

School of Drama
EXECUTIVE DIRECTOR
Sarah Nash Gates

FACULTY

Professors

Robyn Hunt, Jon Jory,
Sarah Nash Gates,
Steve Pearson, Barry Witham

Associate Professors

Sarah Bryant-Bertail, Valerie
Curtis-Newton, Mark Jenkins,
Odai Johnson, Thomas Lynch,
Shanga Parker

Assistant Professors

Geoff Korf, Catherine Madden

Adjunct Faculty

Herbert Blau

Senior Lecturers

Judith Shahn, Deborah Trout

Lecturer

Jerry Collum

Part Time Faculty

Geoff Alm, Scott Hafso,
Melissa Kerber

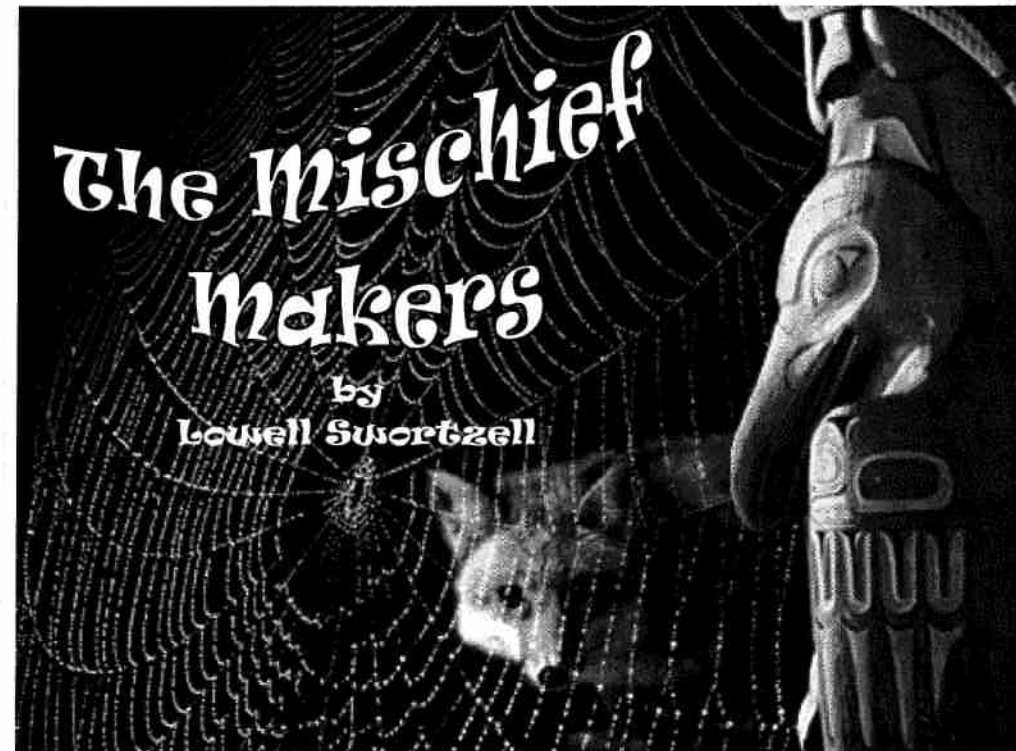
RETIRED & EMERITUS FACULTY

Jack Clay, Betty Comtois, James Crider,
Robert Dahlstrom, William Forrester,
Vanick Galstaun, Agnes Haaga, Robert
Hobbs, Jack Sydow, Aurora Valentinetti,
Jack Wolcott

STAFF

Arielle Akehurst, *office assistant*
Kris Bain, *director of communications*
Jordan Baker, *stage technician*
Bob Boehler, *stage technician*
Sue Bruns, *graduate program*
Jenny Crook, *computer specialist*
Alex Danilchik, *stage technician*
Valerie Ford, *costume lead*
Josie Gardner, *costume shop manager*
Kathy Holliday, *academic advisor*
Dave Hult, *master electrician*
Dena Petersen, *fiscal specialist*
Juniper Shuey, *assistant to the*
general manager
Deborah Skorstad, *costume lead*
Anne Stewart, *general manager*
Alan Weldin, *scene shop manager*
Carol Young, *administrator*

Studio
201
Series



School of Drama
ADVISORY BOARD
Mark B. Levine, Chair

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Kathy Page Feek

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Carlo Montejo
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Kerry Richards

Patti Rosendahl
Peggy Scales
Ron Simons
Elisabeth Squires
Tammy Talman
John Vadino
Howard Voorheis
Joan Voorheis
Kyoko Matsumoto Wright



Studio 201
November 10-20, 2005
4th Season
10th Production

The Mischief Makers

by Lowell Swortzell

The Production Team

Director	Cathy Madden
Stage Manager	Sean Callahan
Technical Director	Juniper Shuey
Lighting Designer	Sean Callahan
Dialect Coach	Judith Shahn
Running Crew	Caitlin Davis, Shannon Erickson, Zach Harrison, Mike Jeppesen, Ryan Jones, Ashley Lenzion, Kaleena Marchand, Tiffany Mausser, Mike Oliver, Greta Schreurs, Bonnie Strader, Brian Vu, Ashley Wildhaber

The Cast

Beverly Sotelo * ... **Raven**

Maythinee Washington * ... **Anansi the Spider**

Elena Wright * ... **Reynard the Fox**

* Denotes member of the *Professional Actor Training Program* (PATP)

Setting

Full Play: A clearing deep in a forest somewhere on the Northwest Pacific coast. A large totem pole rises in the center of the clearing, surrounded by several smaller poles, a boulder or two, logs and rocks.

The Mischief Makers is produced by arrangement with New Plays, Inc.

Production Notes

From the Director

In the beginning, nothing was impossible; the most extravagant wishes could come true. However, the present era, in which humans and animals have acquired distinct natures, is stamped with the seal of necessity. In the world inhabited by man, social life obeys rules, and nature dictates its will. We can no longer do just anything. The Trickster discovers this, often to his cost. And because his immoderate appetites make him the foremost victim of these nascent constraints, it is up to him to make them definitive and to establish their terms. In a universe that is undergoing constant change, the Raven is both the ultimate rebel and the foremost maker of laws.

-Claude Levi Strauss, from *The Raven Steals the Light*

About the Author

Lowell Swortzell is Professor of Educational Theatre at NYU (New York University). Among his many writings is *The International Guide to Children's Theatre and Educational Theatre*, which won the American Alliance for Theatre and Education "Distinguished Book of the Year" award.

Recommended Reading

C.G. Jung. *Four Archetypes*. Translated by R.F.C. Hill (Princeton: Princeton University Press, 1996)

Bill Reid & Robert Bringhurst. *The Raven Steals the Light* (Seattle: University of Washington Press, 1996)

Honored Artist of Russia Visits the School of Drama and Directs Chekhov's *The Cherry Orchard*

The School is pleased to welcome Leonid Anisimov, an "Honored Artist of Russia" (his country's highest recognition of artistic achievement), to direct Chekhov's *The Cherry Orchard*. The production will run Nov. 28 - Dec. 11 in the Penthouse Theatre.



director **Leonid Anisimov**

Trained at the Moscow Art Institute, Mr. Anisimov is the Artistic Director of The Chekhov Theatre of Vladivostok and co-founder of the International Stanislavski Academy. Anisimov is an internationally regarded master of the Stanislavski system, which he characterizes as "the Art of Re-Living." He is also artistic director for three Japanese companies, where he is the only Russian director to receive the National Award of Japan.