

The Fourth Annual

## NOVEL WORKSHOP SERIES

Is presented in partnership with

**W** SCHOOL OF DRAMA  
UNIVERSITY of WASHINGTON

January 17 - 20, 2013 | Meany Studio Theatre

### RUN by Ann Patchett

Thursday, January 17 & Saturday, January 19, 7:30pm

Adapted and directed by Myra Platt

**Featuring PATP candidates:** Jon-Erik Hegstad, Brianne A. Hill, Yesenia Iglesias, Pankaj Jha, Anna Lamadrid, Darius Mousavi, Andrea Salaiz, Christian Telesmar **with** Peter Jacobs\*

### THE COUNT OF MONTE CRISTO by Alexandre Dumas (père)

Thursday, January 17 & Saturday, January 19, 7:30pm

Adapted by Rachel Atkins, Directed by David Quicksall

**Featuring PATP candidates:** Christopher Donoghue, Yesenia Iglesias, Pankaj Jha, Darius Mousavi, Jonathan Shue, Christian Telesmar, Kimberly Wood **with** Peter Jacobs\* and Frank Lawler

### PORTRAIT OF A LADY by Henry James

Friday, January 18, 7:30pm & Sunday, January 20, 2pm

Adapted and directed by Annie Lareau

**Featuring PATP candidates:** Christopher Donoghue, Sunam Ellis, Amanda Hilson, Joseph Ngo, Jonathan Shue, Tara Velan, Kimberly Wood **with** Jim Gall\* (PATP '92) and Frank Lawler

### THE AMAZING ADVENTURES OF KAVALIER AND CLAY by Michael Chabon

Friday, January 18, 7:30pm & Sunday, January 20, 2pm

Adapted by Jeff Schwager, Directed by Josh Aaseng

**Featuring PATP candidates:** Sunam Ellis, Jon-Erik Hegstad, Amanda Hilson, Pankaj Jha, Joseph Ngo **with** Frank Boyd\*, Jim Gall\* (PATP '92), and Joe Ivey

**The Professional Actor Training Program (PATP)** at the University of Washington School of Drama provides training in theatre, film and television, developing actors who are also capable of initiating new individual and collaborative works.

\*member Actors' Equity Association

**2013 Novel Workshop Series is produced by Book-It Director of Outreach and Touring Annie Lareau**

The Novel Workshop Series is made possible through Season support from

THE PAUL G. ALLEN  
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