

UW SCHOOL OF DRAMA UPCOMING SHOWS

Big Love by Charles Mee
Feb. 1 - 15
Meany Studio Theatre

A collision of pop music, ancient myths and romance, *Big Love* unabashedly proves that, in the end, love conquers all. Adult Themes.

Blithe Spirit by Noël Coward
Feb. 15 - Mar. 1
Penthouse Theatre

Hilarity, chaos and surprises ensue, when Charles invites an eccentric spiritualist into his house.

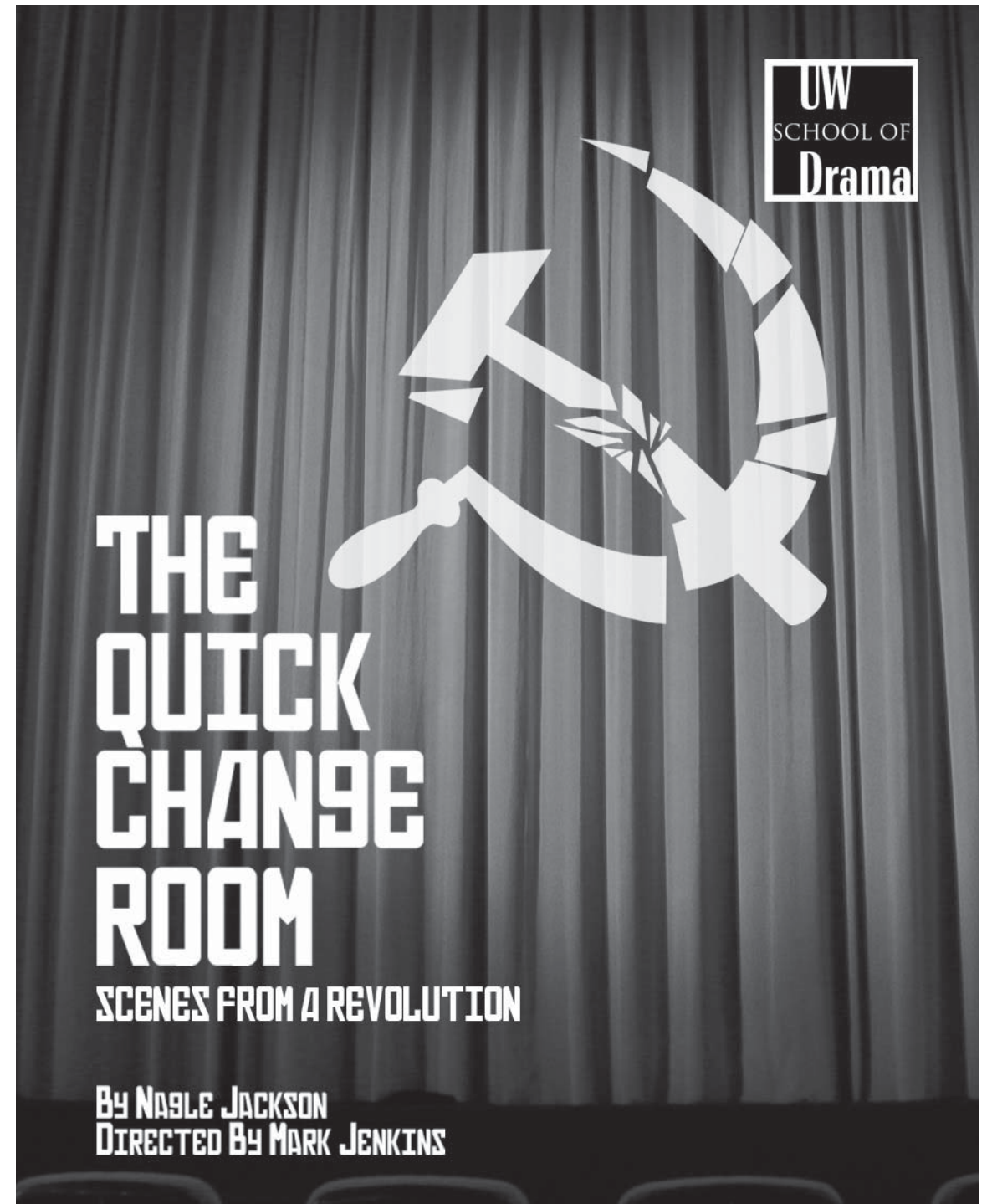
Our Town by Thornton Wilder
Mar. 1 - 15
Jones Playhouse

This Pulitzer Prize winning masterpiece explores the simple beauty and fragile elegance of ordinary lives, and human connection.

Five-Play subscriptions available for as low as \$60.00.

For ticket information and season brochures, call The UW Arts Ticket Office at 206-543-4880.

On the web: drama.washington.edu



SPOTLIGHT: PLAYHOUSE THEATRE



Photo: Frank Rosenstein

Name a Seat and Get into the Act!

Support the Restoration of the Historic Playhouse Theatre

One of the most exciting projects in the Seattle arts community is happening right now just off the University of Washington campus. The historic Playhouse Theatre on University Way is being transformed into the Floyd and Delores Jones Playhouse, a premier performance venue for the city and a state-of-the-art teaching lab for students.

Since 1931, the Playhouse Theatre has inspired, provoked and delighted Seattle audiences with innovative productions and educational programs. As one of the oldest continually operating theatres in North America, the building had become substandard for modern instruction and performance, as well as seismically unstable. A complete renovation of the theatre began in August 2007 and will be completed by the end of this year.

Nearly \$10.8 million has already been committed to fund the \$11.3 million renovation. However, we still need to raise nearly \$500,000 to fully equip the Playhouse before the dedication and gala re-opening in October 2009.

This is where you can get into the act! With a gift of \$1,000, you can become a Friend of the Playhouse and will receive special benefits and advantages. For a gift of \$2,500, you can Name-a-Seat and join the Jones Playhouse Players. Gifts of any size are valued and will bring us that much closer to reaching our goal.

For more information about supporting the Campaign for the Floyd and Delores Jones Playhouse, please visit drama.washington.edu or contact Ashley Clark, Assoc. Director of Advancement for the Arts, at (206) 616-1597 or ashleyac@u.washington.edu.

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THE QUICK CHANGE ROOM

SCENES FROM A REVOLUTION

by Nagle Jackson

directed by Mark Jenkins

Scenic and Costume Design

Lucian Connole

Lighting Design

Deanna L. Zibello

Sound Designer

Matthew Davis

Stage Manager

Kristyne A. Hughes

Technical Director

Alex Danilchik

Musical Director

Scott Hafso

Composer

Robert Sprayberry

Choreographer

Wade Madsen

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Carpenters

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Adam Wiley

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Victoria Anderson

Properties Master

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Assistant to the Costume Designer

Victoria Anderson

Assistant Director and Dramaturg

Paula Bennett

Properties Assistant

Kayta Samuels

Wig Styling

Candace Frank

Running Crew

Cameron Irwin

Sidney Hunt

Zoe Kim

Alli Standley

Kat Wertzler

Specialty Properties Design

Jenna Ulrich

Michael Minahan

Light Board Operator

Jeff Evans

Sound Board Operator

Alison Sprague

Costume Crew

Kenny Anderson

Kailena Grosse

Faith Middleton

Sean Payne

Riley Stone

Kelsey Von Stubbe

Acknowledgements: Scott Hafso, Cathy Madden, Charles Picard and Judith Shahn

CAST

This cast features the entire MFA acting class of 2010*.

Nina	*Nicole Buckenmeyer
Marya Stepanova	*Andrea Snow
Sergey Sergeevich Tarpin	*Carl Kennedy
Lena	* Marianna de Fazio
Timofey	Wes Hurley
Nikolai	*Michael Rash
Ludamilla Nevchenka	*Gwendolen Morton
Sasha	*Noam Rubin
Boris	*Patrick David Cullen
Anna	*AmyDawn Rufino
Technicians	Cameron Irwin
	Sidney Hunt
	Alli Standley

Place: The Kuzlov Theatre, St. Petersburg, Russia.

Time: 1991-1992

There will one 15 minute intermission.

ABOUT THE PLAYWRIGHT

Nagle Jackson is a distinguished actor, director and playwright. He was born in Seattle in 1936, received his Equity card here and graduated from Whitman College. He was the first American director invited to work in the Soviet Union, staging *The Glass Menagerie* at the Bolshoi Dramatichny Teater in Leningrad in 1988. He currently resides in Princeton, N.J. with his wife Sandy.

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TIME LINE

1985. Mikhail Gorbachev becomes last General Secretary of the Soviet Union, begins reforms known as Glasnost and Perestroika.

1989. September. Gorbachev delivers a state of the nation message reporting serious economic and social difficulties, national conflicts and declining authority of the Communist Party Soviet Union. Independence and sovereignty is given to Latvia and Azerbaijan. La Scala Opera visits Moscow, Gorbachev and wife Raisa attend. Brilliant Russian piano virtuoso and conductor Vladimir Ashkenazy flies from London to Moscow after 26 years of forced exile. First car auction takes place. Garry Kasparov brings his world chess championship score to a phenomenal 2,800 points. Unofficial mini-summit in Malta between Gorbachev and George H. W. Bush.

1990. *Paris Match* names Gorbachev "Man of the Year". The post of "President of the USSR" is created by resolution. Gorbachev is elected.

1991. August. Attempted coup against Gorbachev. He is kidnapped and held for three days before being released and resuming his position. Aug. 21-Sept. 22: Fourteen Soviet nations declare independence from Russia. Dec. 26: Soviet Union is dissolved. Dec. 28: Boris Yeltsin moves into Gorbachev's old office.

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A RUSSIAN JOKE

After several years Ivan runs into his old friend Dimitry on the street.

Ivan: My old friend, what have you been up to?

Dimitry: I have formed my own string quartet.

Ivan: Wonderful. How many?

Dimitry: Three

Ivan: Who?

Dimitry: My brother and me.

Ivan: You have a brother?

Dimitry: No.