



THE LAST DAYS OF  
**JUDAS ISCARIOT**

by Stephen Adly Guirgis  
directed by Valerie Curtis-Newton



Meany Studio Theatre | 32nd Season | 79th Production | Jan 31 - Feb 14, 2010

# THE LAST DAYS OF JUDAS ISCARIOT

by Stephen Adly Guirgis

directed by Valerie Curtis-Newton

Costume Design  
Kimberley Newton\*

Scenic Design  
Aaron C. Jackson\*

Sound Design  
James Schreck

Lighting Design  
Christopher Smith\*

Stage Manager  
Ashley Rolph



Assistant Director  
Hope Rubinkowski

Assistant Stage Managers  
Alison Sprague  
David Kulcsar

Prop Master  
Andrew Mannion\*

Costume Design Assistant  
Linnaea Boone Wilson\*

Lighting Design Assistant  
Emily van Winkle\*

Set Design Assistant  
Katherine Parker

Head Wardrobe  
Rachel Apatoff\*

Construction Crew  
Jinseok Lee\*  
Michael Minahan\*  
Christopher Mumaw\*

Electrics Crew  
Emily Van Winkle\*  
212 students

Lead Deck  
Kasha Browning

Sound Board Operator  
Sydney Hunt

Light Board Operator  
Carlin Salisbury

Costume Crew  
Ryan Alumbaugh  
Lauren Bond  
Anneka Kielman  
Nic Morden  
Kelly Thoma

Follow Spot Operators  
Beth Meberg  
Jay Myers

Show Image Design  
Richard Sloniker

Running Crew  
David Ammentorp  
Sarah Chen  
Amanda Dessert  
Seokin Kim  
Mario Lemafa  
Elizabeth Officer  
Katherine Parker

Dialect Coach  
Judith Shahn

Meany Studio Stage Technician  
Doug Meier

\* Indicates a member of the Master in Fine Arts program in design.

Acknowledgements: Seattle City Light, University Facility Services.

# CAST

Henrietta Iscariot/Sigmund Freud/Soldier	Andrea Snow*
Jesus of Nazareth	Stephen Levall*
Judas Iscariot	Patrick Cullen*
Gloria/Mother Teresa	Marissa Lichwick*
Judge/Caiaphas/Saint Matthew	Barry Cogswell*
Bailiff	David Kulcsar
Fabiana Cunningham	AmyDawn Rufino*
Yusef El-Fayoumy	Noam Rubin*
Saint Monica/Saint Thomas	Nicole Buckenmeyer*
Loretta/Simon the Zealot/Sister Glenna	Valeka Nichols*
Butch Honeywell	Robert Bergin*
Matthias of Galilee/Saint Peter/Pontius Pilate	Jason Sanford*
Satan	Carl Kennedy*
Mary Magdalene/Soldier	Hope Rubinkowski

\* Indicates a member of the Professional Actor Training Program (MFA).

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## FROM THE PLAYWRIGHT

“... I think a connection to the Spiritual is essential to us as individuals and to the world as a whole. I think our survival depends up on it. I also think that religion gets a bad rap in this country and that non-maniac-type people who are religious or spiritual have a responsibility to stand up, be counted, and gently encourage others to consider matters of the faith and to define for themselves what their responsibilities are and what it means to try to be “good.” It’s not about doing enough or too little. It’s not about shame and guilt. It’s about You. It’s about the collective us. Thomas Merton said, “To be a saint means to be myself.” What if it were true? What is it that we need to overcome in order to be truly “Ourselves?” I won’t pretend at all that this play answers that question, but if it provokes the question in you, then please let it. Ponder it. Because we need you.”

-Stephen Adly Guirgis

## FROM THE DIRECTOR

“What Stephen said.”

## FURTHER READING

*A Jesuit Off-Broadway* by Fr. James Martin (Loyola Press/September 2007).

*Our Lady of 121st Street; Jesus Hopped the A-Train; In Arabia We’d all Be Kings* by Stephen Adly Guirgis (Faber & Faber/November 2003).

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Place: Hope

Time: 2005

The performance runs 3 hours including a 15 minute intermission.

*The Last Days of Judas Iscariot* is produced by special arrangement with Dramatists Play Services Inc.

# COMING UP AT THE SCHOOL OF DRAMA

## **Translations**

by Brian Friel  
directed by Paula Bennett  
April 18 - May 2  
Penthouse Theatre

## **Bat Boy: The Musical**

book and lyrics by  
Keythe Farley & Brian Flemming  
music by Laurence O'Keefe  
directed by Scott Hafso  
April 25 - May 9  
Meany Studio Theatre  
(in partnership with the Undergraduate  
Theater Society)

## **A Udubber's Night's Dream**

based on A Midsummer Night's Dream  
adapted by Alison Carey  
directed by Geoff Korf  
May 23 - June 6  
Jones Playhouse

## **Reading Series:**

Jones Playhouse

## **New Play Workshop**

February 4 - 7: *Lidless*

(with support from the  
Seattle Repertory Theatre)

## **Looking Up at Down**

Plays from the Great Depression

February 18 - 21: *Waiting for Lefty*

February 25 - 28: *End of Summer*

(in collaboration with UW Dept. of  
History, Harry Bridges Center for  
Labor Studies and Simpson Center for  
the Humanities)

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