# **Upcoming School of Drama Productions**

10 Minute Play Festival

directed by Tamara Fisch, Daniel Cohen and Mark Jenkins May 22 – June 5, 2005

This evening of snack-sized plays provides more than its fair share of food for thought. The UW School of Drama's popular festival of ten minute plays returns for a fourth season to satisfy any play-goer's appetite for theatre.

## Selections from Next Season's Schedule

**Mother Courage** 

by Bertolt Brecht featuring Robyn Hunt

The Cherry Orchard

by Anton Chekhov directed by Leonid Anisimov

Language of Angels

by Naomi Iizuka directed by Daniel Cohen

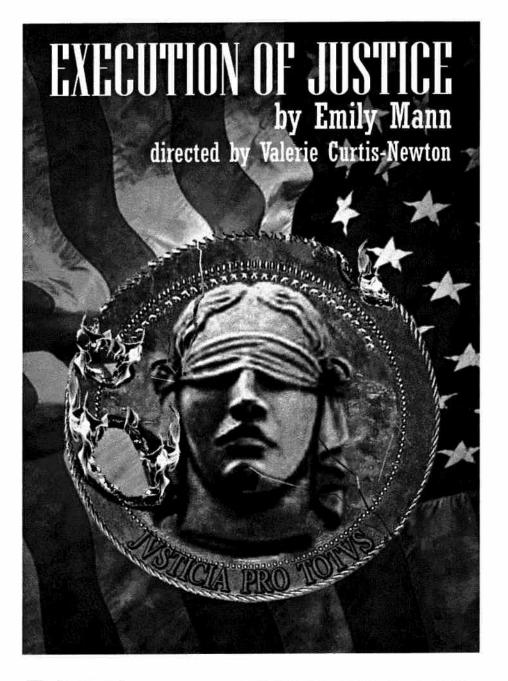
UW Arts Ticket Office: 206.543.4880

Visit us at: http://depts.washington.edu/uwdrama

Be sure to sign up for our E-Neus!

# **Special Thanks**

ACT Theatre, Cornish College for the Arts, DX Arts,
The Empty Space Theatre, INTIMAN Theatre,
Andrew Layton, Ron Leamon, Doug Meier,
Portland Center Stage, Steve Pearson, Kim Powell, Q Center,
Seattle Children's Theatre, Seattle Repertory Theatre





Meany Studio Theatre April 24—May 8, 2005 28th Season 68th Production

# School of Drama EXECUTIVE DIRECTOR Sarah Nash Gates

#### **FACULTY**

**RETIRED & EMERITUS FACULTY** 

Professors
Robert Dahlstrom, Robyn Hunt,
Jon Jory, Sarah Nash Gates,
Steve Pearson, Barry Witham

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Valerie Curtis-Newton, Mark Jenkins,
Odai Johnson, Shanga Parker

Assistant Professors
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Adjunct Faculty
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Senior Lecturer
Judith Shahn

Lecturers
Jerry Collum, Scott Hafso,
Deborah Trout

Visiting Scholar Eng-Beng Lim

Part Time Faculty
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Melissa Kerber

Jack Clay, Betty Comtois, James Crider, William Forrester, Vanick Galstaun, Agnes Haaga, Robert Hobbs, Jack Sydow, Aurora Valentinetti, Jack Wolcott

#### STAFF

Arielle Akehurst, office assistant Kris Bain, director of communications Jordan Baker, stage technician Bob Boehler, stage technician Sue Bruns, graduate program Jenny Crook, computer specialist Alex Danilchik, stage technician Josie Gardner, costume shop manager Kathy Holliday, academic advisor Dave Hult, master electrician Laurie Kurutz, costume lead Dena Petersen, fiscal specialist Deborah Skorstad, costume lead Anne Stewart, general manager Leslie Swackhamer, director of gifts and donor relations Michael Thompson, assistant to the general manager Alan Weldin, scene shop manager Carol Young, administrator

#### School of Drama ADVISORY BOARD Mark B. Levine, Chair

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#### **DIRECTOR'S NOTES**

In trying to find the words to describe our work on Execution of Justice, I was lucky to stumble once again on the words of director Oskar Eustis, in his foreword to the published edition of the play:

"Execution of Justice is a traumatic memory but the trauma is not that of an individual but of an entire city. Early on in the process of developing the play, Mann made the crucial choice to focus on the trial rather than the murders as the central event of the play. In doing so, she found her title and focused her theme: rather than exploring the character of the victims or even the motivations and psychology of the killer, Emily chose to focus on what could have led a group of jurors to decide that the cold-blooded executions of their mayor and a city supervisor, at City Hall, were crimes worthy of a maximum jail sentence of seven years...The play was to become the trial that should have happened, and the actual playing of the script every night became the traumatic reliving of the trial, structured the way we remember traumatic events: memory interrupted by bitter commentary, obsessive hoping for a different result, analysis and emotion stirred into an unbearable mix because the simple fact of what happened cannot be remembered in tranquility ... Justice may not always be possible in the courts, the play seems to argue, but at least the Theater is here to remind us of what Justice is and should be."

### For Further Reading

Testimonies: Four Plays by Emily Mann (NY: TCG, 1997).

The Mayor of Castro Street: the Life and Times of Harvey Milk, by Randy Shilts (NY: St. Martin's P, 1982).

Double Play: The San Francisco City Hall Killings, by Mike Weiss (Reading: Addison-Wesley P, 1984).

This production of Execution of Justice includes community outreach through a showing of the documentary film, The Life and Times of Harvey Milk, and additional education materials.

We extend our heartfelt appreciation to **Floyd and Delores Jones**, whose generous contribution made it possible to reach an extended community audience.

Additional donors include Ter Claeys, Michael Greer, M.D., W. Michael Harris, and Gerry Kunkel.

We are grateful to our donors for their support of this production!

Dan White

Alex Fox\*

Mary Ann White

Lenne Klingaman\* Ryan Barret

Cop Sister Boom Boom

Connell Brown\*

#### **CHORUS OF UNCALLED WITNESSES**

White's Jailer, Jim Denman

Suzanne Hughes

Young Mother Milk's Friend Lada Vishtak\* Brian Lange

Vice President of the Harvey Milk

Georgia Southern\*

Democratic Club, Gwenn Craig Milk's Successor as Supervisor, Harry Britt

Brendan WH Callahan

Joseph Freitas, D.A.

Ben Medina

Mourner

Ben Medina

#### TRIAL CHARACTERS

The Court

**David Bales** 

**Court Clerk** 

Lada Vishtak\*

**Douglas Schmidt** 

Chance Mullen\*

Thomas F. Norman

Barzin Akhavan\*

T.V. Reporter, Joanna Lu

Macah Coates\*

Prospective Jurors

April Wolfe\*, Brendan WH Callahan

Juror #3 / Foreman

Luke Stanhope\*

#### WITNESSES FOR THE PEOPLE

**Coroner Stephens** 

Caitlin Clouthier

Deputy Mayor & Moscone's Friend,

Rudy Nothenberg lesse Parce

Suzanne Hughes

Reporter, Barbara Taylor Department of Records' Officer Byrne

Georgia Southern\* Brian Lange

Civil Engineer, William Melia Mayor's Secretary, Cyr Copertini

April Wolfe\*

Harvey Milk's Aide, Carl Henry Carlson Harvey Milk's Assistant, Richard Pabich Ben Medina Connell Brown\*

Inspector of Homicide, Frank Falzon Inspector, Edward Erdelatz Luke Stanhope\* Ryan Barret

#### WITNESSES FOR THE DEFENSE

Aide to Dan White, Denise Apcar

Lada Vishtak\*

Fire Chief, Sherratt

lesse Parce

Fireman, Frediani

Brendan WH Callahan

Police Officer, Sullivan City Supervisor, Lee Dolson Connell Brown\*

Psychiatrists: **Dr. Jones** 

Ryan Barret lesse Parce

Dr. Solomon

Suzanne Hughes

Dr. Blinder

Brendan WH Callahan

Dr. Lunde

Brian Lange

Dr. Delman

Luke Stanhope\*

#### IN REBUTTAL FOR THE PEOPLE

City Supervisor, Carol Ruth Silver

Caitlin Clouthier

Psychiatrist, Dr. Levy

Macah Coates\*

**Riot Police** 

Ryan Barret, Ben Medina, April Wolfe\*

Action Cameraman

Ryan Jones

\*Members of the *Professional Actor Training Program* (PATP)

THE TIME: 1978 to 1985 THE PLACE: San Francisco

THE WORDS COME FROM: Trial Transcripts, Reportage

and Interviews

There will be one 10-minute intermission between Acts I and II.

EXECUTION OF JUSTICE was presented on Broadway by Lester and Marjorie Osterman and Mortimer Caplin in association with Norton & Stark, Ind.

Professional premiere at the Actors Theatre of Louisville

Originally commissioned by the Eureka Theatre Company, San Francisco.

Excerpt from the Academy Award-winning film The Times of Harvey Milk, courtesy of Telling Pictures Inc.