

This Season at the School of Drama

The Bacchae

by Euripides
directed by Andrew Tsao
Meany Studio Theatre
January 31-February 11

*Jane Eyre**

based on Charlotte Bronte's novel
adapted by Polly Teale
directed by Katjana Vadeboncoeur

*The Mill on the Floss**

based on George Eliot's novel
adapted by Helen Edmundson
directed by Cathy Madden

*performed in repertory, on alternate dates
Playhouse Theatre
February 11-March 4

Mad Forest

by Caryl Churchill
directed by Scott Hafso
The Penthouse Theatre
February 25-March 11

Arcadia

by Tom Stoppard
directed by Tamara Fisch
The Playhouse Theatre
April 22-May 6

*Tickets available at 206.543.4880 and
on-line at <http://depts.washington.edu/uwdrama>*

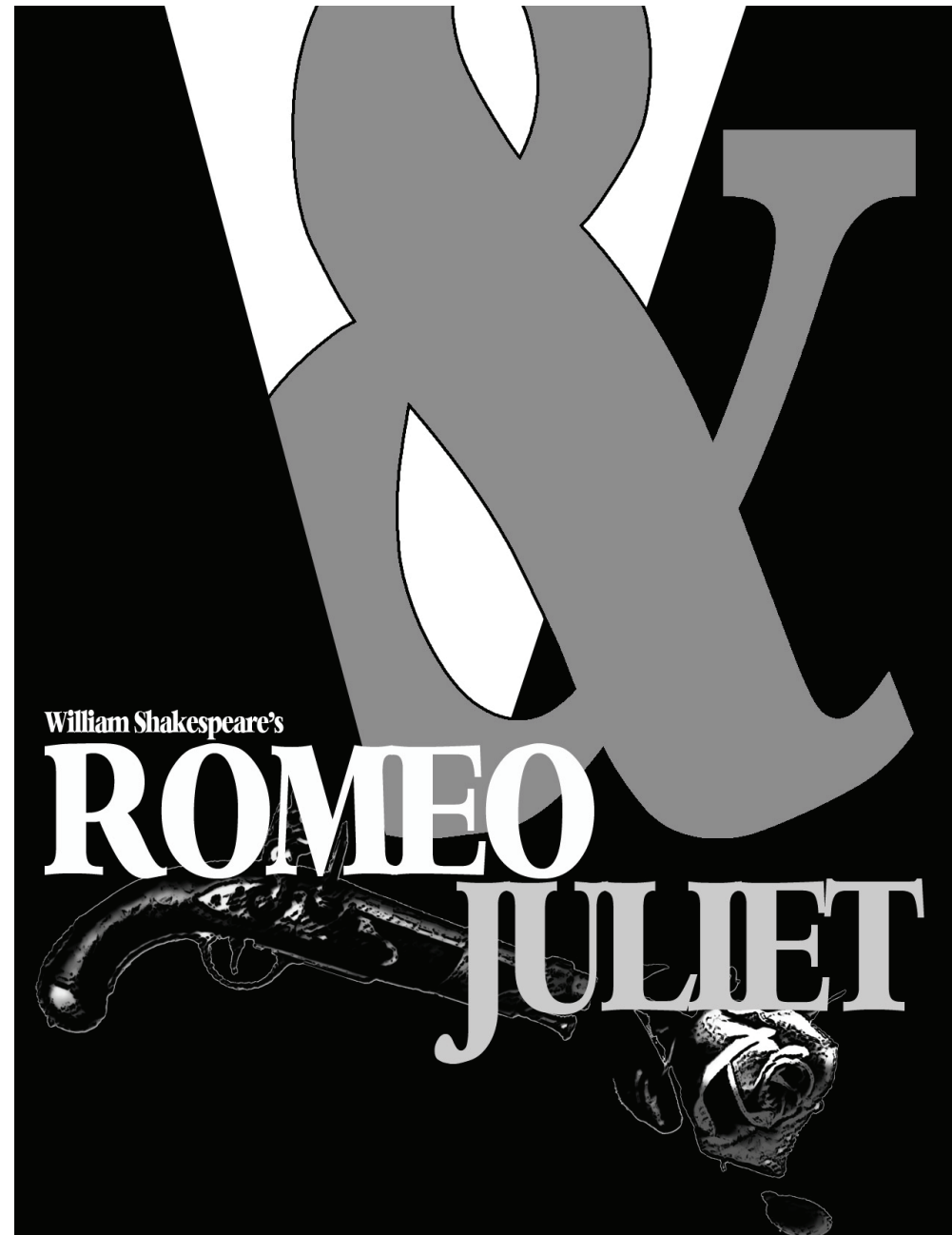
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Comments?

Let us know your thoughts at: uwdrama@u.washington.edu



UW
SCHOOL OF
Drama

The Playhouse Theatre
41st Season
220th Production
November 27th-December 10th, 2006

Romeo & Juliet

by William Shakespeare

Director	Daniel Cohen*
Scenic Design	Edward Ross
Costume Design	Martin Sanchez
Lighting Design	Diane Baas
Technical Director	Robert Boehler
Stage Manager	Danielle Franich

Choreographer	Melissa Kerber
Fight Director	Geoffrey Alm
Dialect coach	Judith Shahn
Faculty Advisor	Valerie Curtis-Newton
Props	Aaron Jackson, Edward Ross
Charge Artist	Jordan Baker
Set Construction Crew	John Goering, Jonathan Gosch, Deanna Zibello
Painters	Stephen K. Dobay, Arianna Kinsella
Costume Design Assistant	Will Alvin
Costume Construction Crew	Mary Anselment, Ann-Mari Bryant, Tiffany Driver, Katie Goodman, Lien Thi Huynh, Jordan Kearns, Robyn O'Neil, Diana Roe, Solveig Toft, Megan Valencia
Costume Intern	Chris Domres
Assistant Stage Manager	Blaise Carney
Light Board Operator	Kelsey Hamilton
Sound Operator	Derek Lettman
Follow Spot Operator	Cara McMillan
Running Crew	Lonnie Angle, Megan Bean, Elizabeth Cattern, Mats Ecklund, Reed Fife, Erin Hancock, Liza Ogwel, Matt Redman, Kate Sumpter

*in partial fulfillment of a Master of Fine Arts in Directing

The play will be performed with one 15 minute intermission

Did You Know?

THE UW SCHOOL OF DRAMA ...

- was hailed in the *NY Times* as "... one of the nation's most often mentioned MFA acting programs by casting directors and theatrical agents."?
- for six consecutive years, faculty, staff and the school have been honored by prestigious UW awards including the UW Distinguished Teaching Award (4), UW Distinguished Staff Award (1) and the Brotman Award for Instructional Excellence in undergraduate education?
- alumni and/or faculty founded theatres such as ACT, Oregon Shakespeare Festival, The Empty Space Theatre and most recently, The Washington Ensemble Theatre (W.E.T.) hailed by the *Seattle Weekly* as Seattle's Best Fringe Theatre 2005?
- is the region's only comprehensive institution in theatre education offering a BA, Ph.D., and MFA's in directing, design, and acting?
- has one Tony Award winner and multiple Tony Award nominee on its faculty?

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THE PROFESSIONAL ACTOR TRAINING PROGRAM (PATP)

The PATP is a three-year conservatory program leading to a Master of Fine Arts degree, designed to prepare students for careers in the professional theatre. Ten actors are chosen every year from national auditions of approximately 1,000 candidates.

The rigorous training includes work in a range of types and styles of performance, including non-realistic, realistic, classical and contemporary plays. The program is intense and demanding, with actors working from 9-5, Monday-Friday, with an additional 25 hours per week spent in rehearsals. The overall aim of the program is to provide students with the practical skills necessary to fully reveal their artistic ideas. The PATP is consistently ranked among the very best graduate training programs in the nation.



Noel Coward's Present Laughter

The financial commitment our students undertake to complete their training is considerable. The School of Drama's Adopt-an-Actor program provides a major source of funding for their essential career entry activity in the Showcase Audition Tour, which introduces them to national casting agents. Donors become part of the PATP family, and are matched with individual actors. If you are interested in the Adopt-an-Actor program, please call the School of Drama at 206.221.6797.

To donate to the School of Drama, please make your check payable to UW Foundation/Drama, write PATP in the memo line and mail to: UW School of Drama, Box 353950, Seattle, WA 98195-3950. To give on-line, go to: <http://depts.washington.edu/uwdrama/support/support.html>. Thank you.

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UW School of Drama, Box 353950, Seattle WA 98195-3950.

To give on-line, go to:

<http://depts.washington.edu/uwdrama/support/support.html>

Thank you.

Dramatis Personae

Escalus, Prince of Verona Jacob Ortuño*

Paris Mike Oliver

Page to Paris Nathan Fisher

Montague Daniel E. Wood

Lady Monague Gina Russell

Romeo Quinlan Corbett*

Mercutio Jacob Ortuño*

Benvolio David Folsom*

Balthasar Peter Lucier

Abraham Mike Oliver

Capulet Brandon Petty~

Lady Capulet Christina Nicolaou*

Tybalt Trevor Marston

Juliet Lenne Klingaman*

Nurse Stephanie Stroud

Sampson Nathan Fisher

Gregory Steve Salisbury

Peter Nate Fisher

Friar Laurence José Rufino*

Friar John Daniel M. Wood

An Apothecary Trevor Marston

**Citizens of Verona, Maskers,
Guards, Watchmen, Attendants** Nathan Fisher, Peter Lucier, Kayako Mima, José Rufino*, Gina Russell, Steve Salisbury, Christiana Speed

Chorus Kayako Mima, Gina Russell, Christiana Speed

* Denotes members of the *Professional Actor Training Program (PATP)*

~ Denotes Alumnus of the *Professional Actor Training Program (PATP)*

Director's Note:

Romeo and Juliet is a play about passion and the consequences paid when human passion is given no foundation for positive expression. In Shakespeare's telling of this most popular of love stories, we are given a window into a fractured society based in patriarchal power structures, failing in the exercise of authority along family, political, and religious lines to create an environment for the healthy growth of passionate expression. Tragedy is the inevitable result - as we are forewarned by the play's Prologue. While our own TV screens play unending images of warfare and seemingly inescapable blood feuds that rage from Iraq to Israel to Darfur - to the suburbs and inner city streets of our own "United" States, it is worthwhile to take time to sit with this cautionary tale of desperate love in the midst of a world dominated by hatred, division and violence.

- Daniel Cohen

About the Playwright:

William Shakespeare is the grand literary figure of the Western world. During England's Elizabethan period he wrote dozens of plays which continue to dominate world theater 400 years later. Shakespeare handled high drama, romance and slapstick comedy with equal ease, and so famous are his words that his quotes, from "To be or not to be" to "Parting is such sweet sorrow," take up more than 70 pages in the latest editions of Bartlett's Familiar Quotations. His works rival the King James Bible (also produced in the 1600s) as a source of oft-quoted English phrases. Shakespeare is known as "the Bard of Avon," a nod to his birthplace, and many of his plays were originally performed in the famous Globe Theater in London. Among his best-known plays are *Romeo and Juliet*, *Hamlet*, and *Macbeth*. He is also known for his poetry, especially his sonnets.

- Infoplease.com

For Further Reading:

Will in the World: How Shakespeare Became Shakespeare
by Stephen Greenblatt
W. W. Norton & Company (September 30, 2004)

Romeo and Juliet (Writers & Their Work)
by Sasha Roberts
Northcote House Publishers (January 1999)

Romeo and Juliet: Critical Essays
by John F. Andrews

Special Thanks To:

ACT Theatre, Andrea Bush, Adrian Gaeta, Robyn Hunt, INTIMAN Theatre, Jon Jory, Jessica Martin, Mary Bliss Mather, Linda Ross, KJ Sanchez, Seattle Children's Theatre, Seattle Repertory Theatre, Chris Tschirgi

School of Drama EXECUTIVE DIRECTOR Sarah Nash Gates

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