



UW MUSICAL THEATER

Musical Theater Program in association with the College of Arts & Sciences, the School of Drama, the School of Music, and the Dance Program presents:

SWEET CHARITY

Meany Studio Theatre

NOV 14-23, 2014



COLLEGE OF ARTS & SCIENCES
UNIVERSITY of WASHINGTON

SWEET CHARITY

book by **NEIL SIMON** lyrics by **DOROTHY FIELDS** music by **CY COLEMAN**

directed by **WILSON MENDIETA** musical direction by **GREG SINIBALDI**

CAST

Charity Annie Morro
Helene Laura McFarlane
Nickie Hannah Leyde
Vittorio Vidal/Herman Josh Langager
Oscar Dane Chevassus
Daddy Colton Sullivan
Ursula/Rosie Isabel Martin
Ensemble/Carmen Camrynne Sullivan
Ensemble Rheanna Atendido
Ensemble/Dance Captain Sierra Burnham
Ensemble Jamie Costantino
Ensemble Chris Goodwin
Ensemble Shandie Hensley
Ensemble Gracia Imboden
Ensemble Jason Kinsfather
Ensemble Hannah Knapp-Jenkins
Ensemble Denny Le
Ensemble Siena Dumas Ang
Ensemble Polly Rinehart
Ensemble/Swing Catherine McCool
Swing Lindsay Elvig

MUSICIANS

Piano Casey Cross
Reeds Leif Gustafson, Ian Mengedoht,
Evan Smith, Steve Treseler, Eric
Vanderbilt-Matthews
Trumpet Ken Weller, Alex Kale, Ray Larsen
Trombone Zachary Wendt, Nick Rogstad
Guitar Adam Shimabukuri, Gregg
Belisle-Chi
Bass Carmen Rothwell, Dune Butler
Percussion Tai Taitano, Michael Gebhart

UNDERSTUDIES

Charity - Laura McFarlane; *Helene* - Shandie Hensley; *Nickie* - Gracia Imboden; *Vittorio Vidal/Herman* - Chris Goodwin; *Oscar* - Denny Le; *Ursula/Rosie* - Rheanna Atendido; *Daddy* - Hannah Knapp-Jenkins

Special Thanks: ACT Theatre, Seattle Children's Theatre, Seattle Opera, Seattle Repertory Theatre, and Village Theatre.

CREATIVE TEAM

Scenic Designer Jared Roberts*
Costume Designer Melinda Hare*
Lighting Designer John Bernard*
Sound Designer Andy Swan
Choreographer Wilson Mendieta
Conductor/Arranger Greg Sinibaldi
Assistant Director Kyle Craig-Bogard†
Rehearsal Musical Director/
Vocal Coach Emerald Lessley
Rehearsal Accompanist Casey Cross
Stage Manager Adrienne Mendoza
Assistant Stage Manager Emma Eidson
Technical Director Alex Danilchik
Prop Master Andrea Bush
Assistant Choreographer Kyle Craig-Bogard†
Assistant Lighting Designer Kenrick Fischer*
Wig Consultant Joyce Degenfelder
House Manager Jackie Wagner
Photographer Mike Hipple
Production General Manager Anne Stewart
Asst. to the Gen. Manager Ezra Homison
Master Carpenter Tres Tracy Ballon
Scenic Carpenters Justin Roberts, Alan Weldin
Scenic Painter Jordan Baker
Carpenters/Painters Susanna Anderson, Don Davis,
Lisa Fong, Lisa Lochard

Carpenters/Painters Lex Marcos,* Grad Rehnberg
Master Electrician Jay McAleer
Electricians Robert Aguilar, John Bernard,*
Kenrick Fischer,* Thorn
Michaels,* Kyle Soble*
Costume Shop Manager Josie Gardner
Men's Draper Deborah Skorstad
Women's Cutter Val Mayse
Costume Construction Fawn Bartlett,* Linnea Boone
Wilson, Meleta Buckstaff*
Programmer Caroline Chao
Light Board Operator Samuel Crow
Sound Board Operator Adrianna Lopez
Dresser Charley Trowbridge
Running Crew Christopher Engelbrecht,
Christina Han, Michael Hanley,
Alyssa Karounos, Logan Milburn,
Devin Pooré, Andy Tran
Costume Crew Emma Broback, Feben
Gebremichael, Tram Minh Ho,
Emily Huang, Erica Ream, Adam
Whitley, Nathan Wornian, Zihe
Wang
Follow Spot Operators Park Chae Gin, Monica Gonzalez,
Jake Israel, Jinkun Li

* Member of the Master of Fine Arts Program in Design
† Member of the Master of Fine Arts Program in Dance

Setting: New York City, late 1960s

ACT I

- "Overture" — *Orchestra*
"Charity's Theme" — *Orchestra*
"You Should See Yourself" — *Charity*
"Big Spender" — *Nickie, Helene, and Fandango Girls*
"Charity's Soliloquy" — *Charity*
"Rich Man's Frug" — *Ensemble*
"If My Friends Could See Me Now" — *Charity*
"Too Many Tomorrows" — *Vittorio Vidal*
"There's Gotta Be Something Better Than This" — *Charity, Nickie, and Helene*
"Bravest Individual" — *Charity and Oscar*
"Curtain" — *Orchestra*

ACT II

- "Entr'acte" — *Orchestra*
"Rhythm Of Life" — *Daddy, Assistants, and Ensemble*
"Baby, Dream Your Dream" — *Nickie and Helene*
"Sweet Charity" — *Oscar and Bystanders*
"Big Spender" (Reprise) — *Helene and Girls*
"Where Am I Going?" — *Charity*
"I'm A Brass Band" — *Charity and Ensemble*
"I Love To Cry At Weddings" — *Herman, Nickie, Rosie, Helene, Solo Tenor, and Ensemble*
"Finale" — *Orchestra*

DIRECTOR'S NOTE

"This was to be my present to her on her return to Broadway, so I tried to get in the show everything that Gwen could do so well."

—Bob Fosse, *Sweet Charity* (1966) director and choreographer

In this musical comedy, we follow our heroine, Charity Hope Valentine, as she navigates through the trials and tribulations in her life with innocence and love. A hopeful romantic at heart, Charity's view of the world through rose-colored glasses leads even the most pessimistic of us to hope for a happy ending. Based on Federico Fellini's screenplay for *Nights of Cabiria*, *Sweet Charity* was originally conceived by Bob Fosse (with an incredible team of theater luminaries: Cy Coleman, Dorothy Fields, and Neil Simon) to feature the many talents of his wife and muse—Gwen Verdon.

After learning of Fosse's intention for the original production, I believe the story dives into a deeper meaning than that of the "universal concepts" of love and optimism. I think it is about the intimacy found in loving and collaborative relationships that have the power to inspire and motivate us to search for beauty in the world.

I am humbled by the passion, vision, and hard work the entire team has put into this project. *Sweet Charity* is the inaugural production for the Musical Theater Program at the University of Washington—ah, the pressure! At times we all venture into projects to achieve a final product—whatever that may be—, but sometimes in the process of reaching for a specific goal, we get to discover something new about why we do the things we love to do. This production has been just that for me!

ABOUT THE DIRECTOR

Wilson Mendieta has worked with Chita Rivera, Tony Stevens, Patty LaBelle, Alan Johnson, and Brian Stokes Mitchell, to name a few. His performing credits include the Broadway companies of *Man of La Mancha* and *Bombay Dreams*, the National Tour of *Chicago*, and the Off-Broadway company of *Celia, The Musical*. His regional credits include "Bernardo" in *West Side Story* at TUTS, PCLO, and Trinity Rep; *Contact* at Asolo Rep; and "Paul" in *A Chorus Line* at Walnut Street (Critics' Choice nomination for a Barrymore Award—Best Featured Actor in a Musical). His on-camera credits include *Law & Order*, *All My Children*, and *Dancing with the Stars*. Mendieta's research on teaching performing artists business skills has been invited for presentation at conferences in Hawaii, Greece, and the University of Washington. An alumnus of the University of Washington, Mendieta received an MFA in Dance and a Nonprofit Management Certificate from the Evans School of Public Affairs.

ABOUT THE MUSICAL DIRECTOR

Saxophonist and composer Greg Sinibaldi has established himself as one of Seattle's most inventive musicians, embracing a diverse musical world. Inspired by collaborations with many musical innovators, Greg has worked and performed with Gunther Schuller, Jimmy Giuffre, Wayne Horvitz, Cuong Vu, Robert Dick, Amy Denio, John Edwards, Dave Douglas, Bill Frisell, Ted Poor, Matt Moran, Rueben Radding, Jesse Canterbury and many others. He has toured with many bands and can be heard on numerous recordings including *Frieze of Life's Nuclear Frog Pond*, *Uncle Pooch's Oneirophrenia*, *Goat's Special Agent*, and most recently on Burn List's debut album. Greg has been the recipient of grants from the Puffin Foundation, Jack Straw Foundation, Centrum, 4Culture, and the City of Seattle, and has been Artist in Residence at the Banff Center, the Atlantic Center for the Arts, and Centrum. He studied at the New England Conservatory and is currently a faculty member at the University of Washington as an Artist in Residence.

Sweet Charity is produced by arrangement with
TAMS-WITMARK MUSIC LIBRARY, INC.
560 Lexington Avenue, New York, NY 10022

Based on an original screenplay by Federico Fellini, Tullio
Pinelli and Ennio Plaiano

Produced for the Broadway Stage by Fryer, Carr and Harris.
Conceived, Staged and Choreographed by Bob Fosse



The College of Arts & Sciences is offering a new program of study in Musical Theater culminating in a Bachelor of Arts with a major in Individualized Studies. Through a collaborative and unique cross-departmental partnership with the School of Drama, the School of Music and the Dance Program, this course of study offers a dynamic range of coursework and practical application including robust training in acting, singing, and dancing; performance-based projects; faculty and student directed productions; and special workshops with leading musical theater professionals. The program is designed to graduate well-rounded individuals equipped with the knowledge and skills necessary to transition into the musical theater profession, and to approach their careers from an entrepreneurial perspective.

MUSICAL THEATER FACULTY

Wilson Mendieta

Musical Theater Program Coordinator
Lecturer, Dance Department

Scott Hafso

Senior Lecturer, School of Drama

Kari Regan

Artist in Residence, School of Music

SCHOOL OF DRAMA

Executive Director, Todd London

The University of Washington School of Drama develops innovative and courageous artists and scholars poised to be the creative leaders of tomorrow.

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SCHOOL OF MUSIC

Director, Richard Karpen

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DANCE PROGRAM

Director, Jennifer Salk

The mission of the UW Dance Program is to educate performers, educators, arts advocates and cultural leaders. At the Program's core lies the recognition of art as the confluence of theory, practice and creativity. With a commitment to respect the individual, the Dance Program fosters inquiry and engages the community in open-minded exchange.

206-543-0550 | dance.uw.edu

MUSICAL THEATER FOUNDERS

The following donors have made a contribution to the establishment of the Musical Theater program at the University of Washington. We wish to extend our sincere thanks for their support and commitment to providing a leading-edge education for the next generation of musical theater artists.

Marleen and Kenny Alhadeff

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H. David Kaplan

Karen Koon

Stephanie Kornfeld

Stephen & Paula Reynolds

Kerry & Jan Richards

Ron Simons

Connie & Thomas Walsh

UPCOMING EVENTS

CarolFest

Featuring Chamber Singers, University Chorale, University Singers, Women's Choir, Gospel Choir, & Men's Glee Club
Dec 3, Meany Theatre

UW Symphony at Benaroya Hall

Featuring School of Music Faculty
Jan 23, Benaroya Hall
Pre-show reception hosted by Arts Dawgs

Dance Faculty Concert

Choreography by Dance Faculty
Featuring Dance Majors
Jan 23-25, Meany Hall

Twelfth Night

by William Shakespeare
directed by Leah Adcock-Starr
Jan 28 - Feb 8, Meany Studio Theatre

Dance Majors Concert

Choreography by Dance Majors
Featuring Dance Majors & Minors
Mar 4-8, Meany Studio Theatre

The Hostage

by Brendan Behan
directed by Tina Polzin
Mar 4-15, Floyd and Delores Jones Playhouse

BUY TICKETS

ArtsUW Ticket Office

1313 NE 41st St
206.543.4880 | artsuw.org