

# SECRET IN THE WINGS



**BY MARY ZIMMERMAN**

directed by Julie Beckman



SECRET IN THE WINGS was originally written and directed by Mary Zimmerman for the Lookingglass Theatre Company.

**MEANY STUDIO  
THEATRE**

33rd Season

82nd Production

April 17 - May 1, 2011

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# SECRET IN THE WINGS

by  
Mary Zimmerman

directed by  
Julie Beckman

*Costume Design*  
Rachel Apatoff\*

*Scenic Design*  
Jinseok Lee\*+

*Lighting Design*  
Emily Van Winkle\*

*Stage Manager*  
Kellyn Traenkenschuh

*Sound Design*  
James Schreck

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*Technical Director*  
Alan Weldin

*Assistant Stage Managers*  
Miranda Bossert  
Riley Stone

*Meany Studio Technician*  
Doug Meier

*Faculty Advisors*  
Josie Gardner  
Andrew Smith  
Rob Morgan

*Assistant Lighting Designer*  
Erin Simpson

*Light Board Operator*  
Riley Stone

*Running Crew*  
Trina Gonzales  
Jennifer Honka  
Nikaela Morley  
James Stone

*Assistant Costume Designer*  
Caitlin Rich

*Sound Board Operator*  
Will Wassmann

*Prop Master*  
Andrea Bush

*Scenic Construction Crew*  
Jinseok Lee\*  
Christopher Mumaw\*

*Costume Crew*  
Christy Choi  
Yuriko Domyo  
Chris Hill  
Valezrina Pham  
Dana Reinertson  
Cynthia Wilson

*Show Image Design*  
Sophie Milton

\* Member of the Master of Fine Arts Program in design.

+ Indicates role in production satisfies thesis requirement for consideration of an MFA.

SECRET IN THE WINGS is produced by special arrangement with Bruce Ostler, BRET ADAMS, LTD., 448 West 44th Street, New York, NY 10036. [www.bretadamsltd.net](http://www.bretadamsltd.net).

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## ABOUT THE PLAY

*Secret in the Wings* runs 1 hour 20 minutes. Professor Shanga Parker leads After Show talks on Friday, April 22 and Wednesday, April 27.

The play incorporates the following six fairy tales: *The Three Blind Queens*; *Stolen Pennies*; *The Princess Who Wouldn't Laugh*; *The Three Snake Leaves*; *Allerleira*, also called *Thousand-Furs* or *Deerskins*; *The Six Swans*, or *Silent for Seven Years*

All but *The Six Swans* are presented in an interrupted way: the first half of each in the above order, and then the second half in reverse order. *The Three Blind Queens* is from an Italian folk tale, the rest are found in Grimm's.

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## DIRECTOR'S NOTE

*Secret in the Wings* is based on a series of not-so-familiar fairy tales that hold beautiful, haunting and dream-like images. These stories provide a starting point for an exciting process of exploration that calls together the creative imaginations of everyone involved. Having gone to graduate school with Mary Zimmerman, it has been a special pleasure to take up her work with this dynamic and talented group of students at UW. Like the central character at the heart of each fairy tale, this play takes us on a journey of the imagination, from basement to forest, through sea and sky, mountain and desert, abandonment and redemption. In the process, we are called upon to face our fears, to discover our unique gifts, to help each other and to be open to transformation. We thank you for being here to witness this journey, and we invite you to join us in our "play."

JULIE BECKMAN, DIRECTOR

Acknowledgements:

Theatre Puget Sound, for ongoing support. Autumn Press, Inc. for donation of production and printing.

## CAST

*In order of appearance*

Rachel Brow—*Heidi, Blind Queen, Swan Brother*  
Elizabeth Officer—*Heidi's Mother, Blind Queen, Lady in Waiting, Princess in Snake Leaves, Allerleira's Mother, Six Swans Royal Mother, Sister in Stolen Pennies*

Joshua John Schipper—*Heidi's Father, Suitor, Allerleira's Father, Father of Six Swans, Sea Captain, Beggar, Narrator of Conclusion*

Billy Gleeson—*Mr. Fitzpatrick (the Ogre), Ambassador to Three Blind Queens, King in Six Swans, Servant in Snake Leaves, Stranger in Stolen Pennies*

Ben Phillips—*First Prince, Suitor, Forest Animal, Youngest Swan Brother (Andrew), Father of Snake Leaves Princess, Brother in Stolen Pennies, Son of Three Blind Queens*

Prince Jenkins—*Second Prince, Father of Princess Who Wouldn't Laugh, Boy Who Loves Princess in Snake Leaves, Forest Animal, Swan Brother,*

Jay Myers—*Third Prince, Suitor, Chorus in Snake Leaves, Forest Animal, Swan Brother, King in Allerleira, Papa in Stolen Pennies*

Shaudi Bianca Vahdat—*Blind Queen, Lady in Waiting, Chorus in Snake Leaves, Heidi's Friend Laura, Sister in Six Swans, Mother in Stolen Pennies*

Emily Fassler—*Nursemaid, Princess Who Wouldn't Laugh, Chorus in Snake Leaves, Heidi's Friend Louise, Swan Brother*

Colleen Bjurstrom—*Child in Stolen Pennies, Lady in Waiting, Chorus in Snake Leaves, Allerleira, Swan Brother*

## ABOUT THE PLAYWRIGHT

Mary Zimmerman has always been drawn to ancient literature and stories based in oral tradition. Works which she has adapted and directed include *Argonautika*, *The Notebooks of Leonardo da Vinci*, *The Odyssey*, *Arabian Nights*, *Journey To The West*, *Metamorphoses*, *Eleven Rooms of Proust*, *S/M*, and *Silk*. In 2002 she created a new opera with Philip Glass, *Galileo Galilei*, which played at the Goodman Theatre, the Barbican in London and the Brooklyn Academy of Music. She is a member of the Lookingglass Theatre Company of Chicago, an Artistic Associate of the Goodman Theatre and a Professor of Performance Studies at Northwestern University. She is the recipient of a 1998 MacArthur Fellowship, a 2002 Tony Award, and ten Joseph Jefferson Awards.

## FURTHER READING

*The Complete Grimm's Fairy Tales*,  
Jacob and Wilhelm Grimm,  
Introduction by Padraic Colum,  
Commentary by Joseph Campbell  
Random House, 1972

*The Uses of Enchantment*,  
Bruno Bettelheim  
Originally published by  
Alfred A Knopf, 1976,  
Reprinted by Vintage Books, a  
division of Random House, 1989, 2010

## IN MEMORY



**Mark Chamberlin, Actor, Advocate, Friend.** Mark's presence on our Advisory Board, and his steadfast support of young theatre professionals will be long remembered. We also salute his work for ALS, which touched so many, and treasure the inspired performances we have enjoyed.

## COMING UP

*Picasso at the Lapin Agile*  
by Steve Martin  
directed by Andrew McGinn  
May 15 - 29  
Penthouse Theatre  
MFA Directing Candidate  
Production

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Gregory John Olsson  
Nedra & Ivor Parry  
Edward M. Piper  
Timothy & Jill Pringle  
Karen Louise Reed  
George Alfred Scranton  
GregRobin Smith  
Susan Ward  
Adam Mark Weisman  
Robert & June Henry  
Louisa B. Steele  
Vicki Vanecek-Young

An additional thank you to all those who attended this year's Celebration & Benefit auction. Your participation helped raise an additional \$35,000 for the Friends of Drama fund!