

This Season at the School of Drama

*Jane Eyre**

based on Charlotte Bronte's novel
adapted by Polly Teale
directed by Katjana Vadeboncoeur

*The Mill on the Floss**

based on George Eliot's novel
adapted by Helen Edmundson
directed by Cathy Madden

*performed in repertory, on alternate dates
Playhouse Theatre
February 13-March 4

Mad Forest

by Caryl Churchill
directed by Scott Hafso
Penthouse Theatre
February 25-March 11

Arcadia

by Tom Stoppard
directed by Tamara Fisch
Playhouse Theatre
April 22-May 6

*Tickets available at 206.543.4880 and
on-line at <http://depts.washington.edu/uwdrama>*

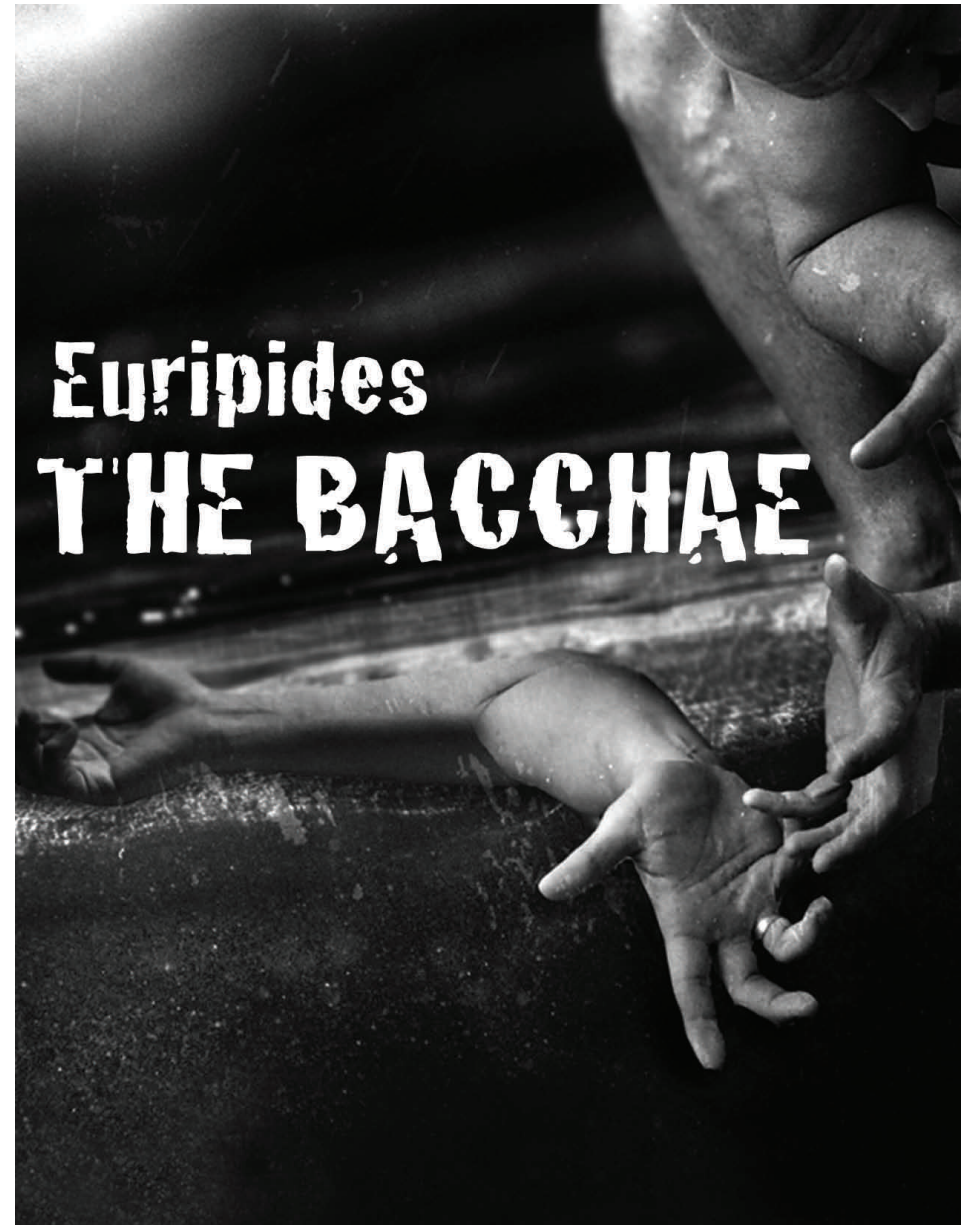
Are you missing out?

Have you subscribed to our E-News yet? If not, visit our website and sign up today. It's easy and takes less than a minute. We'll send you monthly e-mails reminding you of productions, special events and other significant news from the School of Drama.

Join the E-News list at: <http://depts.washington.edu/uwdrama>

Comments?

Let us know your thoughts at: uwdrama@u.washington.edu



UW
SCHOOL OF
Drama

Meany Studio Theatre
29th Season
72nd Production
January 28—February 11, 2007

The Bacchae

by Euripides

adapted by C. K. Williams

Director	Andrew Tsao
Scenic Design	Stephen Dobay
Costume Design	Mairi Helena Chisholm ¹
Lighting Design	Melinda M. Short
Sound Design & Composer	Christopher Walker
Technical Director	Alex Danilchik
Stage Manager	Rebekah Drapkin
Movement Director	Mark Haim
Dramaturgs	Jeanmarie Williams Sebastian Trainor
Assistant Director	Desdemona Chiang
Design Assistants:	
Costume	Katie Hegarty
Lighting	Evan Ritter
Projections	Aaron Jackson
Video	Desdemona Chiang
Prop Master	Edward Ross
Wig Master	Joyce Degenfelder
Faculty Advisor	O dai Johnson
Videographer	Andrew Tsao
Assistant Stage Managers	Jennifer Weivoda Rob Whitehead
Computer Specialist	Bill Dock
Charge Artist	Jordan Baker

Running Crew

Elizabeth Cattern, Tiffany Driver, Mats Ecklund, Jocelyne Fowler, Katrina Goeke, Jameson Grus, Melanie Keller Andrew Murray, Cory Newell, Ilsa Olsen, Shannon Pae, Andrea Parkhill, Megan Valencia, Gareth Wirth, Jessica Wright, Leaf Xu Ye, Amelia Young

Costume Construction Crew

Mairi Chisholm, Katherine Goodman, Evan Ritter, Annalisa Giust, Lien T. Huyhn,
Drama 291 Costume Lab Students

Set Construction Crew

Stephen Dobay, Jonathan Gosch, Aaron Jackson, Deanna Zibello

¹in partial fulfillment of a Masters of Fine Arts in Design

THE PROFESSIONAL ACTOR TRAINING PROGRAM (PATP)

The PATP is a three-year conservatory program leading to a Master of Fine Arts degree, designed to prepare students for careers in the professional theatre. Ten actors are chosen every year from national auditions of approximately 1,000 candidates.

The rigorous training includes work in a range of types and styles of performance, including non-realistic, realistic, classical and contemporary plays. The program is intense and demanding, with actors working from 9-5, Monday-Friday, with an additional 25 hours per week spent in rehearsals. The overall aim of the program is to provide students with the practical skills necessary to fully reveal their artistic ideas. The PATP is consistently ranked among the very best graduate training programs in the nation.



Noel Coward's *Present Laughter*

The financial commitment our students undertake to complete their training is considerable. The School of Drama's Adopt-an-Actor program provides a major source of funding for their essential career entry activity in the Showcase Audition Tour, which introduces them to national casting agents. Donors become part of the PATP family, and are matched with individual actors. If you are interested in the Adopt-an-Actor program, please call the School of Drama at 206.221.6797.

To donate to the School of Drama, please make your check payable to UW Foundation/Drama, write PATP in the memo line and mail to: UW School of Drama, Box 353950, Seattle, WA 98195-3950. To give on-line, go to: <http://depts.washington.edu/uwdrama/support/support.html>. Thank you.

Support the School of Drama!

To donate to the School of Drama, please make your check payable to UW Foundation/Drama and mail to:

UW School of Drama, Box 353950, Seattle WA 98195-3950.

To give on-line, go to:

<http://depts.washington.edu/uwdrama/support/support.html>

Thank you.

Cast

Cadmus, founder of Thebes	Luke Stanhope*
Agave, his daughter	Maythinee Washington*
Pentheus, King of Thebes, Agave's son	Christopher McKeon*
Dionysus, a God	Elana Wright*
Tiresias, a blind seer	Barzin Akhavan*
The Three Maenads, followers of Dionysus	Macah Coates* Lenne Klingaman* Beverly Sotelo*
Guard	Maythinee Washington*
Soldier	Mats Ecklund
Slave, Shepherd	Barzin Akhavan*
Cow-Tender	Luke Stanhope*

* Denotes members of the *Professional Actor Training Program (PATP)*, class of 2007.

Location:

Thebes, a royal city founded by Cadmus,
grandfather of Pentheus

The play will be performed without an intermission.

The University of Washington School of Drama wishes to thank...

DALYS
PAINT & DECORATING
WOOD FINISHES

&

MASINS
fine furnishings

for their most generous donations to our program.

