

UW DRAMA 14/15

BUS STOP

By William Inge



DIRECTED BY
**MALIKA OYETIMEIN
& SEAN RYAN**

Jones Playhouse
APR 22-MAY 3, 2015



SCHOOL OF DRAMA
UNIVERSITY of WASHINGTON

BUS STOP

written by **WILLIAM INGE**

directed by **MALIKA OYETIMEIN & SEAN RYAN**

(Members of the Professional Director Training Program)

Scenic Design
Lex Marcos*

Lighting Design
Kenrick Fischer*

Technical Director
Tres Tracy Ballon

Dialect Coach
Judith Shahn

Costume Design
Shawnee Luciani (Acts II, III)
Julia Hayes Welch* (Act I)

Sound Design
Brenna Smith

Stage Manager
Melody Donais

* Member of the Master of Fine Arts Program in Design

Prop Master
Andrea Bush

Props Assistant
Tyson Finley

Set Crew
Cory Lee
Reagan Keller
Peter Sakowicz
Byron Walker

Costume Crew
Amanda Bell
Violet Bruno
Jordan Kerslake
Isabel Martin
Sarah Tao

Assistant Director
Taigé Kussman (Acts II, III)

Costume Assistant
Hannah Spitzbart

Props Crew
Megan Bernovich
Ashley Haskew
Jinkun Li
Weijing Zhou

Photographer
Mike Hipple

Assistant Stage Manager
Max Kerwien

Board Operators
Sam de Jong
TJ Orgovan

House Manager
Jackie Wagner

Special Thanks: 5th Avenue Theatre, ACT Theatre, Henry Art Gallery, Dan Gurney, Seattle Children's Theatre, Seattle Opera, Seattle Repertory Theatre, Theatre Puget Sound, Bill and Ruth True, and Village Theatre.

There will be one 15-minute intermission.

Sean Ryan directs through the first six-pages of Act II. The play will then be reset at the beginning of Act II. Malika Oyetimein directs Acts II and III.

Bus Stop is presented by special arrangement with Dramatists Play Service, Inc., New York.

DIRECTORS' NOTE

Good evening and welcome,

William Inge often thought of *Bus Stop* as a laboratory where he brought together disparate characters who embodied varying kinds of love. He used *Bus Stop* to investigate and challenge societal norms of the 1950's. We used this production as a laboratory to push our creative and collaborative spirits to new heights building the foundation for our three-years together—from the actors playing different roles and stretching their versatility to designers developing an adaptable container in which our two variations of the play could exist. As directors, we embraced the challenge of working individually to develop the world of the play, knowing that the heart of the play was coming from a similar set of given circumstances. It was a process full of imagination, laughter, compassion, and growth. The magic, now, is seeing how our two independent concepts come together as a whole.

Enjoy the show.

Sincerely,
Malika Oyetimein & Sean Ryan

FURTHER READING

Check out the online resource guide where you can learn more about the play, playwright, and more:
<http://guides.lib.washington.edu/busstop>

ACT I

directed by **SEAN RYAN**

(Member of the Professional Director Training Program)

CAST (in order of appearance)

Elma Duckworth..... Tatiana Pavela*
Grace Hoylard..... Jess Moss*
Will Masters..... Aaron Francis Cammack*
Cherie..... Hazel Lozano*
Dr. Gerald Lyman..... Richard Hesik
Carl..... Thomas Allen
Virgil Blessing..... Skye Edwards*
BoDecker..... AJ Friday*

ABOUT THE DIRECTOR

Sean Ryan has directed and devised theater and interdisciplinary performance in Seattle and the Pacific Northwest for the past fifteen years. His directed work has been presented by Under the RADAR at the Public Theater (NYC), Helena Theater Company (MT), Teatro Frida Kahlo (CA) and in Seattle at On the Boards, Youth Theater Northwest, Gay City Arts, the Seattle Fringe Festival and the Central District Forum for Arts and Ideas. Plays include: *The Birds Flew In* by Yussef El Guindi; *Are You There Frida It's Me Xiochi* by Nilki Benitez; *August: Osage County* by Tracy Letts; *(IN)STABILITY* by Paul Budraitis; *Lucy's Lamb* by Okanomodé; *Another You* by Allen Johnson (check out at ontheboards.tv) among others. Prior to pursuing his MFA, he was the Regional Programs Director at On the Boards managing 12 Minutes Max and producing the NW New Works Festival for ten years.

ACTS II, III

directed by **MALIKA OYETIMEIN**

(Member of the Professional Director Training Program)

CAST

Carl..... Thomas Allen
Virgil Blessing..... Aaron Francis Cammack*
BoDecker..... Skye Edwards*
Will Masters..... AJ Friday*
Dr. Gerald Lyman..... Richard Hesik
Grace Hoylard..... Hazel Lozano*
Elma Duckworth..... Jess Moss*
Cherie..... Tatiana Pavela*

ABOUT THE DIRECTOR

Malika is a recent transplant to Seattle by way of Philadelphia. She is the Artistic Director of the Philadelphia based Ademide Theater Ensemble and a member of the Directors Lab at Lincoln Center Theater. Select directing credits: *Hoodoo Love* (Yancy Girl Productions & Ademide Theatre Ensemble), *Young Voices* (InterAct Theatre Co. & Philadelphia Young Playwrights), *Topdog/Underdog* (GoKash Productions). Select Assistant Director credits: *Pinocchio*, *Three Penny Opera*, *Blue Door* (Arden Theatre Co.), and *A View from the Bridge* (Oregon Shakespeare Festival). As a professional teaching artist, Malika has worked with: Seattle Repertory Theatre, Philadelphia Young Playwrights, Arden Theatre Co., Mural Arts :Project Home, The Philadelphia Theatre Arts Institute & Theatre Horizon's Autism Drama Program. She would like to thank her family for their love and support!

* Member of the Professional Actor Training Program (PATP)

UPCOMING SHOWS

Boy's Life

by Howard Korder
directed by Valerie Curtis-Newton
May 27–June 7
Glenn Hughes Penthouse Theatre

On the Verge

by Eric Overmyer
directed by Rosalind Phelps
presented by the Undergraduate
Theater Society
May 28–June 7
Cabaret Theatre

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Let us know what you thought!
Take our brief survey at:

<http://bit.ly/bus-stop-survey>



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Executive Director, Todd London

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Todd London
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Senior Artist-in-Residence

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