

# THE ARABIAN NIGHTS

FEBRUARY 26 - MARCH 9, 2014

Floyd & Delores Jones Playhouse

Sponsored by Joan & Howard Voorheis

ANCIENT  
TALES  
STUNNING DESIGNS  
ENCHANTING  
EROTIC ROMANTICISM  
HYPNOTIC STORYTELLING  
LOVE & WAR  
MOVEMENT & MUSIC  
TRANSFORMATIONAL

WRITTEN BY

**MARY ZIMMERMAN**

Adapted from *The Book of the Thousand Nights and One Night*

DIRECTED BY

**LEAH ADCOCK-STARR**

SCHOOL OF DRAMA | UNIVERSITY of WASHINGTON

THE ARABIAN NIGHTS was originally written and directed by Mary Zimmerman for the Lookingglass Theatre Company.

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# THE ARABIAN NIGHTS

written by **MARY ZIMMERMAN**

Adapted from *The Book of the Thousand Nights and One Night*

directed by **LEAH ADCOCK-STARR**

(Member of the Professional Director Training Program)

*Scenic Design*  
Maya Ogasawara\*

*Lighting Design*  
Ryn Flynn\*

*Technical Director*  
Alex Danilchik

*Choreographer*  
Justin Crabtree

*Composers*  
Scott Hafso  
Jonathan Shue

*Costume Design*  
Michaela Petrovich\*†

*Sound Design*  
Andrew Swan

*Stage Manager*  
Meghan Woffinden

*Prop Master*  
Andrea Bush

*Dialect Coach*  
Judith Shahn

\* Member of the Master of Fine Arts Program in Design

†Indicates production role satisfies thesis requirement for consideration of MFA.

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*House Manager*  
Heike Rodriguez

*Light Board Operator*  
Ashley Allen

*Costume Crew*  
Isabel Martin  
Rhoya Selden  
Kate Touhill  
Annika Veis

*Construction Crew*  
Maya Ogasawara\*  
Jared Roberts\*  
Julia Welch\*

*Assistant Stage Manager*  
Jessica Stephens  
Eliza Wu

*Running Crew*  
Michael Hanley  
Colton Sullivan  
Rebecca Wyman

*Costume Construction Crew*  
Ruth Apahidean  
Smita Shete

*Photographer*  
Mike Hipple

*Electrics Crew*  
John Bernard\*

*Special Thanks:* ACT Theatre, Prof. Valerie Curtis-Newton, Era Living, Prof. L. Zane Jones, Seattle Children's Theatre, Seattle Opera, Seattle Repertory Theatre, Theatre Puget Sound, Village Theatre, Joan & Howard Voorheis.

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## CAST

members of the Professional Actor Training Program (PATP)

*Shahryar*..... Christian Telesmar  
*The Wazir/Ensemble*..... Jonathan Shue  
*Scheherazade*..... Brianne A. Hill  
*Dunyazade/Ensemble*..... Yesenia Iglesias  
*Harun al-Rashid/Ensemble*..... Tré Cotten  
*Jafar/Ensemble*..... Zach Virden  
*Madman/Ensemble*..... Pankaj Jha  
*Perfect Love/Ensemble*..... Kimberly Wood

*Prince of Fools/Ensemble*..... Rudy Roushdi  
*Jester/Ensemble*..... Jon-Erik Hegstad  
*Jester's Wife/Ensemble*..... Andrea Salaiz  
*Other Woman/Ensemble*..... Rebekah Patti  
*Aziz's Mother/Ensemble*..... Christen Gee  
*Girl in the Garden/Ensemble*..... Claire Fort  
*Woman by the River/Ensemble*..... Tara Velan

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There will be one 15 minute intermission between Act I and Act II.

*The Arabian Nights* is produced by special arrangement with Bruce Ostler, BRET ADAMS, LTD.  
448 West 44th Street, New York, NY 10036    [www.bretadamsltd.net](http://www.bretadamsltd.net)



The cast and crew of *The Arabian Nights*, and the entire School of Drama community, would like to extend our most sincere thanks to **Joan and Howard Voorheis** for their continued support. In addition to sponsoring this production, Joan and Howard serve on the School of Drama Advisory Board and are ardent supporters of our students and MFA programs.

**Thank you, Joan and Howard!**

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## ABOUT THE DIRECTOR

Leah Adcock-Starr is a transplant to the Northwest from Saint Paul, Minnesota where she studied theatre and theology at Hamline University. Before Seattle, Leah worked as a freelance director, play maker, and educator for theatre companies throughout the Twin Cities metro area. In addition to her work as a director, educator, and occasional playwright, Leah worked for several years as the Teen Programs Coordinator for the Minneapolis Children's Theatre Company. Favorite theatrical adventures include assisting Greg Banks on the award winning audience immersive production of *Romeo and Juliet* at the Minneapolis Children's Theatre Company; creating and directing *Work of Heart*, an original musical odyssey with Interact Arts Center; and directing a promenade STOMP-inspired production of Shakespeare's *A Midsummer Night's Dream* for Upright Egg Theatre Company. Most recently, Leah directed Tennessee William's *The Long Goodbye* and *Mr. Paradise* for the School of Drama, took on an ensemble driven production of William Shakespeare's *Julius Caesar* for Handwritten Productions, and wrote and directed a brand new adaptation of Christopher Marlowe's *Tragical History of Doctor Faustus* with her favorite collaborator, her husband Kieran.

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## ABOUT THE PLAYWRIGHT

Mary Zimmerman is an American theatre director and playwright from Nebraska. She is an ensemble member of the Lookingglass Theatre Company, the Manilow Resident Director at the Goodman Theatre in Chicago, and also serves as the Jaharis Family Foundation Professor of Performance Studies at Northwestern University. Zimmerman studied theatre and performance studies at Northwestern University, where she received a BS in theatre (1982) in addition to an MA (1985) and PhD (1994) in performance studies. She has earned a John D. and Catherine T. MacArthur Fellowship (1998), more than 20 Joseph Jefferson Awards for her creative work in the Chicago Area, as well as a 2002 Tony Award for Best Direction for her adaptation of Ovid's *Metamorphoses*. Other notable productions include *Eleven Rooms of Proust* and *The Secret in The Wings*.

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“Baghdad, in the heart of Islam, is the city of well-being; in it are the talents of which men speak, and elegance and courtesy. Its winds are balmy and its science penetrating. In it are to be found the best of everything and all that is beautiful. From it comes everything worthy of consideration, and every elegance is drawn toward it. All hearts belong to it, and all wars are against it.”

– Muqadassi, ninth century

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## FURTHER READING

Check out our online resource guide where you can learn more about each play, playwright, and more:

[guides.lib.washington.edu/arabiannights](http://guides.lib.washington.edu/arabiannights)

## 2013-14 MAINSTAGE SEASON

### *The Beggar's Opera*

by Vaclav Havel

directed by Wilson Milam

April 23 - May 4

Floyd and Delores Jones Playhouse

### *The Workroom*

by Jean-Claude Grumberg

directed by Mark Jenkins

May 28 - June 8

Glenn Hughes Penthouse Theatre

## AND MORE EVENTS THIS SEASON! BEYOND THE MAINSTAGE

### *A Map of Virtue*

By Erin Courtney

Directed by Rachel Perlot

Produced by the Undergraduate Theater Society

February 27 - March 9

Cabaret Theatre

### *Seattle Showcase*

Professional debut of the PATP class of 2014

Sunday, April 13

Glenn Hughes Penthouse Theatre

### *Theatre from the Inside Out: New Play Reading*

UW faculty member Mark Jenkins reads from

his new play *Red Earth, Gold Gate, Shadow Sky*.

Tuesday, May 13

UW Club

### *Dog Sees God*

By Burt V. Royal

Directed by Michael Hanley

Produced by the Undergraduate Theater Society

May 29 - June 8

Cabaret Theatre

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## CONTACT US

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Seattle WA 98195-3950

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**Website:** [drama.uw.edu](http://drama.uw.edu)

**Facebook:** UWDrama

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UW Arts Ticket Office

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The UW School of Drama transforms artists and scholars into singular, innovative and courageous professionals, poised to be the creative leaders of tomorrow. Our dynamic, award-winning faculty is dedicated to enabling each student to reach their full potential and our alumni are advancing the artistic conversation through innovative and diverse work across the globe.

We offer MFA degrees in acting, design, and directing, a four-year undergraduate liberal arts education in Drama or Musical Theatre, and a PhD in theatre history and criticism.

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