & Sciences is offering a new program of study in Musical Theater culminating in a Bachelor of Arts with a major in Individualized Studies. Through a cross-departmental partnership between the School of Drama, the School of Music, and the Dance Program, the Musical Theater Program offers a dynamic range of coursework and practical application, including robust training in acting, singing, and dancing through curriculum, performance projects, faculty and student directed productions, and special workshops with leading musical theater professionals. The program is designed to graduate well-rounded individuals equipped with the knowledge and skills necessary to transition into the musical theater profession, and to approach their careers from an entrepreneurial perspective. Currently in its third year of programming, the University of Washington Musical Theater Program produced *Sweet Charity* in 2015 and the *25th Annual Putnam County Spelling Bee* in 2016.

MUSICAL THEATER FACULTY & STAFF

Wilson Mendieta

Director, Musical Theater Program

Scott Hafso

Senior Lecturer, School of Drama

Kari Ragan

Artist in Residence, School of Music

Steven Sofia

Artist in Residence, Dance Program

Caitlin Goldbaum

Undergraduate Academic Advisor

SCHOOL OF DRAMA

Executive Director, Todd London

The University of Washington School of Drama develops innovative and courageous artists and scholars poised to be the creative leaders of tomorrow.

206.543.5140 | drama.uw.edu

SCHOOL OF MUSIC

Director, Richard Karpen

At the University of Washington School of Music, we are committed to studying and performing the greatest music of all time and to pioneering new directions in creating the music of today.

206.543.1201 | music.uw.edu

DANCE PROGRAM

Director, Jennifer Salk

The mission of the UW Dance Program is to educate performers, educators, arts advocates and cultural leaders. At the Program's core lies the recognition of art as the confluence of theory, practice and creativity. With a commitment to respect the individual, the Dance Program fosters inquiry and engages the community in open-minded exchange.

206.543.0550 | dance.uw.edu

BUY TICKETS

ArtsUW Ticket Office

1313 NE 41st St

206.543.4880 | artsuw.org

MUSICAL THEATER DONORS

The following donors have made a contribution to the establishment of the Musical Theater program at the University of Washington. We wish to extend our sincere thanks for their support and commitment to providing a leading-edge education for the next generation of musical theater artists.

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Ron Simons

Connie & Thomas Walsh

Ann & Richard Yoder Jr.

UPCOMING EVENTS

Opera Theatre: *Dido and Aeneas*

School of Music

Apr 09, Meany Theatre

Kari Ragan: *My Mezzos and Me!*

School of Music

Apr 15, Brechemin Auditorium

Wind Ensemble & Symphonic Band: *Away*

School of Music

Apr 20, Meany Theatre

Orlando

Adapted by Sarah Ruhl from the novel by Virginia Woolf

School of Drama

Apr 25-May 7, Glenn Hughes Penthouse Theatre

MFA Dance Concert

UW Dance Program

May 17 - 21, Meany Studio Theatre

Sueño

Written By José Rivera

School of Drama

May 23-Jun 4, Floyd and Delores Jones Playhouse