

University  
of Washington  
School  
of Drama

17-

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BY

LUCY

THURBER

MON-

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SITY

DIRECTED BY SAMIE SPRING DETZER

Presented in partnership with Washington Ensemble Theatre

DECEMBER 1-10, GLENN HUGHES PENTHOUSE THEATRE

# MONSTROSITY

written by **LUCY THURBER**

directed by **SAMIE SPRING DETZER**

In partnership with Washington Ensemble Theatre

Made possible with generous support from Joan and Howard Voorheis

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<i>Scenic Design</i> Wenzheng Zhang*	<i>Lighting Design</i> Samantha Jones°	<i>Associate Director</i> Maggie Rogers	<i>Dramaturg</i> Maggie Rogers	<i>Stage Manager</i> Sarah Ross
<i>Costume Design</i> Lindsey Halfhill*	<i>Sound Design</i> Maggie Rogers	<i>Choreographer</i> Alyza DelPan-Monley	<i>Fight Choreographer</i> Ian Bond	<i>Prop Master</i> Andrea Bush
* Member of the Master of Fine Arts Program in Design ° Undergraduate Drama Major			<i>Technical Director</i> Alex Danilchik	<i>Photographer</i> Robert Wade

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<i>House Managers</i> Kali Greenberg Aradhana Bulchand-Ashrani	<i>Light Board Programmer</i> Brian Dang°	<i>Running Crew</i> Eric McIntosh Donghyun Yum°	<i>Wardrobe Supervisor</i> Chanté Hamann*
<i>Student Electricians</i> Trevor Cushman* Chun Yen Huang*	<i>Light Board Operator</i> Catherine McCool	<i>Student Scenic Assistants</i> M. Adair MacCormack* Emily Allen*	<i>Costume Crew</i> Alicia Crowley CaraLee Rose Howe Timothy Jae Lee Erin Smith Yuhan Xiao

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## CAST

<i>Tierney</i> ..... Gabi Boettner°	<i>The Twins</i> ..... Mattie Cardinale
<i>Patrick</i> ..... Elliott Chinn	Kayleah Lewis°
<i>Michael</i> ..... James Weidman	<i>The Man</i> ..... Kyle Ochs°
<i>Simon</i> ..... Jeremy Steckler	<i>Intern</i> ..... Andrea Zaborac°
<i>Charlie</i> ..... Mira Marie Goins°	<i>Soldier</i> ..... Wyatt Hazel°
<i>Thomas</i> ..... Llywelyn Picton	<i>Student/Soldier Ensemble</i> ..... Annika Knapp°
<i>Sarah</i> ..... Carlie Arledge	LaCoda Miller
<i>Layla</i> ..... Katarina Brown	Jackson Ross°
	Miranda White

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Act I - Now

Act II - 7 years later

Act III - 6 months later

*Special Thanks:* Members of Washington Ensemble Theatre, Patty Detzer

The play runs about two hours and 30 minutes with one 15-minute intermission

*Monstrosity* is presented by special arrangement with Creative Artists Agency, New York, NY  
Originally produced by 13P in New York, NY

## ABOUT THE DIRECTOR

A graduate of Cornish College of the Arts, and Artistic Director of Washington Ensemble Theatre, Samie was most recently seen in The Ensemble's *Teh Internet is Serious Business*, *Cherdonna's Doll's House*, *Revolt. She Said. Revolt Again. The Things Are Against Us*, *The Hunchback of Seville* (Footlight Award) and *The Edge of Our Bodies*, in *Rikki Tikki Tavi* at Seattle Children's Theatre and in Wayne Rawley's award-winning *Live! From the Last Night of My Life*. She has worked as an actor at Seattle Shakespeare Company, Book-It Rep, Taproot, The Solo Performance Festival, The Chicago Improv Festival, and 14/48. Samie is the co-creator of SIX PACK SERIES, and is the Literary and Executive Manager at ACT Theatre.

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## ABOUT THE PLAYWRIGHT

Lucy Thurber is the author the plays *Where We're Born*, *Ashville*, *Scarcity*, *Killers and Other Family*, *Stay*, *Bottom of The World*, *Monstrosity*, *Dillingham City*, *The Locus*, *Perry Street*, and *The Insurgents*. *The Insurgents* has been produced at Labyrinth Theater Company and Contemporary American Theater Festival. Her five-play cycle, *The Hill Town Plays*, was produced Off Broadway by Rattlestick Playwright's Theater in conjunction with The Cherry Lane Theater, The Axis Theater and The New Ohio Theatre. The Atlantic Theater Company has produced her plays *Bottom of The World* and *Scarcity*. Rattlestick Playwrights Theater has produced three of her plays: *Where We're Born*, *Killers and Other Family*, and *Stay*. Lucy wrote the text for *QUIXOTE*, conceived and directed by Lear deBessonet, a site-specific performance with the Psalters made for and with The Broad Street Community in Philadelphia. She is published by Dramatists Play Service, and her play *Scarcity* was published in the December 2007 issue of American Theatre. Thurber is an alumna of New Dramatists, and a member of 13P, Labyrinth Theater Company, and Rising Phoenix Rep. She has been commissioned by Playwrights Horizons, The Contemporary American Theatre Festival, House on The Moon, WET, and Yale Rep. She is the recipient of Manhattan Theatre Club Playwriting fellowship, The 1st Gary Bonasorte Memorial Prize for Playwriting, a proud recipient of a Lilly Award and a 2014 OBIE Award for *The Hill Town Plays*. Lucy currently teaches at The New School.

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## DIRECTOR'S NOTE

The story of *Monstrosity* by Lucy Thurber is about the profound nature of power; how to take it, how to lose it, and how to wield it. I am wary to say that this play is about any particular movement or selected in response to any one political party. Instead, it is about accessing your destiny and the overwhelming feeling of being connected to a force bigger than any one person.

To understand the true nature of this monstrosity, I encourage you to let yourself explore the complicated, heart pounding, and passion filled nature of being drawn to something greater than yourself.

- Samie Spring Detzer, Director

## 2017-2018 SEASON

### LOVE + POWER

**BY THE WAY, MEET VERA STARK**

BY LYNN NOTTAGE  
DIRECTED BY TIM BOND  
OCT. 27 - NOV. 5

**MONSTROSITY**

BY LUCY THURBER  
DIRECTED BY SAMIE SPRING  
DETZER  
DEC. 1 - 10

**TROJAN WOMEN:**

**A LOVE STORY**

BY CHARLES L. MEE  
DIRECTED BY CODY HOLLIDAY  
HAEFNER  
JAN. 19 - 28

**12 OPHELIAS**

**(A PLAY WITH BROKEN SONGS)**

BY CARIDAD SVICH  
DIRECTED BY AMANDA FRIOU  
FEB. 16 - 25

**ANGELS IN AMERICA PART II:**

**PERESTROIKA**

BY TONY KUSHNER  
DIRECTED BY MARK VALDEZ  
APR. 27 - MAY 6

**GOLDIE, MAX AND MILK**

BY KAREN HARTMAN  
DIRECTED BY ALLISON NARVER  
MAY 25 - JUN. 3

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## CONTACT US

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## AUDIENCE SURVEY

Let us know what you thought! Take our brief survey at: <http://bit.ly/uw-monstrosity>



The University of Washington School of Drama develops innovative and courageous artists and scholars poised to be the creative leaders of tomorrow. Our dynamic, award-winning faculty is dedicated to enabling each student to reach their full potential and our alumni are advancing the artistic conversation through innovative and diverse work across the globe.

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*Executive Director, Todd London*

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Deborah Trout  
Andrew Tsao

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#### *Affiliate Professor*

Thomas Postlewait

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#### *Artist-in-Residence*

Shanna Waite

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