

FAMILY
POLITICS
TALENTED ENSEMBLE CAST
VIETNAM WAR
RENOWNED DIRECTOR
SEXUAL IDENTITY
COMEDIC DRAMA
AMERICAN DISILLUSIONMENT

FIFTH OF JULY

NOVEMBER 13 - 24, 2013



WRITTEN BY

LANFORD WILSON

DIRECTED BY

VALERIE CURTIS-NEWTON

SCHOOL OF DRAMA | UNIVERSITY *of* WASHINGTON

W

FIFTH OF JULY

written by **LANFORD WILSON** directed by **VALERIE CURTIS-NEWTON**

Scenic Design
Jared Roberts*

Lighting Design
John Bernard*

Technical Director
Alex Danilchik

House Manager
Heike Rodriguez

Costume Design
Maya Ogasawara*

Sound Design
James Schreck

Stage Manager
Meghan Woffinden

Prop Master
Andrea Bush

* Member of the Master of Fine Arts Program in Design

Assistant Stage Manager
Chansinee Laohasiriwong

Sound Board Operator
Ioana Blanaru

Run Crew
Patrick Baxter

Laundry Crew
Michael Cercada

Lighting Assistant
Andrew Guy

Costume Crew
Ying Chen

Joshua Chessin-Yudin

Student Carpenters

Student Electrician
John Bernard*

Jennifer Chuan-Chuan Wu

Justin DeGuire

Jared Roberts*

Light Board Operator
Minha Lee

Keely Heying

Melody Donais

Julia Welch*

Projections
Justin Roberts

Taige Kussman

Megan Hall

Production Photos

Natcha Viraporn

Ratanond Koonchanok

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Promotional Photos

Faith Sims

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Special Thanks: UW Costume Shop, ACT, Seattle Children's Theatre, Seattle Opera, Seattle Repertory Theatre, and Village Theatre.

CAST

*in order of appearance, *members of the Professional Actor Training Program (PATP)*

Kenneth Talley Jr. Joe Ngo*

Jed Jenkins Christopher Donoghue*

June Talley Andrea Salaiz*

Shirley Talley Skylar Tatro

John Landis Jon-Erik Hegstad*

Gwen Landis Sunam Ellis*

Weston Hurley Justin Crabtree

Sally Friedman Anna Lamadrid*

ABOUT THE PLAY

TIME: ACT I - Early Evening, Independence Day, 1977. ACT II - The following morning.

PLACE: The Talley Place, a farm near Lebanon, MO.

Fifth of July runs 2 hours and 15 minutes, with one 15 minute intermission.

We want to hear from you!

We invite you to share your feedback and provide suggestions to help us shape your experience with the School of Drama.

Take our brief audience survey at: <http://bit.ly/1722rTX>

Find us on:



ABOUT THE DIRECTOR

Valerie Curtis-Newton is the Head of Performance - Acting and Directing at the University of Washington School of Drama and is an Artistic Associate at ACT - A Contemporary Theatre and serves as the Artistic Director for The Hansberry Project, a professional African American theatre lab. She was previously the Artistic Director of Seattle's Ethnic Cultural Theatre and Hartford's Performing Ensemble, Inc. and has worked with Actors' Theatre of Louisville, Alabama Shakespeare Festival, Intiman Theatre, Seattle Children's Theatre, The Mark Taper Forum, New York Theatre Workshop, Tacoma Actors' Guild, Southern Repertory Theatre, Capitol Repertory Theatre, and Northwest Asian American Theatre.

ABOUT THE PLAYWRIGHT

Lanford Wilson (April 13, 1937 – March 24, 2011) was an American playwright who helped advance the Off-Off-Broadway theater movement. Wilson received the Pulitzer Prize for Drama in 1980, was elected in 2001 to the Theater Hall of Fame and to the American Academy of Arts and Letters in 2004. He was nominated for three Tony Awards and won a Drama Desk Award and an Obie Award. Wilson's 1964 short play, *The Madness of Lady Bright*, was his first significant success and led to further works treating gay identity and other social issues throughout the 1960s. *Fifth of July* was first produced at Circle Rep in 1978. It premiered on Broadway in 1980 and was later produced as a made-for-television movie.

DIRECTOR'S NOTE

"What do you do when the fireworks are over?" It is the central question of our production of Lanford Wilson's *Fifth of July*. And I think that there are a lot of people asking that question right now. We have been on fire with political fomenting for more than a decade now. People are exhausted, battling malaise and looking for a way forward. *Fifth of July* continues to be relevant. It is a play about people who have spent themselves in the political battles of their era and are now faced with what to do with the rest of their lives. And as they wrestle with that central question, they snipe and fight; they cajole and test; they hide from each other and hold each other accountable. And ultimately, they love each other into a shared future in which each of them does his or her part. That's what resonates with me in the play.

Aunt Sally Tally has it absolutely right: "Life goes on. It goes on and then it stops. You can't worry about the stopping; you have to worry about the going on."

Valerie Curtis-Newton, Director

FURTHER READING

Check out our online resource guide where you can learn more about each play, playwright, and more:

guides.lib.washington.edu/5thofjuly

2013-14 MAINSTAGE SEASON

Reading to Vegetables

by EM Lewis
directed by Tina Polzin
January 29 - February 9
Glenn Hughes Penthouse Theatre

Arabian Nights

by Mary Zimmerman
directed by Leah Adcock-Starr
February 26 - March 9
Floyd and Delores Jones Playhouse

The Beggar's Opera

by Vaclav Havel
directed by R. Hamilton Wright
April 23 - May 4
Floyd and Delores Jones Playhouse

The Workroom

by Jean-Claude Grumberg
directed by Mark Jenkins
May 28 - June 8
Glenn Hughes Penthouse Theatre

AND MORE EVENTS THIS SEASON! BEYOND THE MAINSTAGE

Café Variations

Adapted from The Cafe Plays written by Charles L. Mee, Jr.
Directed by Anne Bogart
Created & Performed by SITI Company
November 14 - 16
Floyd & Delores Jones Playhouse

Woyzeck

By Georg Büchner
Directed By Elizabeth Schiffler
Produced by the Undergraduate Theater Society
November 21 - December 8
Cabaret Theatre

Theatre from the Inside Out: Andrew

McMasters & Jet City Improv

An evening of comedy improv
Wednesday, January 22
UW Club

CONTACT US

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drama.uw.edu



The UW School of Drama celebrates, develops and prepares for employment the 21st century artist through innovative education, practical application and connection to the world of performing art. Our award-winning, interdisciplinary faculty is dedicated to enabling each artist to reach their creative potential and our alumni are advancing the artistic conversation through innovative and diverse work across the globe.

We offer a four-year undergraduate liberal arts education, MFA degrees in acting, design, and directing, and a PhD in theatre history and criticism. Our location in Seattle, one of the great theatre cities of the world, and in a region noted for creative entrepreneurship, makes our school a unique place to learn, work, and perform.

FACULTY AND STAFF

Executive Director, Sarah Nash Gates

FACULTY

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Sarah Nash Gates
Mark Jenkins
Odai Johnson
Geoff Korf
Thomas Lynch

Senior Lecturer

Judith Shahn

Lecturers

Geoffrey Alm
Scott Hafso
Phillip Lienau
Andrew D. Smith

Associate Professors

Scott Magelssen
Deborah Trout
Andrew Tsao
L. Zane

Emeritus Faculty

Sarah Bryant-Bertail
Jack Clay
Betty Comtois
Robert Dahlstrom
Bill Forrester
Robert Hobbs
Aurora Valentinetti
Barry Witham
Jack Wolcott

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Jeffrey Fracé
Stefka Mihaylova

Affiliate Professor

Thomas Postlewait

Principal Lecturer

Catherine Madden

STAFF

Jordan Baker, *scenic artist*
George Boes, *scenic carpenter*
Sue Bruns, *graduate programs advisor*
Kathryn Burch, *administrator*
Andrea Bush, *property master*
Christine Charters, *fiscal specialist*
Alex Danilchik, *scene shop manager*
Carol Dempsey, *office assistant*
Katrina Ernst, *constituent relations officer assistant*
Josie Gardner, *costume shop manager*
Ezra Homison, *assistant to the general manager*
Valerie Mayse, *costumer lead*
Jay McAleer, *master electrician*
Sam Read, *constituent relations officer*
Justin Roberts, *technical director*
Deborah Skorstad, *costume lead*
Anne Stewart, *general manager*
Tres Tracy Ballon, *master carpenter*
Eric Uthus, *computer specialist*
Angela Weaver, *drama librarian*
Alan Weldin, *scenic carpenter*

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