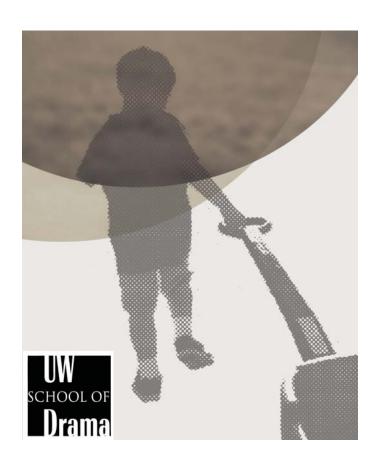
THE CAUCASIAN BY BERTOLT BRECH CHALK CIRCLE



translated by James and Tania Stern

with W. H. Auden

directed by Alyson Roux

JONESPLAYHOUSE

45th Season 233rd Production Feb 27 - March 13, 2011

THE CAUCASIAN CHALK CIRCLE

James and Tania Stern with W. H. Auden Bertolt Brecht

directed by

Alyson Roux*+

Costume Design Anastasia Armes*+

Stage Manager Christina Larson

Music Director and Composition

James Jewell III

Scenic Design

Michael Minahan*+

Lighting Design

Chris Smith*+

James Schreck

Assistant Stage Managers

Nicola Castle-Bauer

Light Board Operators

David Rodriguez-Jenkins

Alexander Trefethen

Chao-Kuei Jen

Running Crew

Luke Vroman

Costume Crew

Chris Hill

Sean Riccio

Peter Donnelly

Bobbin Ramsey

Dana Reinertson

Jessica Jones

Thao Vu

Sound Design

Video Design Chad Robischon

Robert Sanders

Technical Director Alex Danilchik

Fight Choreographers Matt Giampietro Jason Sanford

Faculty Advisors

Valerie Curtis-Newton Robert Morgan

Scenic Artists Ruth Gilmore Clare Strasser

Costume Construction Crew

Rachel Apatoff*

Linnaea Boone Wilson*

Scenic Construction Crew

Iinseok Lee*

Christopher Mumaw*

Cheese Artisans

Willapa Hills Farmstead & Artisan Cheese

Assistant Director Bobbin Ramsey

Cameron Irwin

Evan Anderson

Assistant Costume Designers

Peter Donnelly Jennifer June Sarah Norman

Katherine Parker

Electricians Joshua Wallace Erin Simpson

Show Image Design Sophie Milton

Musical Instrument Sponsor Trading Musician

Assistant Set Designer

Assistant Lighting Designer

Assistant Properties

The Caucasian Chalk Circle runs 2 hours, 45 minutes including a 15-minute intermission.

Time and Place

In the not so distant future a community of fruit farmers have made a safe haven in the Jones Playhouse...

The Struggle for the Valley

THE PARABLE

The Noble Child The Flight into the Northern Mountains

In the Northern Mountains

Intermission

The Story of the Judge The Chalk Circle

DIRECTOR'S NOTE

When Brecht wrote this play in 1944, he was living in exile in America; his country lost to Hitler, his identity and reputation as a writer ignored. His infant son, Michael, perished the same year. Wondering what love of "one's own" truly meant in times of chaos and crisis, he gave us a play. Now in our own times of crisis we must examine the parallels in our narrative to Chalk Circle; our country struggles financially, socially, and politically to find a new path in the 21st century. We owe it to ourselves to do better: Brecht guides us through humble humor, obvious rhetoric, and palpable twists and turns.

Thank you for being part of this necessary discussion.

ALYSON ROUX, DIRECTOR

CAST

The Cook, Various

* Member of the Professional Actor Training Program (MFA).

Michael Musician Azdak Elder Lady, Various Doctor/Lawyer, Various Grusha Milk Man, Various Agronomist, Various Ludovica, Various Arkadi the Singer Musician Shauva, Various Old Peasant, Various Nephew, Various Musician Old Woman, Various Simon Doctor/Lawyer, Various Woman, Various Architect, Various Boy Servant, Various Adjutant, Various Governor's Wife, Various Peasant, Various Nurse, Various Fat Prince, Various Servant, Child, Various Peasant, Various Ironshirt, Various Ironshirt, Various Girl

Scott Abernethy* Mila Armes Iavonna Arriaga Robert Bergin* Rachel Brun Barry Cogswell* Amy Frear* Matt Giampietro* Elaine Huber Sidney Hunt James Jewell III Joe Kendall Phil Kruse* Mario Lemafa Ian Lerch Valerie Lopez Iocelvn Maher Trevor Marston* Nic Morden Leocie Nelson Creighton Oliver Ionny Ozburn Alexis S. Piper Nate Pringle Heather Rash* Monique A. Robinson* Hope Rubinkowski

Jason Sanford* Bridget Scott Kellyn Traenkenschuh

Tvler Tveit

Dylan Ward Matilda Vary

Acknowledgements:

Theatre Puget Sound, for ongoing support. Autumn Press, Inc. for donation of production and printing. All who donated shopping bags. Robin McGee, Jacob Reynolds, Tim Detwiler, Kara M. Jewell, Mark and Lori Roux. School of Drama Faculty and Staff.

ABOUTTHE **PLAY**

^{*} Member of the Master of Fine Arts Program in directing or design.

⁺ Indicates role in production satisfies thesis requirement for consideration of an MFA. Produced by special arrangement with Samuel French, Inc.

ABOUTTHE PLAYWRIGHT

Bertolt Brecht (1898-1956) was one of the most influential dramatists of the 20th century. He wrote numerous plays, stories, and poems including *The Three Penny Opera*, *Mother Courage and Her Children*, *The Life of Galileo, The Good Woman of Setzuan* and many more. A German national, Brecht went into self-exile in 1933 and lived in the United States from 1941 to 1947, when he wrote *The Caucasian Chalk Circle* and other significant plays.

FURTHERREADING

Bertolt Brecht in America by James Lyon Princeton, N.J.: Princeton University Press, 1980

Brecht Sourcebook edited by Carol Martin and Henry Bial London; New York: Routledge, 2000

Brecht on Theatre:
The Development of an Aesthetic
by Bertolt Brecht
and John Willett
New York:
Hill and Wang, 1964

COMINGUP

Secret in the Wings by Mary Zimmerman directed by Julie Beckman April 17 - May 1 Meany Studio Theatre BA Production

Picasso at the Lapin Agile
by Steve Martin
directed by Andrew McGinn
May 15 - 29
Penthouse Theatre
MFA Directing Candidate Production

