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# THE BEGGAR'S OPERA

APRIL 23 - MAY 4, 2014

FLOYD AND DELORES JONES PLAYHOUSE



WRITTEN BY

**VÁCLAV HAVEL**

TRANSLATED BY PAUL WILSON

ADAPTED & DIRECTED BY

**WILSON MILAM**

SCHOOL OF DRAMA | UNIVERSITY *of* WASHINGTON

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# THE BEGGAR'S OPERA

written by **VÁCLAV HAVEL** translated by **PAUL WILSON**

adapted and directed by **WILSON MILAM**

<i>Scenic Design</i> Jennifer Sipila*†	<i>Lighting Design</i> Ryn Flynn*†	<i>Technical Director</i> Justin Roberts	<i>Prop Master</i> Andrea Bush	<i>Faculty Advisor</i> Andrew Tsao
<i>Costume Design</i> AliRose Panzarella*†	<i>Sound Design</i> Andrew Swan	<i>Stage Manager</i> Meghan Woffinden	<i>Wardrobe Supervisor</i> Charley Trowbridge	

\* Member of the Master of Fine Arts Program in Design

†Indicates production role satisfies thesis requirement for consideration of MFA.

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<i>House Manager</i> Julius Rodriguez	<i>Electrics Crew</i> Paul Arnold Ryan Dunn	<i>Construction Crew (cont'd)</i> Julia Welch	<i>Running Crew (cont'd)</i> Alexis Taylor Myungcheol Youn
<i>Assistant Stage Manager</i> Megan Hall	Ryn Flynn Andrew Guy	<i>Running Crew</i> Theresa Crumpton Alexandra Ivy	Jesse Zhang
<i>Costume Construction Crew</i> AliRose Panzarella Jennifer Sipila	<i>Construction Crew</i> Michaela Petrovich Jared Roberts	Ratanond Koonchanok Adrianna Lopez Hannah Spitzbart	<i>Photographer</i> Mike Hipple

*Special Thanks:* ACT Theatre, Kulture Shock, Seattle Children's Theatre, Seattle Opera, Seattle Repertory Theatre, Theatre Puget Sound, and Village Theatre

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## CAST

<i>William "Willy" Peachum</i> ..... Nathan Wornian	<i>Ben Budge</i> ..... Josh Langager
<i>Elizabeth Peachum</i> ..... Sylvia Kowalski	<i>Jenny</i> ..... Hannah Ruwe
<i>Polly Peachum</i> ..... Grace Nguyen	<i>Sergeant</i> ..... Yiji "Fox" Zhao
<i>Harry Filch</i> ..... Joshua Chessin-Yudin	<i>John</i> ..... Ben Siu
<i>Diana/Mary Lockit</i> ..... Rosalind Phelps	<i>Harold</i> ..... Denny Le
<i>Macheath</i> ..... Spencer Hamp	<i>William "Bill" Lockit</i> ..... Brandon Nevins
<i>Jim</i> ..... Thomas Allen	<i>Lucy Lockit</i> ..... Esther Lili Hafner
<i>Jack</i> ..... Kevin Lin	<i>Betty</i> ..... Monica Gonzalez
<i>Dolly Troll</i> ..... Mimi Santos	<i>Vicki</i> ..... Stella Marie
<i>Ingrid</i> ..... Kate Touhill	<i>Aristocrat/Klaus</i> ..... Jack Dearth
<i>Molly Brazen/Suky Tawdry</i> ..... Heather Coit	

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*The Beggar's Opera* runs approximately two hours and fifteen minutes with one fifteen minute intermission.

We want to hear from you!

We invite you to share your feedback and provide suggestions to help us shape your experience with the School of Drama.

Take our brief audience survey at: <http://bit.ly/1h9dZx7>

Find us on:



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## ABOUT THE DIRECTOR

Wilson Milam returns to Seattle after directing *American Buffalo*, *God of Carnage*, *Glengarry Glen Ross*, and *The Seafarer* at the Seattle Rep, as well as having acted at the pre-renovated Jones Playhouse and Showboat theatres. Other US credits include *The Lieutenant of Inishmore* (Atlantic/Broadway NYC, Mark Taper, LA [Saturn Award Best Production]); *God of Carnage* (The Alley Theater); *A Perfect World* (Cherry Lane); *Poor Beast In The Rain* (Matrix); *Three Changes* (Playwrights Horizon); *Closer* (Berkeley Rep); *Bug* (Woolly Mammoth); *Killer Joe* (Next, Chicago; 29th St Rep/Soho Playhouse, NY); *Pot Mom* (Steppenwolf); and *The Caine Mutiny Court-Martial* (A Red Orchid, Chicago). UK and Ireland credits include: *Harvest*, *Flesh Wound*, *Fresh Kills* (Royal Court); *Lay Me Down Softly*, *Defender of the Faith*, *On Such As We* (Abbey); *Othello* (Shakespeare's Globe); *The Lieutenant of Inishmore* (RSC Stratford/Barbican/Garrick); *Hurlyburly* (Peter Hall Company at the Old Vic/Queens); *True West* (Bristol Old Vic); *A Lie of the Mind* (Donmar); *Swimming With Sharks* (Vaudeville); *The Wexford Trilogy* (Tricycle); *Chimps* (Liverpool Playhouse); *Bug* (Gate, London); and *Killer Joe* (Traverse/Bush/Vaudeville). Other: *Doctor Who: Scream of the Shalka* (BBCi).

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## ABOUT THE PLAYWRIGHT

Václav Havel (1936–2011) was a Czech playwright, essayist, poet, dissident and politician. Havel was the ninth and last president of Czechoslovakia (1989–1992) and the first president of the Czech Republic (1993–2003). He wrote more than 20 plays and numerous non-fiction works. Havel received the United States Presidential Medal of Freedom, the Gandhi Peace Prize, the Philadelphia Liberty Medal, the Order of Canada, the freedom medal of the Four Freedoms Award, and the Ambassador of Conscience Award. His first full-length play performed in public, *The Garden Party* (1963), won him international acclaim. *The Memorandum* and *The Increased Difficulty of Concentration* soon followed. In 1968, *The Memorandum* was brought to The Public Theater in New York, which helped to establish Havel's reputation in the United States. In 1968, Havel was banned from theatre in his own country, but he continued to write in addition to his political activities. Following his presidential terms, Havel dedicated his life to advocacy for human rights, including serving as a member of the European Council on Tolerance and Reconciliation and chair of the Human Rights Foundation's International Council.

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## HAVEL'S PRAGUE

"In the new Czechoslovakia, one must never underestimate the Far-out Factor. The generation of dissidents who now find themselves in power remain, for want of a better term, Sixties People, and there was no greater fan of the American counterculture than Václav Havel. This, after all, is the president who officially received such foreign dignitaries as Frank Zappa, Lou Reed, and the Rolling Stones, who was given a scooter to ride through the castle corridors when he complained of their length, who, during the first weeks of his term, made televised speeches to the nation wearing a corduroy jacket and a polka-dot tie. When Pistek's new guard uniforms arrived, Havel immediately put one on and yelled, "let's go scare the cooks." Whereupon he descended on the Castle kitchen giggling and brandishing his new saber."

- Stephen Schiff, "Havel's Choice," *Vanity Fair* (August 1991)

## 2013-14 MAINSTAGE SEASON

### *The Workroom*

by Jean-Claude Grumberg  
directed by Andrew Tsao  
May 28 - June 8  
Glenn Hughes Penthouse Theatre

## AND MORE EVENTS THIS SEASON! BEYOND THE MAINSTAGE

### *Prince of Pears*

Presented by the BA Council  
By Jacob Schiffler, UW Student and Playwright  
Directed by Elizabeth Schiffler  
May 1-4  
Cabaret Theatre

### *Theatre from the Inside Out: New Play Reading*

UW faculty member Mark Jenkins reads from his new play *Red Earth, Gold Gate, Shadow Sky*.  
Tuesday, May 13  
UW Club

### *Dog Sees God*

By Burt V. Royal  
Directed by Michael Hanley  
Produced by the Undergraduate Theater Society  
May 29 - June 8  
Cabaret Theatre

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## CONTACT US

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**YouTube:** [UWDrama1](https://www.youtube.com/user/UWDrama1)

UW Arts Ticket Office  
1313 NE 41st St  
206.543.4880

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## FURTHER READING

Check out our online resource guide where you can learn more about each play, playwright, and more:

[guides.lib.washington.edu/beggarsopera](http://guides.lib.washington.edu/beggarsopera)



The UW School of Drama transforms artists and scholars into singular, innovative and courageous professionals, poised to be the creative leaders of tomorrow. Our dynamic, award-winning faculty is dedicated to enabling each student to reach their full potential and our alumni are advancing the artistic conversation through innovative and diverse work across the globe.

We offer MFA degrees in acting, design, and directing, a four-year undergraduate liberal arts education in Drama or Musical Theatre, and a PhD in theatre history and criticism.

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*Executive Director, Sarah Nash Gates*

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