

NEXT YEAR AT UW SCHOOL OF DRAMA

Look for your season brochure with more details to arrive in August.
Not sure you're on the mailing list? Please call the UW Arts
Ticket Office at 206-543-4880 or email ticket@u.washington.edu.

The Tempest

by William Shakespeare
directed by M. Burke Walker
October 25 - November 15
Jones Playhouse
Grand Re-Opening!

References to Salvador Dali Make Me Hot

by José Rivera
directed by Alyson Roux
November 30 - December 13
Penthouse Theatre

Candide

the play based on the novel by Voltaire
directed by David Crowe
January 31 - February 14
Meany Studio Theatre

Play Reading Series

Various dates TBA
Jones Playhouse

Translations

by Brian Friel
directed by Paula Bennett
April 21 - May 2
Penthouse Theatre

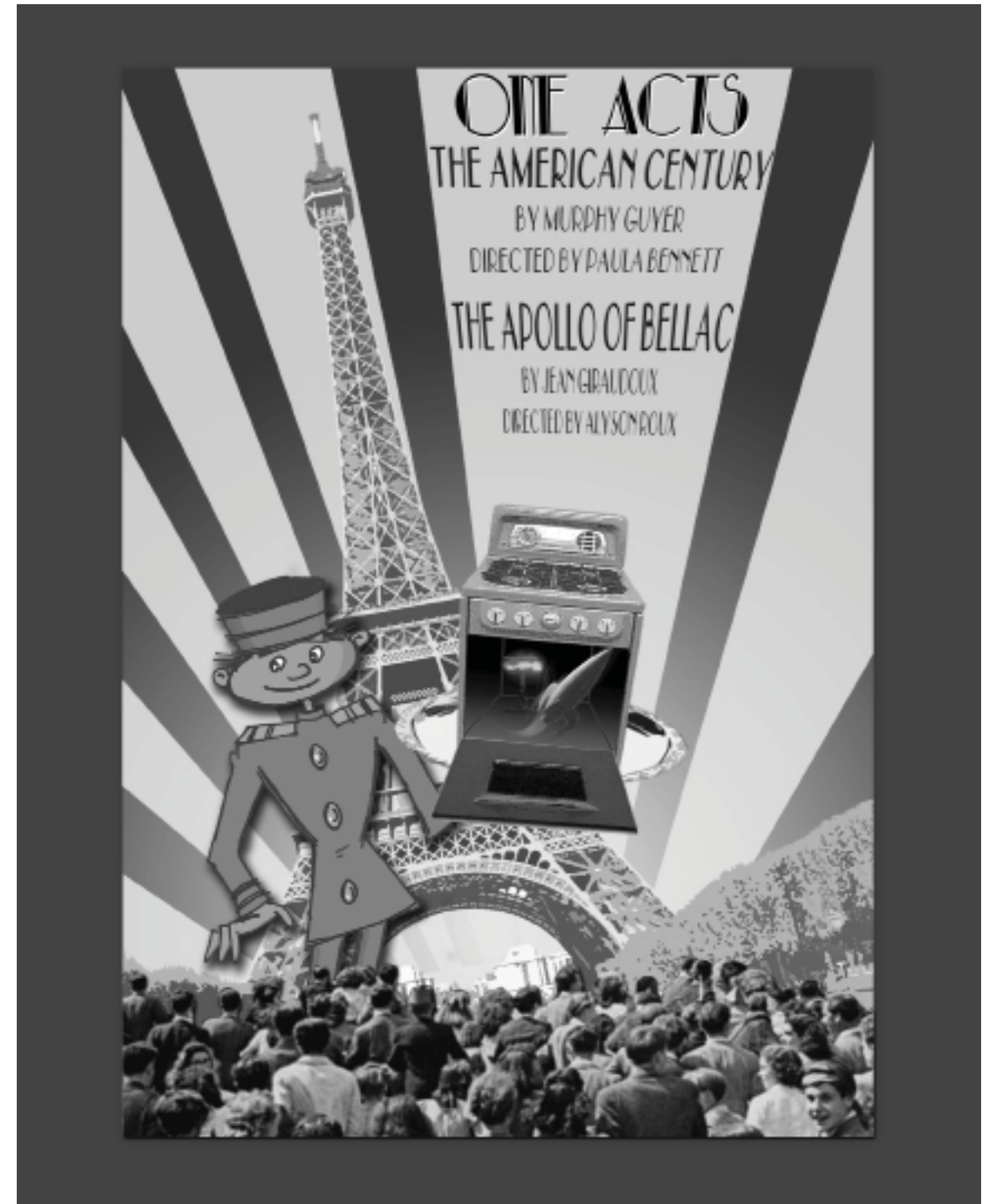
The Two Noble Kinsmen

by John Fletcher and William Shakespeare
directed by Geoff Korf
May 23 - June 6
Jones Playhouse

DON'T MISS YOUR CUE!

Subscribe today to *Cue to Cue*, the e-news from the School of Drama. Sign up on our website, it's easy and only takes a minute. You'll receive periodic announcements that will cue you in to upcoming productions, special events, and other news from the School of Drama.

Join at: drama.washington.edu



ONE ACTS

THE AMERICAN CENTURY
by Murphy Guyer
directed by Paula Bennett

THE APOLLO OF BELLAC
by Jean Giraudoux
adapted by Maurice Valency
directed and choreographed by Alyson Roux

Scenic Design
Jinseok Lee

Costume Design
Drew Myers Regulinski

Lighting Design
Chia-Huei Seetoo

Sound Design
Matt Davis

Technical Directors
Alex Danilchik and Alan Weldin

Stage Manager
Kristyne A. Hughes

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Assistant Director, *Apollo*
Gavin Reub

Rehearsal Stage Manager, *Century*
Toni Rose Joaquin

Assistant Stage Manager
Hope Rubinkowski

Master Electrician
Lynne Ellis

Asst. Costume Designer
Jocelyne Fowler

Sound Board Operator
Michele Cooper

Light Board Operator
Sean Kram

Asst. Lighting Designer
Alex Schmidt

Running Crew
Anne Conte
Shuk Kam
Jacque Leach
Christine Nam

Costume Crew
Colleen Abbott
Bert Anderson
Shelbyrae Anderson
Cameron Court
Wendy Espe

Scenic Design Asst.
Yeojin Chung

Prop Master
Song Yi Chun
Deanna Zibello

Designer Faculty Advisor
Deb Trout

Make-Up Artist, *Apollo*
Jenn Hill

Wig Styling
Jocelyne Fowler

Voice Over Artist, *Century*
Bert Anderson

Acknowledgements: Valerie Curtis-Newton, Andrew Tsao, Jon Jory, Scott Hafso, Judy Shahn, Candace Frank, and Richard Sloniker.

CAST

in order of appearance

THE AMERICAN CENTURY

Woman Camille Thornton-Alson*
Man Trevor Marston*
Stranger Michael Rash*

THE APOLLO OF BELLAC

The Clerk Barry Cogswell*
Agnès Amy Frear*
Therese Gwendolen Morton*
The Man Patrick Cullen*
The Vice President Michael Lukins
M. Cracheton Zach Badger-Markey
M. Lepédura Matt Dela Cruz
M. Rasemutte Michael Sawyer
M. Shultz Johnson Yang
The President Stephen Levall*
Chevredent Ena Schulz
The Chairman of the Board Jason Sanford*

* Indicates a member of the Professional Actor Training Program (MFA).

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Order of Performance:
The American Century
15 Minute Intermission
The Apollo of Bellac

The performance runs 2 hours including intermission.

The American Century is produced by special arrangement with Dramatists Play Service.
The Apollo of Bellac is produced by special arrangement with Samuel French, Inc.