

**School of Drama  
EXECUTIVE DIRECTOR**

**Sarah Nash Gates**

**FACULTY**

*Professors*

Robert Dahlstrom, Robyn Hunt,  
Jon Jory, Sarah Nash Gates,  
Steve Pearson, Barry Witham

*Associate Professors*

Sarah Bryant-Bertail,  
Valerie Curtis-Newton, Mark Jenkins,  
Odai Johnson, Shanga Parker

*Assistant Professors*

Catherine Madden, Geoff Korf

*Adjunct Faculty*

Herbert Blau

*Senior Lecturer*

Judith Shahn

*Lecturers*

Jerry Collum, Scott Hafso,  
Deborah Trout

*Visiting Scholar*

Eng-Beng Lim

*Part Time Faculty*

Geoff Alm, Sydney Cheek-O'Donnell,  
Dominic CodyKramers, Melissa Kerber

**RETIRED & EMERITUS FACULTY**

Jack Clay, Betty Comtois, James Crider,  
William Forrester, Vanick Galstaun, Agnes  
Haaga, Robert Hobbs, Geraldine Siks,  
Jack Sydow, Aurora Valentinetti,  
Jack Wolcott

**STAFF**

Arielle Akehurst, *office assistant*  
Kris Bain, *marketing and pr manager*  
Jordan Baker, *stage technician*  
Bob Boehler, *stage technician*  
Sue Bruns, *graduate program*  
Jenny Crook, *computer technician*  
Alex Danilchik, *stage technician*  
Josie Gardner, *costume shop manager*  
Kathy Holliday, *academic advisor*  
Dave Hult, *master electrician*  
Laurie Kurutz, *costume lead*  
Dena Petersen, *fiscal specialist*  
Deborah Skorstad, *costumer*  
Anne Stewart, *general manager*  
Leslie Swackhamer, *director of gifts and  
donor relations*  
Michael Thompson, *assistant to the  
general manager*  
Alan Weldin, *scene shop manager*  
Carol Young, *administrator*

**School of Drama  
ADVISORY BOARD**

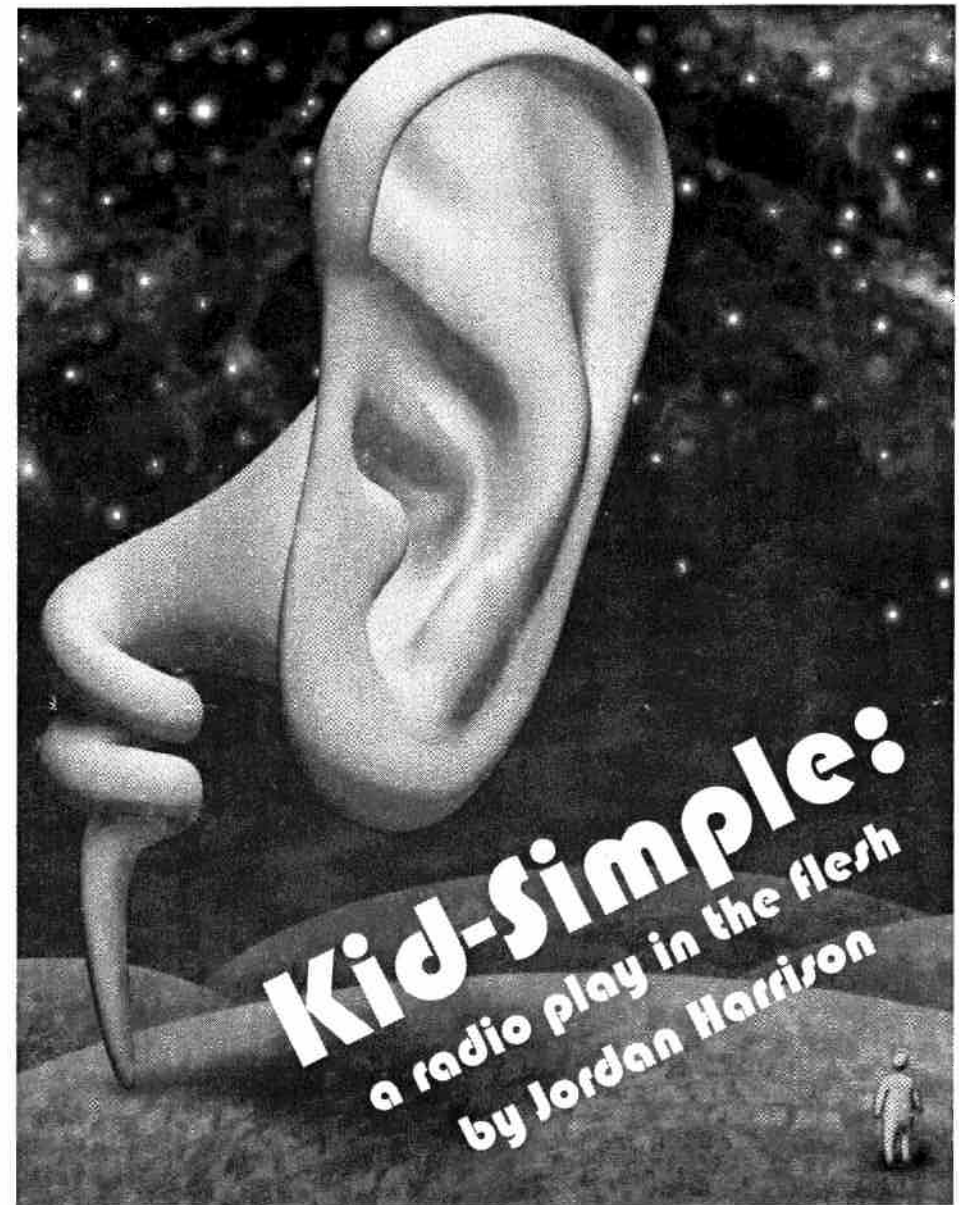
Therese Barnette  
Katie Dolan  
Peter Donnelly  
Brad Edwards  
Tom Estep  
Jean Burch Falls  
Ellen Hazzard  
Stephanie Hilbert

Alice Jean Lewis  
Dianne M. Mardon  
Nadine Murray  
Kerry Richards  
Patti Rosendahl  
Peggy Scales  
Ron Simons

Tammy Talman  
Carin Towne  
Roderick Urquhart  
John Vadino  
Howard Voorheis  
Joan Voorheis  
George Willoughby  
Kyoko Matsumoto Wright



*The School of Drama is proud to be a member of Theatre Puget Sound*



**Studio  
201  
Series**

Studio 201  
December 3-12, 2004  
3rd Season  
9th Production

**Kid-Simple:**  
**a radio play in the flesh**  
by Jordan Harrison

**The Production Team**

<b>Director</b>	Shanga Parker
<b>Stage Manager</b>	Devon Smith
<b>Costume Designer</b>	Stephanie Stroud
<b>Lighting Designer</b>	Erika Stoll
<b>Assistant Director</b>	Daniel Cohen
<b>Assistant Costume Designer</b>	Marie Broderick
<b>Assistant Stage Manager</b>	Alli Urban
<b>Running Crew</b>	Scott Abarbanel, Caitlin Davis, Benjamin Elterman, Kailena Fanning, Taylor Jacobsen, Sarah Maier, Joe Milan, Chris O'Brien, David Parker, Nate Porter, Jamie Storm, Carly Thomas, Greta Weisman
<b>Electrics Crew</b>	Scott Abarbanel, Josh Haggerty, Dirk Sanders

**The Cast**

Peyton Hinson*	... <b>Moll</b> <i>a girl who invents things</i>
Garrett Feek*	... <b>Oliver</b> <i>a virgin</i>
Georgia Southern*	... <b>The Narrator</b>
Adam Larmer*	... <b>The Mercenary</b> <i>a master of disguises, including:</i> <ul style="list-style-type: none"><li>- Garth, a heartbreaker</li><li>- a Pawnshop clerk</li><li>- a Satyr</li><li>- a Fig Tree</li></ul>
Connell Brown*	... <b>Mr. Wachtel</b> <i>a black marketeer</i> & Father & Voice One
Lee Fitzpatrick*	... <b>Miss Kendrick</b> <i>a music teacher</i> & Mother & Voice Two
Ben Harris	... <b>Foley Artist</b>

\* Denotes member of the *Professional Actor Training Program (PATP)*

**Production Notes**

**From the Director**

Jordan Harrison is a playwright who experiments theatrically with what has been described as *indeterminacy*. Many playscripts attempt to determine every aspect of a play's appearance on stage. Harrison instead deliberately builds into his scripts large gaps that encourage a high degree of improvisation from actors and designers in performance.

Harrison's gaps are called "prompts," or words in the playscript that only suggest how a scene *might* be staged. Prompts may encourage an actor to draw upon personal experience, such as "first experience with the police" or "evil fantasy." Prompts such as "adjective" or "verb" also provoke improvisation in sound or lighting design.

Prompts from *Kid Simple* will be projected visually, and improvised aurally. Harrison's work is inspired by Thalia Field, a tremendous playwright and former classmate of mine from Brown University.

**About the Author**

Jordan Harrison is a Seattle native. His plays, which include *Kid-Simple*, *The Museum Play*, and *Finn in the Underworld*, have been produced and developed at Actors Theatre of Louisville, Playwrights Horizons, The Empty Space Theater, and the first Summer Play Festival at Theatre Row. *Kid-Simple* premiered in the 2004 Humana Festival at Actors Theatre of Louisville.

Mr. Harrison is the recipient of two Jerome Fellowships from The Playwrights' Center, the 2003 Heideman Award, a 2001-2002 Lucille Lortel Fellowship, and residencies with the Djerassi Program and Commonweal Theatre Company. He is currently working on a commission from the Guthrie Theater and Children's Theatre Company. A graduate of the Brown University M.F.A. Playwriting program, Mr. Harrison is a member of New Dramatists.

**Recommended Reading**

*Incarnate: Story Material*, by Thalia Field (NY: New Directions, 2004).

*Point and Line*, by Thalia Field (NY: New Directions, 2000).

**Special Thanks**

Joe Bauer, Bob Boehler, Jerry Collum, Jenny Crook,  
Corey Murata, Kristi Reiersgard, Patrick Scheible,  
Michael Thompson, Maythinee Washington, Franklin Webber

*Kid-Simple: a radio play in the flesh* is produced by special arrangement with Playscripts, Inc.  
[www.playscripts.com](http://www.playscripts.com).