

# UW SCHOOL OF DRAMA UPCOMING SHOWS

**The Quick Change Room** by Nagle Jackson  
Dec. 1 - 14  
Penthouse Theatre

In this hilarious and powerful comedy, the Kuzlov Theatre and its denizens struggle with the new challenges of capitalism.

**Big Love** by Charles Mee  
Feb. 1 - 15  
Meany Studio Theatre

A collision of pop music, ancient myths and romance, *Big Love* unabashedly proves that, in the end, love conquers all. Adult Themes.

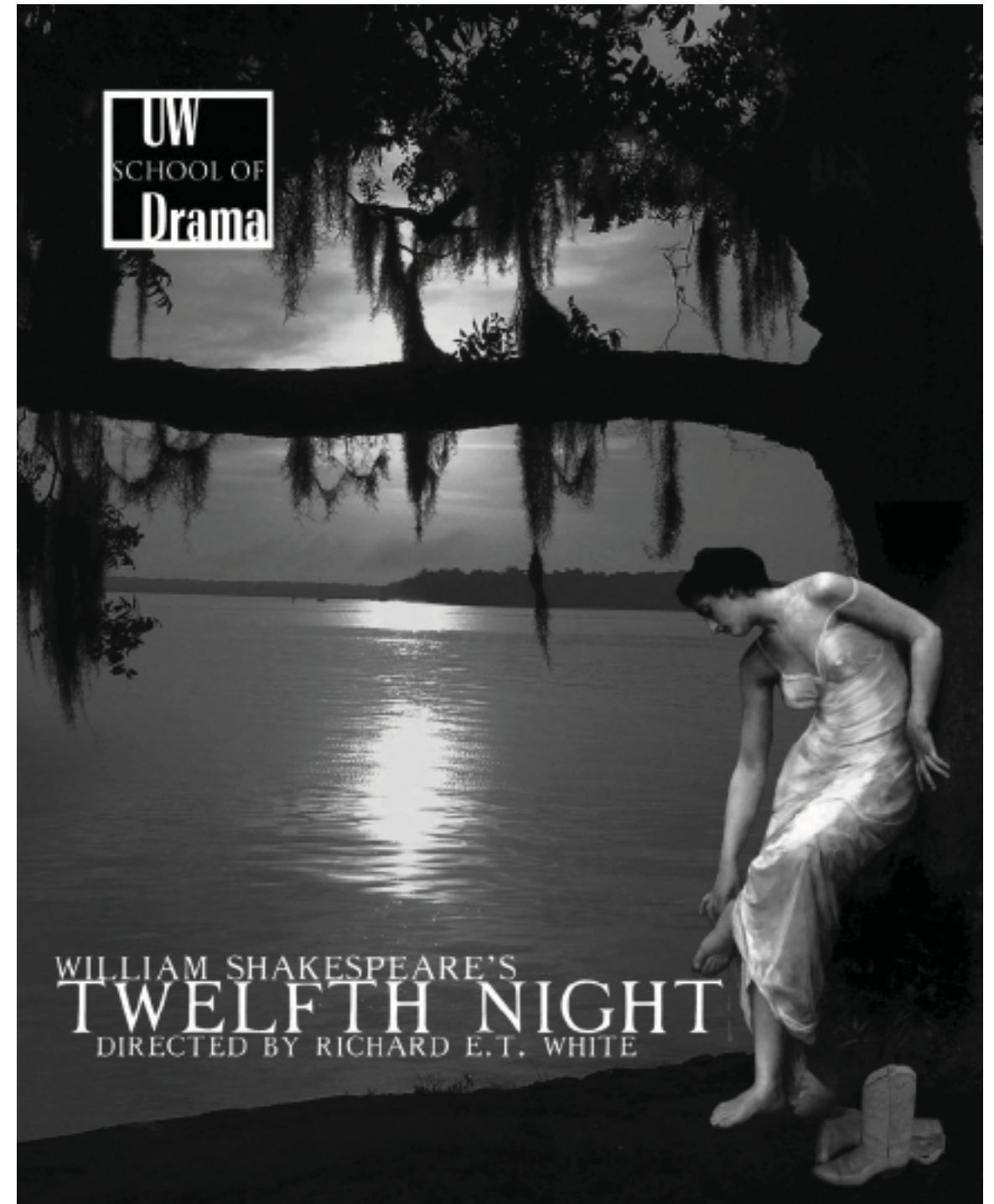
**Blithe Spirit** by Noël Coward  
Feb. 15 - Mar. 1  
Penthouse Theatre

Hilarity, chaos and surprises ensue, when Charles invites an eccentric spiritualist into his house.

Seven Play subscriptions available for as low as \$45.50.

For ticket information and season brochures, call The UW Arts Ticket Office at 206-543-4880.

On the web: [drama.washington.edu](http://drama.washington.edu)



## THE PROFESSIONAL ACTOR TRAINING PROGRAM (PATP)

The PATP is a three-year conservatory program leading to a Master of Fine Arts degree, designed to prepare students for careers in the professional theatre. Ten actors are chosen every year from national auditions of approximately 1,000 candidates. The rigorous training includes work in a range of types and styles of performance, including non-realistic, realistic, classical and contemporary plays. The program is intense and demanding, with actors working from 9-5, Monday-Friday, with an additional 25 hours per week spent in rehearsals. The overall aim of the program is to provide students with the practical skills necessary to fully reveal their artistic ideas. The PATP is consistently ranked among the very best graduate training programs in the nation. The financial commitment our students undertake to complete their training is considerable. The School of Drama's Adopt-an-Actor program provides a major source of funding for their essential career entry activity in the Showcase Audition Tour, which introduces them to national casting agents. Donors become part of the PATP family, and are matched with individual actors. If you are interested in the Adopt-an-Actor program, please call the School of Drama at 206.221.6797. To donate to the School of Drama, please make your check payable to UW Foundation/Drama, write PATP in the memo line and mail to: UW School of Drama, Box 353950, Seattle, WA 98195-3950. To give on-line, go to: [drama.washington.edu/support/](http://drama.washington.edu/support/).



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# UW SCHOOL OF DRAMA

Executive Director Sarah Nash Gates

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# TWELFTH NIGHT

by William Shakespeare

directed by Richard E.T. White

Scenic Design Robert Mark Morgan  
Costume Design Candace Frank  
Lighting Design Chia-Huei Seetoo  
Sound Designer Matthew Davis

Technical Director Tres Tracy Ballon  
Stage Manager Markie Beth Miller  
Composer Doug Niemala  
Choreographer Christy McNeil

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Master Carpenter Alan Weldin  
Scenic Painter Song Yi Chun  
Master Electrician Dave Hult

Scenic Carpenters Joe Leporati  
Michael Minahan  
Jinseok Lee  
Properties Master Lucian Connole  
Costumers Laura Girardot  
Tobi De Goede

Assistant Stage Manager Preesa Adeline Bullington  
Assistant Props Kayta Samuels  
Asst Costume Designer Michael Bambauer

Dialect Coach Judith Shahn  
Wigs & Makeup Jenn Hill

Acknowledgements: Christine Sumption, Jessica Hatlo,  
Cornish College of the Arts, Dr. John, Hannah C. Wiley, Sharon & Gary Frank

# CAST

This cast features the entire MFA acting class of 2009\*.

|   |                                  |
|---|----------------------------------|
| Viola, a castaway                       | *Amanda Zarr                     |
| Sebastian, her brother                  | *Richard Sloniker                |
| Orsino, ruler of Illyria                | *Brian Demar Jones               |
| Valentine                               | Sara Louise Coates               |
| Curio                                   | Matthew Redman                   |
| Olivia, the lady of the house           | *Samantha Cole                   |
| Sir Toby Belch, her uncle               | *Robert Olguin                   |
| Sir Andrew Aguecheek, a suitor          | *Thomas Stroppel                 |
| Malvolio, steward to Olivia             | *Aaron Blakely                   |
| Maria, lady to Olivia                   | *Jennefer Ludwigsen              |
| Mlle. Fabienne, a chanteuse and gambler | *Hannah Franklin                 |
| Feste, an entertainer                   | *TaLena Bennett                  |
| Olivia's Ladies                         | Sara Louise Coates, Kate Sumpter |
| Antonio, a freebooter                   | Mike Jones                       |
| The Sea Captain                         | Kate Sumpter                     |
| Sailors                                 | Andrew Murray, Anthony Palmer    |
| A Priest                                | Matthew Redman                   |
| Officers                                | Anthony Palmer, Andrew Murray    |
| Citizens of Illyria                     | The Ensemble                     |

# MUSICIANS

|   |                                    |
|---|------------------------------------|
| Michelle Joy McKenzie - <i>Violin/Vocal Coach</i> | Morgan Gard – <i>Bass</i>          |
| Ben Gown - <i>Accordion</i>                       | Sara Coates - <i>Drums</i>         |
| Dana Richard Hench - <i>Trombone Right</i>        | Andrew Murray - <i>Alto Sax</i>    |
| Reece Beigh - <i>Trombone Left</i>                | Anthony Palmer - <i>Harmonica</i>  |
| Zachariah MacIntyre - <i>Trumpet/Flugelhorn</i>   | *Thomas Stroppel - <i>Mandolin</i> |

Place: Illyria  
There will one 10 minute intermission

# DIRECTOR'S NOTE

The first word of this play is "If..." and the second is "Music." These words showed us our path into the world of Illyria, a lyrical environment fueled by booze, poetry, indulgence and jokes, by subterfuge and masks. A world that swings between innocence and decadence. Read the words of the many songs in the play – both tender and longing, rueful and bawdy, they are blues lyrics. We found an image of a young woman standing in the moonlight, under trees festooned with Spanish moss, looking up with yearning for something she could only dream of. All these markers led us to the bayou.

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O mistress mine, where are you roaming?  
o, stay and hear; your true love's coming,  
that can sing both high and low:  
trip no further, pretty sweetening;  
journeys end in lovers meeting,  
every wise man's son doth know.

What is love? 'tis not hereafter;  
present mirth hath present laughter;  
what's to come is still unsure:  
in delay there lies no plenty;  
then come kiss me, sweet and twenty,  
youth's a stuff will not endure.

~ *William Shakespeare*

The world's a mess, it's in my kiss.

~ *John Doe and Exene Cervenka*

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# SUGGESTED READNG

Shapiro, James. *A Year in the Life of William Shakespeare-1599*. Harper Collins, 2005.  
Garber, Marjorie. *After All*. Patheon Books, 2004.

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Dedicated to the newly arrived Adeline Elizabeth Olguin  
October 2, 2008