

University
of Washington
School
of Drama

12

17

OPHELIAS

18

(A PLAY

WITH BRO-

KEN

SONGS)

BY CARIDAD SVICH

DIRECTED BY AMANDA FRIOU

FEBRUARY 16-25

GLENN HUGHES PENTHOUSE THEATRE

12 OPHELIAS (A PLAY WITH BROKEN SONGS)

written by **CARIDAD SVICH**

directed by **AMANDA FRIOU**[†]

music by **KAT SHERRELL**

Made possible with generous support from Joan and Howard Voorheis

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Musical Director
Ligia Pucci De Carvalho

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CAST

Ophelia..... Porscha Shaw**
R..... André G. Brown**
G..... Semaj Miller**
Rude Boy..... Xavier Bleuel**
Gertrude..... Tamsen Glaser**
H..... Brandon Pascal**
Mina..... Hailey Henderson**
Ophelias..... Carlie Arledge[°]
Gabi Boettner[°]
Bella Brown
Mira Goins[°]
Natalie Modlin[°]
Emily Wallace[°]

BAND

Piano..... Ligia Pucci De Carvalho
Guitar..... Linda Snyder
Cello..... Justin Huertas
Violin..... Abigail Romano
Natalie Gray

[†] Member of the Professional Director Training Program

* Member of the Master of Fine Arts Program in Design

** Member of the Professional Actor Training Program

[°] Undergraduate Drama Major

Water. Road. Time.

The play runs about 80 minutes with no intermission.

This production contains nudity, sexuality, violence, and theatrical haze.

Performance rights thanks to Caridad Svich and NoPassport. Special thanks to Fractured Atlas.

ABOUT THE DIRECTOR

Amanda Friou is a director and multidisciplinary artist in her second year in the PDTP program here at UW, having relocated after a decade in New York City. She has worked nationally at ART, La Jolla, CTG, The Guthrie, Asolo Rep, and Geva Theatre Center, and in NYC for Ars Nova, NYU, Dixon Place, St. Ann's Warehouse, HERE, and Second Stage, including assisting directors Jo Bonney, Will Pomerantz, Henry Wishcamper, and Warren Carlyle. Favorite projects include the NY premiere of Naomi Wallace's *No Such Cold Thing* and a site-specific production of Martha Boesing's *Pimp*. In addition, she served as the Director of Education at Barrington Stage Company and has built puppets for Basil Twist, Hudson Vagabond Puppets, and Das Puppenspiel Puppet Theatre where she was also a puppeteer. Friou is a proud graduate of Macalester College, a 2015 Drama League Resident Artist, 2011 Drama League Fellow, and a member of SDC.

ABOUT THE PLAYWRIGHT

Caridad Svich is a playwright/text-builder, theatre-maker, translator, lyricist, editor, and educator. She received a 2012 OBIE Award for Lifetime Achievement in the theatre, a 2012 Edgerton Foundation New Play Award and National New Play Network rolling world premiere for her play *Guapa*, and the 2011 American Theatre Critics Association Primus Prize for her play *The House of the Spirits*, based on Isabel Allende's novel. She has won the National Latino Playwriting Award (sponsored by Arizona Theatre Company) twice, including in the year 2013 for her play *Spark*. She has been short-listed for the PEN Award in Drama four times, including in the year 2012 for her play *Magnificent Waste*. Her works in English and Spanish have been seen at venues across the US and abroad, among them Arena Stage's Kogod Cradle Series, Denver Center Theatre, 59E59, The Women's Project, Woodshed Collective @ McCarren Park Pool, Repertorio Espanol, Ensemble Studio Theatre, Lighthouse Poole UK, Teatro Mori (Chile), Artheater-Cologne (Germany), Ilkhom Theater (Uzbekistan), Teatro Espressivo (Costa Rica), Welsh Fargo Stage (Wales), Homotopia Festival UK, SummerWorks festival in Toronto, and Edinburgh Fringe Festival/UK.

DIRECTOR'S NOTE

I'm female.

The writer and composer are female.

The entire creative team is female.

The technical director, music director, stage manager and board op are female.

And yet...I keep looking around at this show in shock thinking "this is the girliest f*&%ing thing I've ever made. How did it end up on stage?"

Perhaps it is shocking for the very reason I set out with this incredible team of collaborators to make this show to begin with. What does it mean to not apologize for being a woman? What does it mean as a female director, in a male-dominated industry to actually claim my own voice, my body? To say what I want? What does it mean to make art that embraces all the complexities of being a woman who loves femininity and feminism?

There are few things more difficult than standing naked in your own truth, and choosing the difficult journey home to yourself. But, I'd like to think, this is at least a small step on that path for many of us.

#metoo

- Amanda Friou, *Director*

2017-2018 SEASON LOVE + POWER

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We offer MFA degrees in acting, design, and directing, a four-year undergraduate liberal arts education in Drama or Musical Theatre, and a PhD in theatre history and criticism.

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